

VOL. 98. No. 1

MAY 1, 1931

BULLETIN

OF

Centenary College of Louisiana

ESTABLISHED 1825



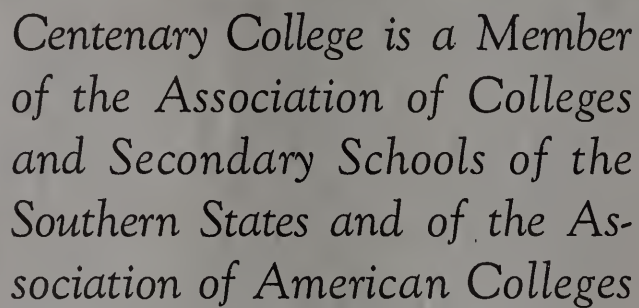
CATALOGUE

1930-31

WITH ANNOUNCEMENTS FOR

1931-1932

Published by
CENTENARY COLLEGE OF LOUISIANA
SHREVEPORT

A decorative rectangular border with ornate, symmetrical scrollwork and floral motifs at the corners and midpoints of the sides.

*Centenary College is a Member
of the Association of Colleges
and Secondary Schools of the
Southern States and of the As-
sociation of American Colleges*

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NOTE

The catalogue, issued in the spring of each year, is intended to give such a description of the work of the College and such a digest of its rules as are needed by students. Neither the courses announced nor the rules given are valid beyond the succeeding year, for before the end of the succeeding year, a new catalogue will have been issued, superseding all previous catalogues. Ordinarily, a student may expect to be allowed to secure a degree in accordance with the requirements of the curriculum laid down in the catalogue in force when he first entered the long or summer session of the college, or in any one subsequent catalogue published while he is a student, but the faculty reserves the right to make changes in curricula, as in rules, at any time when in its judgment such changes are for the best interests of the students.

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Calendar for 1931-1932

1931

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
....	....	....	....	....	1	2 3	1	2 3	4	5	6	7	....	1	2 3	4	5	6	7	....	1	2 3	4	5	6	7	....
4	5	6	7	8	9	10	8	9	10	11	12	13	14	8	9	10	11	12	13	14	5	6	7	8	9	10	11
11	12	13	14	15	16	17	15	16	17	18	19	20	21	15	16	17	18	19	20	21	12	13	14	15	16	17	18
18	19	20	21	22	23	24	22	23	24	25	26	27	28	22	23	24	25	26	27	28	19	20	21	22	23	24	25
25	26	27	28	29	30	31	....	....	....	....	....	....	....	29	30	31	....	....	....	....	26	27	28	29	30	....	....
....

MAY							JUNE							JULY							AUGUST							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
....	1	2	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	7
3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	
24	25	26	27	28	29	30	28	29	30	....	....	....	....	26	27	28	29	30	31	....	30	31	....	....	....	....	....
31	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
....	1	2	3	4	5	1	2 3	1	2	3	4	5	6	7	1	2	3
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12	
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19	
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26	
27	28	29	30	....	....	....	25	26	27	28	29	30	31	29	30	....	....	....	....	....	27	28	29	30	31	....	....

1932

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
3	4	5	6	7	8	9	1	2	3	4	5	6	7	1	2	3	4	5	6	7	3	4	5	6	7	8	9
10	11	12	13	14	15	16	14	15	16	17	18	19	20	13	14	15	16	17	18	19	10	11	12	13	14	15	16
17	18	19	20	21	22	23	21	22	23	24	25	26	27	20	21	22	23	24	25	26	17	18	19	20	21	22	23
24	25	26	27	28	29	30	28	29	.....	.....	.....	.....	.....	27	28	29	30	31	.....	.....	24	25	26	27	28	29	30

MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
8	9	10	11	12	13	14	12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
15	16	17	18	19	20	21	19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
22	23	24	25	26	27	28	26	27	28	29	30	.....	.....	24	25	26	27	28	29	30	28	29	30	31	.....	.....	.....

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
25	26	27	28	29	30	.....	23	24	25	26	27	28	29	27	28	29	30	.....	.....	.....	25	26	27	28	29	30	31

College Calendar

SESSION OF 1931-32.

1931

SEPTEMBER 21, MONDAY	Freshman Exercises and Registration, continuing through Tuesday, September 22.
SEPTEMBER 23, WEDNESDAY	Registration for upperclassmen begins, continuing through Thursday, September 24. Students who register after Thursday will be required to pay the delayed registration fee.
SEPTEMBER 25, FRIDAY	Fall term classes begin.
OCTOBER 9, FRIDAY	Last day for taking up fall term courses.
NOVEMBER 26, THURSDAY	Thanksgiving Day—Holiday.
DECEMBER 16, WEDNESDAY	Fall term examinations begin, continuing through Saturday, December 19.
DECEMBER 19, SATURDAY	Christmas holidays begin, continuing through Sunday, January 3, 1932.

1932

JANUARY 4, MONDAY	Registration for the winter term begins, continuing through Tuesday, January 5. Students who register after January 5 will be required to pay the delayed registration fee.
JANUARY 6, WEDNESDAY	Winter term classes begin.
JANUARY 20, WEDNESDAY	Last day for taking up winter term courses.
MARCH 12, SATURDAY	Winter term examinations begin, continuing through Wednesday, March 16.

MARCH 18, FRIDAY	Registration for the spring term. Students who register after March 18 will be required to pay the delayed registration fee.
MARCH 19, SATURDAY	Spring term classes begin.
APRIL 1, FRIDAY	Last day for taking up spring term courses.
MAY 29, SUNDAY	Commencement Sermon.
MAY 30, MONDAY	Spring term examinations begin, continuing through Thursday, June 2.
JUNE 2, THURSDAY	Annual meeting of Board of Trustees. Alumni meeting.
JUNE 3, FRIDAY	Commencement Day.
JUNE 6, MONDAY	Registration for the first term of the Summer Session.
JULY 11, MONDAY	Registration for the second term of the Summer Session.

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*Ex-Officio.

†Deceased.

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MIRIAM CARROLL.....*Office Assistant*

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Hunt, Dorothy Moss, Jim Sensintaffer, Carl Tooke, W.
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*Absent on leave 1930-31.

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A.B., Howard Payne College; M.B.A., University of Texas.

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A.B., Hendrix College; M.A., Peabody; Graduate Student, University of Iowa.

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A.B., A.M., Emory; Graduate Student University of Georgia, Columbia University and Universidad Nacional de Mexico, 1930.

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B.A., Ohio Wesleyan; M.A., University of Oklahoma.

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A.B., University of Oklahoma; A.M., University of Louisville.

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Graduate Gregg College; Special Work at Bowling Green Business University.

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A.B., Shorter College; A.M., Ohio State University.

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Special Work, Louisiana State University, and Teachers' College, Colorado.

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A.B., Randolph-Macon; Graduate Student, Columbia University.

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A.B., Louisiana State University; B. C. L., Oxford University, Oxford, England.

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A.B., Northwestern; Graduate Student, Northwestern and Chicago.

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A.B., Centenary College; A.M., Columbia University.

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A.B., Centenary College.

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Birmingham Southern College.

CURTIS PARKER, *Basketball and Assistant Coach.*

A.B., University of Arkansas.

MRS. H. H. HUCKABY, *Instructor of Physical Education for Women.*

A.B., Louisiana State University.

FRED WILLIS, *Freshman Coach.*

A.B., Centenary College.

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Music Doctor, Lawrence College; Graduate Student, University of Wisconsin Music Department.

F. A. DUNSTER, *Professor of Pipe Organ.*

Mus. Doctor, University of New York; Special Study Chester Cathedral, England; Trinity College, London; Cambridge University.

LEROY CARLSON, *Professor of Piano.*

Graduate, Columbia Conservatory of Music; Graduate Student, Augustana College.

ANDREW LAWRENCE QUATTLEBAUM, *Associate Professor of Voice.*

B. Mus., Bush Conservatory; Graduate Student, Italy and France.

EDYTHE CROWDER, *Instructor in Voice.*

Graduate Student, the Lovette School of Music, Washington, D. C.

SELMA MILLER, *Instructor in Piano.*

B. Mus., American Conservatory of Music, Chicago; Kidd-Key College; University of Cincinnati; Centenary College.

MILDRED SMITH RIEDEMANN, *Instructor in Public School Music.*

B.S. in Education, University of New Mexico; Certificate in Voice Instruction, Mississippi College for Women; Graduate Work, University of Tulsa.

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Graduate, Royal Conservatory, Stockholm, Sweden.

FRANK FUHRER, *Instructor in Brass.*

Graduate Student, University of Colorado.

CLARE GORTON, *Instructor in Voice.*

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MERLE CHITWOOD, *Assistant in Biology.*

HENRY COWEN, *Assistant in Biology.*

MARJORIE HENRY, *Assistant in Biology.*

MARY EVELYN HOLDER, *Assistant in Biology.*

DAVE KAMINSKY, *Assistant in Biology.*

LESLIE PENNINGTON, *Assistant in Biology.*

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DELIA CLINGMAN, *Assistant in Chemistry.*

ESTELLE HONAKER, *Assistant in Chemistry.*

WILLIAM MORGAN, *Assistant in Chemistry.*

ROSE VELINSKY, *Assistant in Chemistry.*

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BESS DYSART, *Assistant in English.*

LETITIA EUBANK, *Assistant in English.*

FRANCIS HARRIS, *Assistant in English.*

ELEANOR SHAW, *Assistant in English.*

WADE BEENE, *Assistant in History.*

WELDON PERRY, *Assistant in History.*

GRACE HENSLEY, *Assistant in Mathematics.*

ELIZABETH ADAMS, *Assistant in Education.*

MRS. LUCY G. AUSTIN, *Assistant in Education.*

WALTER PERRY, *Assistant in Psychology.*

FAYE B. OLIPHANT, *Assistant in Spanish.*

EMERY WILLIAMS, *Assistant in Physics.*

VOLLIE JOHNSON, *Assistant in Physical Training.*

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COURSES: Professors Hardin, Cline, King, Steger, Entrikin.

CATALOGUE: Professors Reynolds, Cline, Ewerz, Smith, Steger, Hardin, Mechlin.

CHAPEL: Professors Hardin, French, Wheeler, Phelps, Lively, Odom, Ford.

COMMENCEMENT: Professors Smith, Morgan, Mechlin, Campbell, Kimbell, Maizlish, Gorton, Gleason.

COUNSEL AND ADVICE: Professors Smith, Wheeler, Campbell, Hardin, Maizlish, Morehead, Entrikin.

CREDITS: Professors Cline, Hardin, Phelps, Entrikin, Gleason.

DEBATING: Professors Steger, Shaw, Davidson, Morehead, Cline, Armstrong, See, Campbell.

DISCIPLINE: Professors Hardin, Phelps, Smith, Cline.

FRATERNITIES, SORORITIES, AND SOCIETIES: Professors Phelps, Hardin, Cline, Campbell, Smith, Davidson.

INTERCOLLEGIATE DEBATES: Professors Steger, Cline, Shaw, Davidson, Morehead, Campbell, See, Armstrong.

LIBRARY: Professors Cline, Warters, White, Smith, Ford, Davidson, Morehead, Steger, French.

PUBLIC LECTURES: Professors Smith, Ford, Rhoads, See, King, Broadwell.

PUBLICITY: Professors Ewerz, Shaw, Davidson, Frantz, Reynolds.

RELIGIOUS ACTIVITIES: Professors Smith, Odom, Lively, Young, Armstrong, Quattlebaum, Abernathy.

SCHEDULE: Professors Morehead, Reynolds, Hardin, Steger.

SCHOLARSHIP: Professors Cline, Hardin, Entrikin, Phelps, Steger.

STUDENT ACTIVITIES: Professors Campbell, Parker, Abernathy, Wheeler, Maizlish, Carlson, Norton, Huckaby, Kimbell.

STUDENT PUBLICATIONS: Professors Shaw, Steger, White, Miller, McDonnell, Frantz.

The president, dean and secretary of the faculty are *ex-officio* members of all committees.

General Statement

HISTORY OF THE COLLEGE

1825. "At the town of Jackson—at the house of John Crocker—on Monday the second of May in the year of our Lord one thousand eight hundred and twenty-five and in the Independence of the United States the fiftieth, this being the date fixed by law for the meeting of the Trustees of the 'College of Louisiana'."

The above quotation is from the minutes of the first meeting of the Board of Trustees of the College of Louisiana, which is Centenary College today.

1839. The Methodists of America celebrated the hundredth anniversary of the founding of Methodism by raising a sum of money for religious education. This was the first Centenary campaign. The same year, 1839, the Methodist Church founded a college for Christian education at Brandon, Mississippi, which was called "Centenary College."

1845. The State of Louisiana sold the "College of Louisiana," by an act of the Legislature, to Judge Edward McGhee and others, who turned the property over to the Methodist Conference—Louisiana and Mississippi were both under one Conference at that time. The Conference moved Centenary College from Brandon, Mississippi, to the property at Jackson, Louisiana. A charter was granted the trustees of "Centenary College of Louisiana,"—the old Centenary under a new name—that empowered them with authority to confer the regular degrees that were then being conferred by the leading colleges throughout the United States.

At Jackson, Louisiana, Centenary College entered upon a brilliant career. In 1854, at a cost of \$60,000, a large auditorium, of massive Greek style, was added to the group of buildings. This building had a seating capacity of three thousand, besides ample space for library, society halls, offices, and classrooms. The college became known throughout the Old South; nearly every family of prominence in Louisiana, as well as prominent families from the neighboring states, was represented in its halls. Jefferson Davis was once a student there, and Judah P. Benjamin, Secretary of State of the Confederate States of America, was also on its rolls.

1861-1868. No classes graduated from Centenary College during the Civil War period, and through the dark time of reconstruction, the school would probably have closed its doors forever had it not been for the work of Bishop Keener. For forty years while he was a trustee, through untiring devotion to the school and heroic self-sacrifice, he carried on the work of Centenary College.

The following presidents have served the College of Louisiana and its successor, Centenary College of Louisiana, from 1825 to the present time: Rev. Jeremiah Chamberlain, I. A. Smith, Professor H. H. Gird, Rev. James Shannon, Rev. W. B. Lacy, Judge David O. Shattuck, Rev. T. C. Thornton, A. B. Longstreet, Rev. R. H. Rivers, Rev. B. M. Drake, A. R. Holcombe (pro tem), J. C. Miller, Dr. W. H. Watkins, Dr. Charles G. Andrews, Rev. D. M. Rush, Rev. T. A. S. Adams, George H. Wiley (pro tem), W. L. C. Hunnicutt, Rev. C. W. Carter, I. W. Cooper, H. B. Carre, Rev. C. C. Miller, Dr. W. L. Weber, Dr. Felix R. Hill, Dr. R. H. Wynn, Dr. W. R. Bourne, Dr. George S. Sexton.

1906. On March 6, 1906, a commission appointed by the Louisiana Annual Conference to put into effect the plan for removing the college to Shreveport, met at the First Methodist Church in Shreveport. W. E. Boggs, Briscoe Carter, W. W. Carre, and W. W. Drake were present. Rev. Briscoe Carter was appointed to take up with the Legislature the matter of selling the Centenary property at Jackson, Louisiana. The following citizens of Shreveport were asked to act with the Conference Commission to assist in determining the site, and other local details for Centenary College:

Jno. P. Scott,
J. J. Booth,
J. B. Hutchinson,
P. M. Welch,
W. E. Glassell,
J. Bryan Ardis,
J. H. Jordan.

It was on this date that the commission and its advisory committee inspected a number of sites in a horse-drawn carriage. This meeting marked the definite opening of plans to move Centenary College to Shreveport.

Mr. J. W. Atkins and his associates in the Gladstone Realty Company gave the present beautiful location of forty acres on which the college now stands.

1908. Centenary College was moved to Shreveport, the Conference Commission having accepted a liberal proposition of the Shreveport Progressive League.

The College in its new location has had many difficulties to overcome. All the men heading the institution did a great work. Dr. R. H. Wynn, who served a period of five years, rendered real sacrificial service. Following the resignation of Dr. Wynn, Dr. W. R. Bourne was elected president and served for one year. He was succeeded by Dr. R. E. Smith who served as acting president until Dr. Sexton was elected president. Dr. Smith is now Professor of Biblical Literature and Dean Emeritus.

Dr. George S. Sexton, the present incumbent, was elected President in 1921, and, in cooperation with the leading citizens of Shreveport, he entered at once into a vigorous campaign for endowment and enlargement. The campaign was highly successful; and the endowment, as well as the physical equipment, was increased. Under the presidency of Dr. Sexton the College has had a most satisfactory growth.

LOCATION

Shreveport is situated on Red River in the hilly country of Caddo Parish, in North Louisiana. It is a fast-growing city, with a present population of 90,000. It is the railroad center of this part of the state and is in quick connection with Little Rock, New Orleans, Dallas, Fort Worth, and other large centers.

Health conditions in Shreveport are excellent. Health surveys, both local and state, show malaria to be rare, and typhoid almost unknown. The city supports one of the best civic departments of sanitation in the South; the water supply is regularly tested by an expert chemist.

Shreveport is a city of active churches and progressive business organizations. It is one of the best governed cities in the United States. The citizenship is of a high type, and generous in its support of Centenary College.

The College is on the eastern border of the city. It is at the end of the Highland car line, fifteen minutes from the Courthouse Square. The campus is a beautiful tract of land, forty acres in extent, half open and half rolling woodland, adjoined on the north and west by an attractive residential section. No more ideal location than this could be found for study. Here the student has the benefits of both country and city.

The hearty cooperation of the city in promoting the welfare of the College affords the student an opportunity to visit many up-to-date sanitariums, to see the workings of the greater commercial organizations, as well as to hear the best lecturers and ministers of the country who are brought to the city during the academic year.

At Centenary College the student is in an environment of moral and religious influences. He is surrounded by physical beauty, in a quiet retreat, best suited to classroom work and study. He can easily avail himself of practical study by his nearness to a progressive city.

LIBRARY

The College Library is located on the first floor of the Arts Building. It contains, besides unbound material, 15,000 volumes catalogued according to the Dewey system of classification.

The Library receives currently 150 periodicals and daily papers of general and departmental interest. The greater part of these are bound regularly, and form a part of the well-rounded collection of reference books.

The reference shelves contain many of the latest reference works, including general encyclopedias, atlases, year books, bound magazines, periodicals, guides and encyclopedias of special fields.

Books to meet the demands made upon the library by the various departments have been selected with the utmost care and discrimination, and with a nice regard to proportion and balance.

Every effort is made to make this a working library adapted to present-day needs, not merely a storeroom for books, but an active workshop with information on all subjects which receive special attention in the College.

The library is open for reading and study each day from 8 a.m. to 6 p.m. and in the evening from 7 to 9 except on Saturday when it closes at 12:30 and remains closed until Monday.

COLLEGE BOOKSTORE

A bookstore is maintained under the management of Centenary College, where officers and students may purchase books and stationery.

GROUPS AND BUILDINGS

GROUPS. The grounds of the College consist of the campus, a high-lying tract of forty acres, on the eastern border of the city, at the end of the Highland car line.

BUILDINGS. There are on the campus for academic purposes eight buildings. The Arts and Science Building is an excellently equipped brick building, the first of a group of three buildings to be erected facing Centenary Boulevard. This building is now being used for classroom, library, and administrative offices. The chapel is a large building with a seating capacity of 800. The other six buildings used for academic purposes house the Commercial Department, the Biological, Chemical, and Physical laboratories, the departments of Music and English, the Model School, and additional classrooms.

The Athletic field is well equipped with grandstands, dressing rooms and offices.

A well appointed Gymnasium, fostered by the Kiwanis Club of Shreveport, has been added to the athletic facilities of the College. This building furnishes ample provision for the physical education classes, and provides an excellent auditorium for basketball and other games.

The outdoor theatre is located in a natural bowl on the campus and affords an excellent place for outdoor plays and entertainments. It has a seating capacity of 1500.

There are three residence halls, two for men and one for women. All are well equipped for the convenience and comfort of the students. The new Rotary Dormitory, completed September, 1930, is one of the finest men's dormitories in the South. It is the gift of the Rotary Club of Shreveport.

There are ten bungalows on the campus for faculty members.

LABORATORIES

BIOLOGY. The Department of Biology occupies four large rooms. These rooms are provided with equipment for work in botany, zoology, and their related subjects. Each student is supplied with microscope, dissecting sets, and other necessary apparatus.

CHEMISTRY. The Department of Chemistry is provided with laboratory equipment for work in inorganic

chemistry, organic chemistry, quantitative analysis, qualitative analysis, oil chemistry and mineralogy. Special facilities are offered to more advanced students.

PHYSICS. The Department of Physics is well equipped for all courses offered in college physics.

COLLEGE PUBLICATIONS

The College publishes bulletins quarterly. These, with supplementary bulletins, comprise the official publications of the College.

Special bulletins are issued from time to time dealing with various subjects of educational interest.

All publications of the College are sent free on application. They are sent to institutions and societies in exchange for similar publications. Application should be made through the President's office.

ALUMNI AND STUDENT ORGANIZATIONS

THE ALUMNI ASSOCIATION

The Alumni Association of Centenary College of Louisiana is composed of graduates and former students of the College. The Association holds its annual meeting at the College during Commencement week, at which time all business is transacted and officers are elected. The annual dues are two dollars and a half, which includes a subscription to the Alumni News-Letter. Copies may be obtained by addressing the Editor at Centenary College.

RELIGIOUS ACTIVITIES

YOUNG MEN'S CHRISTIAN ASSOCIATION. This is the religious organization for the men of the College. Rev. Larry Armstrong is directing secretary of the affairs of the College Y. M. C. A. Many new activities are being planned.

Services are held once a week in the Association rooms. Both religious and secular topics are discussed at the meetings. Prominent men from town frequently speak before the organization. The Y. M. C. A. maintains active Bible Study Groups in all the dormitories. At the beginning of each session, a Y. M. C. A. committee meets the students at the trains, directs them to the College grounds, introduces them to other students and to the officers of the College, and aids them in matriculation and getting comfortably settled in their quarters.

On the first floor of the largest Men's Residence Hall the Y. M. C. A. has a handsomely furnished reading room for its meetings and for the pleasure of its members. The money for the equipment of this room was furnished by the members of the local Y. M. C. A. This is the recreational center for the men students.

THE STUDENT INTER-CHURCH COUNCIL

The Student Inter-Church Council is composed of two members from each religion represented in the student body of Centenary College. The general purpose of the organization is to assist the College and various churches of the City of Shreveport in meeting the religious needs of the student body at the College. The Council serves as a connecting link between the Churches of the City and the student body of the College, and fosters systematic church attendance, wholesome recreation and social life among the students.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION. This organization strives to be useful to all women students of the College and furnishes them with opportunity for Christian service. Meetings are held once a week. Religious topics, world problems, women's activities, and future service to home communities are discussed at these meetings. The College Y. W. C. A. takes charge of the Girls Reserves of the Grammar Schools of the city and helps in the community welfare work. Mrs. Bryant Davidson is the counsellor for 1930-31.

CHAPEL. Chapel services are conducted regularly, *and all students are required to attend.* At these services, the students have the opportunity of hearing prominent ministers, distinguished scholars, and men in public life.

THE MINISTERIAL CLUB. The Ministerial students of the College are banded together in an organization which affords them many advantages and opportunities to hear great preachers. They hold meetings regularly once a week.

SHREVEPORT CHURCHES. Centenary College was founded to promote the cause of Christian Education. It is the purpose of this institution to foster in every way the religious life of the students. The doors of all the churches of the city are thrown open to Centenary students. Every effort is made by the College and the Churches to interest students to take part in the religious work of the city. Many Centenary students, as well as faculty members, are actively engaged in this work.

EPSILON CHI SIGMA

The Epsilon Chi Sigma is a local Honorary Chemical Fraternity which has for its purpose the binding together of those students especially interested in Chemistry, and the promotion of scholarship and interest in the field of Chemistry.

DEBATING AND ORATORY

PI KAPPA DELTA. Centenary College holds the charter of the Beta Chapter of Louisiana in Pi Kappa Delta national forensic fraternity. This society has over one hundred chapters established in the best colleges in the United States. Membership is by invitation and is limited to students and instructors in debating and oratory. A student becomes eligible to membership after he has represented his college in two intercollegiate debates or one oratorical contest. Fraternity keys are awarded to the members elected each year.

GIRLS' FORENSIC ASSOCIATION. Centenary College belongs to the State Girls' Forensic Association.

SIGMA PI SIGMA

SIGMA PI SIGMA. A chapter of the National Physics Fraternity, Sigma Pi Sigma, was established in 1927. This is an honorary undergraduate fraternity. It is open to students in physics who meet certain scholastic requirements. Meetings are held twice a month. Important researches and topics of vital interest to the student of physics are discussed. It is a singular distinction to be a member of this fraternity. A gold medal is given annually to the student who has made the most noteworthy attainments in Physics.

THE PHYSICS CLUB

THE PHYSICS CLUB was established in 1929. It is open to all students interested in Physics. Its purpose is to promote interest and scholarship in Physics. Meetings are held every other week. The Club gives a gold medal to the student who has achieved the highest scholastic honors.

STUDENT FORUM

The students have organized an open forum in which topics of vital interest to student life and campus affairs are discussed in a free and frank manner. It affords an ex-

cellent opportunity for the development of leadership and the molding of public opinion. Faculty members may and do attend the meetings, but it is a student organization, and its affairs are directed by them. Meetings are held Sunday afternoons from 2:00 until 3:00 and are an excellent stimulation to the thoughtful.

THE MATHEMATICS SOCIETY

THE MATHEMATICS SOCIETY was organized in 1925 and has been active every year since. The purpose of the society is to foster interest in mathematics, to get acquainted with the past masters of the science, and to keep in touch with modern progress in this subject. The society is open to all students interested in mathematics. Members of the faculty in the science departments are eligible to honorary membership. Two medals are offered yearly by this society, one to the student showing the greatest proficiency in freshman mathematics, the other to the student showing the greatest proficiency in mathematics above the freshman year.

PI MU SIGMA

THE PRE-MEDICAL CLUB was organized in the fall of 1925 by the students of Centenary who have chosen the field of medicine as their profession, and has as its name Pi Mu Sigma. The aim of this organization is to stimulate zeal on the part of the pre-medical students, for their future work; to affiliate themselves with the leading medical schools of the country; and to aid health conditions on the campus. Trips are made to the hospitals of the city, and the leading doctors of these institutions assist the pre-medicals. The club meets twice each month. Every student interested in medicine and current problems of medical science is eligible to membership.

SCHOLARSHIP SOCIETIES OF THE SOUTH

ETA SIGMA CHI local chapter of the Scholarship Societies of the South was organized at Centenary College of Louisiana, March, 1925.

PURPOSE: To raise the standard of scholarship, to promote a high ideal of character and of individual effort on the part of members of the student body.

KAPPA GAMMA FRATERNITY

THE KAPPA GAMMA FRATERNITY, a local classical club, was organized in January 1927 for the purpose of promoting the cause of classical studies and to widen the knowledge of the students of this field. Monthly programs are conducted chiefly by the students themselves. Interesting phases of classical subjects, excluded from the class-room routine because of lack of time, receive attention.

PI GAMMA MU

THE ALPHA CHAPTER OF LOUISIANA OF PI GAMMA MU, National Social Science Honor Fraternity, was established at Centenary College in 1928. The membership of this honorary fraternity is composed of instructors and advanced students of social science who have distinguished themselves in the study of the Social Sciences. A limited number of the members of the Junior and Senior classes are elected to membership each year.

EL CLUB CASTELLANO

EL CLUB CASTELLANO was organized in 1926. Those Spanish students who have distinguished themselves because of their high scholarship are eligible to membership in the organization, and are admitted by invitation.

The purpose of the Club is to stimulate interest in spoken Spanish, and to acquaint its membership with Spanish life, customs, and institutions.

LE CERCLE FRANCAIS

LE CERCLE FRANCAIS was organized during the winter term of 1928. Its purpose is to offer to those most interested the motive and the means of perfecting themselves in the use of the French language, and thus to supplement in a most effective manner the work of the classroom. Membership is open to those whose interest in French reaches beyond the requirements of the curriculum. Meetings are held monthly.

Affiliation with the national "Alliance Francais" will be completed soon.

THE MASQUERS

THE "MASQUERS" functions for those interested in dramatics. Applicants are admitted by tryouts held twice a year. There are two regular meetings a month, at one of

which a play is given, either a finished production or a reading rehearsal. A public performance is given using those who have been most interested. This group also assists in the production of the Senior play.

MUSICAL ORGANIZATIONS

The Musical Organizations of the College consist of the band, the orchestra, the glee club, the quartet, the women's musical club, and the choral union. These organizations are under competent directors, and give concerts from time to time.

STUDENT PUBLICATIONS

The Students of the College publish a weekly newspaper "THE CONGLOMERATE," and an historical souvenir of the year, "THE YONCOPIN." For either of these publications, address its business manager, Centenary College, Shreveport, Louisiana.

ATHLETICS

The College encourages athletics among the students and is endeavoring to make it possible for every student to participate in some athletic sport.

All athletic sports are under the control of the Faculty Committee on Athletics. Teams for football, basketball, baseball, track and tennis are trained by competent coaches. Centenary College is a member of the Southern Intercollegiate Athletic Association.

HONORS AND AIDS FOR STUDENTS

SCHOLARSHIPS

CENTENARY COLLEGE SCHOLARSHIP. Centenary College offers annually to the College student making the highest average for the year on at least five courses (forty-five term-hours), a Scholarship for the following year, covering tuition.

BOY SCOUT SCHOLARSHIP. Centenary College will award annually a one-year scholarship, covering tuition, to the Boy Scout who resides within the jurisdiction of the Norwela Council, Boy Scouts of America, and who, after formal application for this scholarship, setting forth his qualifications, is selected by the special committee of the Norwela Council to receive the award. All applications should be submitted to the Scout Executive at Shreveport, Louisiana.

PAN-HELLENIC LOAN FUND. This Loan Fund was established by the Pan-Hellenic of Shreveport, and is for the purpose of helping worthy girls through Centenary College. Applications for loans should be filed with the President of Centenary College.

CHI OMEGA AWARD. The Chi Omegas offer an annual award to the girl student making the highest average in Economics and Sociology during the four years. Details may be had from the President of the Chi Omega Fraternity.

THE WARD DELANEY SCHOLARSHIP. This scholarship was established by Mr. Ward Delaney, prominent business man of Shreveport, for the purpose of helping worthy boys through college. Applications for the scholarship should be filed with the President of Centenary College.

THE R. T. MOORE FOUNDATION FOR STUDENT AID. The R. T. Moore Foundation for Student Aid was established at Centenary College by Mr. R. T. Moore, a member of the Board of Trustees and a leading business man of Shreveport, for the purpose of helping worthy students through Centenary College. Applications for loans from this Foundation should be filed with the President of Centenary College.

MINISTERIAL SCHOLARSHIPS. Ministerial students and children of ministers wholly engaged in the ministry are given tuition by the College.

STUDENTS' AID FUND. The Students' Aid Fund, established by citizens desiring to help worthy students get an education, is one of the scholarship features of Centenary College. Students receiving the benefits of this fund must give a note for a definite period, bearing five per cent interest, payable to the College. By this method a revolving fund is created, which will serve the cause of education through the years. This fund is available to those students who could not otherwise have the benefit of a college education. Applications for loans should be filed with the President of Centenary College.

SALLIE SEXTON LOAN FUND. The Sallie Sexton Loan Fund was established by the Business Woman's Bible Class of the First Methodist Church of Shreveport. It is open to women students who need help to go to college. Applications should be filed with the President of Centenary College.

TRI-STATE MUSIC, ORATORICAL, TRACK AND FIELD MEET

Centenary College holds annually at the College, the Tri-State Music, Oratorical, Track and Field Meet. The contests in all branches of the meet are open to students from high schools of Louisiana, Texas and Arkansas.

In the Music Division, contests are held in Piano, Voice, and Quartets. A loving cup is awarded in addition to certificates, and scholarships to Centenary College.

In the Oratorical Division, money prizes and scholarships to Centenary College are awarded to the winning contestants.

In the Track and Field Division, medals are awarded for first, second and third place in all events. Loving cups are awarded the schools winning the relays.

A loving cup is awarded to the High School winning the Meet.

For details concerning entries, prizes, etc., address The General Chairman of the Tri-State Music, Oratorical, Track and Field Meet, Centenary College, Shreveport, Louisiana.

TRI-STATE BASKETBALL TOURNAMENT

Centenary College holds annually a Tri-state Basketball Tournament to which are invited the high schools of Texas, Louisiana and Arkansas. The meet is one of the largest in the Southwest; and is held in February of each year.

For details concerning entries, prizes, etc., address Chairman of Tri-state Basketball Tournament.

BUREAU OF BUSINESS RESEARCH

The Centenary College Bureau of Business Research makes available to qualified students the opportunity to study at first hand current happenings in the commercial, industrial, and financial life of the South. Special surveys are carried out from time to time covering in particular the States of Louisiana, Texas, and Arkansas.

General Regulations

CO-EDUCATION

The College is open to women on the same terms as to men.

WOMEN STUDENTS

The Dean of Women is charged with the general oversight of all women students and is always ready to aid and advise them in matters pertaining to their college life.

SESSIONS AND TERMS

The session of the College begins on September 21, and ends on June 3. It is divided into three terms, called respectively, fall, winter and spring. The fall term begins with the session and ends on December 19. The winter term begins January 4, and ends March 16. The Spring term begins March 18, and ends with the session. A summer session of two terms of five weeks each, is held, the first term beginning June 6 and the second term, July 11.

REGISTRATION

Students are required to register for each term of the session on the days indicated below:

For 1931-1932 the registration days are as follows: For the fall term, freshmen, on Monday, September 21, and upperclassmen, before Friday, September 25, for the winter term, Monday, January 4, for the spring term, Friday, March 18. Those who register after these dates will be required to pay the delayed registration fee, and present satisfactory excuse to the Dean for not registering at the required time.

After October 9, students will be allowed to enter only if, in addition to fulfilling the admission requirements they pass satisfactory examinations upon the back work of the courses they desire to take.

Students are urged to plan their work with care, consulting especially those of the teaching staff under whom their main work will lie, and bearing in mind the requirements for the degree desired.

FRESHMAN EXERCISES

All freshmen are *required* to register Monday, September 21 and to attend all meetings scheduled for Freshmen. These meetings will continue through Tuesday, September 22.

STUDENT REPRESENTATIVES

To be eligible to represent the College in any public contest or exercise, or to act in any representative capacity for any student organization, a student must have passed at least nine term-hours of his preceding term in attendance, must be registered for not less than twelve term-hours, and must be making passing grades in at least nine term-hours. In addition to meeting the above requirements students participating in intercollegiate athletics must comply with the eligibility rules of the Southern Intercollegiate Athletic Association.

FRATERNITY REGULATIONS

A group of students desiring to establish a fraternity or sorority, or society, must be approved by the Committee on Fraternities, Sororities, and Societies. The petition for the organization should give the names and class standing of the prospective membership, and should state the purposes and plans of the proposed organization.

PLEDGING

A student shall not be pledged by any fraternity or sorority until he or she has been a member of the Centenary College student body for at least one month.

INITIATION

A student may not be initiated into any fraternity or sorority until he or she, in the term immediately preceding initiation, has made an average of "C" or more in at least four college courses, representing a total of twelve or more terms hours. Initiation may not take place until pledges have attained the above standard at final examinations following pledging. Further, no fraternal organization shall be permitted to conduct an initiation unless its membership has made a scholastic average of at least "C" in the term preceding initiation.

The Chairman of the Committee on Fraternities, Sororities, and Societies should be furnished complete information of all social functions to be given by any college organization, or to which members of college organizations as such as are invited. Such information should be submitted before actual plans are set in motion or public announcement made.

Visiting Fraternity Houses: Women are not permitted to visit men's fraternity houses except on special open house occasions, and with the consent of the Committee on Fraternities, Sororities, and Societies.

ATHLETIC REGULATIONS

All athletic games, exhibitions, and contests, intercollegiate or otherwise and all exhibitions or performances of any kind given, in whole or in part for the benefit of athletics are under the direction of the faculty acting through its Athletic Committee.

The Athletic Committee is composed of seven members; four members of the faculty, the President, the Dean and the Secretary of the Faculty being ex-officio members.

The rules of the Southern Intercollegiate Athletic Association, of which Centenary College is a member, govern the eligibility of athletes.

EXPENSES

TUITION AND FEES

Tuition and fees are payable by the term in advance. No credits will be allowed until bills are paid.

If a student matriculates and, for a good reason, is not able to attend classes, all fees will be refunded except a matriculation fee of \$5.00.

If a student matriculates but leaves the College within the first three weeks after the first registration day of a term, one-half of the tuition and fees will be refunded. Room rent will not be refunded, but the unused portion of board will be refunded in full. After the third week no refunds will be allowed. No refunds will be made without an honorable dismissal from the Dean. Applications for refunds must be made at the time of withdrawal from the College. The student's withdrawal from the College will be counted as occurring on the day he presents to the business office a drop-card secured from the Dean.

Request for refunds on deposits must be made before August 31, and no refunds of any kind will be made after this date.

Matriculation in the college is an implied contract accepting these regulations.

GENERAL FEES

Tuition and fees for term of three months, \$4.00 per term-hour. Seventeen term-hours, the normal amount of work per term, \$68.00. For students taking less than twelve term-hours, \$5.00 per term-hour.

A minimum of twelve term-hours includes student activities fee. Students taking less than twelve term-hours may pay a fee of \$5.00 each term as Student Activities Fee.

NOTE: *This is not an increase in tuition, but a re-adjustment of charges, and is in harmony with the practice at other leading institutions.*

SPECIAL FEES

NOTE: *These fees are payable only by students to whom they are applicable.*

Laboratory Fee, per term of three months for each course in laboratory.....	\$ 5.00
Typewriter Fee, per term of three months....	5.00
Diploma Fee.....	10.00
Late Registration (for first day late).....	2.00
\$1.00 additional for each day late.	
Change of course after two weeks.....	1.00
Special Examination	2.50
Community College Concert Series.....	1.50

RETURNABLE DEPOSITS

Room Deposit, returnable less deductions for damage done to the room or furniture..	\$ 5.00
Library Deposit, returnable less deductions for fines, damage or loss of books.....	2.00
Laboratory Deposit, returnable less deductions for breakage, per course....	\$5.00 to \$10.00

ROOM AND BOARD

FOR MEN

Board, per term of three months.....	\$72.00
*Room, per term of three months....	\$18.00 to \$30.00

FOR WOMEN

Board, per term of three months.....\$72.00

Room, per term of three months....\$27.00 to \$30.00

*Price depends on location of rooms in new dormitory. All rooms in old dormitory are \$18.00.

NOTE: All students rooming in the dormitory are required to take all their meals at the college dining room. Individual meals are served only to students not living on the campus.

MUSIC, EXPRESSION AND ART FEES

PER TERM

Art (individual)	\$24.00	a term
Art (class)	12.00	a term
*Voice, with the Director.....	75.00	a term
Voice, with the Associate Professor.....	60.00	a term
Voice, with assistants.....	36.00	a term
*Piano, with Professor.....	75.00	a term
Piano, with assistants.....	36.00	a term
*Organ, with Professor.....	75.00	a term
Violin	\$36.00- 60.00	a term
Reed or Brass Instrument.....	36.00- 60.00	a term
Elementary Theory (Class lessons).....	15.00	a term
**Theoretical Music (Class lessons).....	20.00	a term
Theoretical Music (Private lessons).....	40.00	a term
Piano Rent (one hour per day).....	3.00	a term
Expression (individual).....	30.00	a term
Expression (class)	5.00	a term
Dramatic Art (class).....	12.00	a term

*Registered Bachelor of Music Degree Students pay \$60.00 a term.

**This charge only applicable to special students not registered for the Bachelor of Music Degree.

A deposit of \$5.00 is required of each student living in the dormitory and is returnable at the end of the school year, less any damage done to the room or furniture.

Room rent is payable in advance by the term. No refund will be allowed.

Board is payable by the term in advance. No refund is allowed for an absence of less than one week.

Students who bring guests to the dining hall will be required to pay for their meals at the rate of 40c per meal.

Ministerial students and children of ministers wholly engaged in the ministry are given tuition but are expected to pay all other fees.

Laundry is not furnished by the College, but reliable agents from the city laundries look after this work in the dormitories.

Each student must furnish his own pillows, towels, bed linen, quilts and blankets, napkins and toilet articles.

Extra light and heat will be furnished only at regular rates. The student is expected to pay for extra heat and light, such as electric fans and irons.

The medical fee will provide the student all necessary medical advice and attention except in major illnesses. The medical fee does not provide hospital service. The College will not be responsible for hospital bills made by students unless the proper College authorities agree to same beforehand.

SUMMARY OF EXPENSES

Listed below will be found low, average, and high estimates of the cost of attending Centenary College for nine months. Personal expenses, such as laundry, clothes, and other incidentals, are not included since these are largely controlled by the amount of money parents allow their children, and by personal habits.

	Low	Average	High
Tuition and fees.....	\$180.00	\$204.00	\$240.00
Board	216.00	216.00	216.00
Room	54.00	81.00	90.00
Books	15.00	25.00	30.00
Totals.....	\$465.00	\$526.00	\$576.00

CHANGE OF ADDRESS

If a student, after registration, changes his home or his Shreveport address, he is expected to notify the Registrar in writing at once. He will be held responsible for all communications from the College offices sent to him at the address last given.

SUMMONS TO ADMINISTRATIVE OFFICES

A summons to the office is imperative, and must be heeded at the time set in preference to other duties. Failure to heed such warnings will render the student liable to severe penalty.

PETITIONS AND OFFICIAL COMMUNICATIONS

To avoid confusion and to secure proper record, it is required that petitions of students be put in writing.

To prevent misunderstanding, it is necessary that official communications be in writing. Especially should a student insist that a recommendation about himself from one member of the staff to another be written.

WITHDRAWAL

TEMPORARY WITHDRAWAL. If a student is compelled to be absent from his work for an indefinite period, likely to be longer than one week, he shall apply to the Dean for a temporary withdrawal. No repayment of fees is permissible, but, his instructors being notified by the Registrar, he is not reported as absent from his classes. When he returns to the College he must, in order to be readmitted to his classes, make application to the Dean. In every case of temporary withdrawal, the parent or guardian is notified.

PERMANENT WITHDRAWAL. A student with adequate cause wishing to withdraw from the College for the rest of the academic year must apply to the Dean for official permission for honorable dismissal. He may then apply to the Bursar for such fees as are refunded by the regulations of the school. Money will be repaid only to payee, except on a written order from the payee. (Adequate cause is serious illness or conditions over which the student has no control).

Every student, on withdrawal, is entitled to a statement of his record if all bills have been properly settled at the office. The term "statement of record" is understood to refer to the recorded results of a student's work in the classroom. This statement will contain all the important facts pertaining to the student's admission, classification, and scholarship. No partial or incomplete classroom record (for example, with failures omitted), will be given without clear evidence that it is partial or incomplete. A student desiring more than one copy of his record will be required to pay one dollar for each additional copy.

PHYSICAL EXAMINATION

Before entering every student shall present a certificate showing that he or she has been examined by a repu-

table physician and is in good health, and free from any contagious disease. Local students may bring a certificate from their family doctor. Boarding students are required to get a certificate from the college physician.

PHYSICAL TRAINING

FOR MEN: The College requires of all Freshmen and Sophomores three hours of physical training per week under the direction of the physical director and coach. Regular classes will be held and every student will be required to take some form of physical training.

FOR WOMEN: In addition to tennis, volley ball and basketball, the College provides a regular course of physical education for girls. Regular classes are held and all Freshmen and Sophomore girls, except those physically disqualified, are required to take three hours of physical education every week.

Each year on the first day of May the Women's Athletic Association holds a May Festival. It consists of May-time poetry and music, folk dancing, and the usual winding of the May-pole. The May queen and her attendants are chosen by popular vote within the Association.

DISCIPLINE

Students are trusted to conduct themselves properly. If, however, it becomes apparent that any student, by misconduct or by neglect of studies, is doing harm to himself or to others, the faculty will use all appropriate means of discipline. The following penalties may be resorted to: Admonition, probation, suspension, and expulsion. These penalties will not necessarily be inflicted in regular graduation, but any one will be imposed as the circumstances demand.

The final authority in matters of discipline inheres in the President. A standing committee on discipline is appointed to advise with the President, and assist in investigations. The President, Dean, Discipline Committee, and Faculty are the disciplinary authorities.

In every case except when an emergency exists, parents will be notified of the condition and asked to co-operate with the authorities.

The College is not responsible for debts contracted by

individual students or by any student organization whose finances are not largely controlled and audited officially by the College.

PROBATION. Probation is of two kinds, disciplinary and scholastic.

Students whose conduct has been unsatisfactory are placed on disciplinary probation as a form of punishment. The probation is for a definite period and such students as do not make their conduct satisfactory throughout this period will sever their connection with the College.

Students are placed on scholastic probation when the character of their work indicates that they are in danger of failing, or when they have passed less than nine hours of work at mid-term or at the close of the term, when such failure has not been due to causes beyond their control. The probation is for a definite period and the students concerned are required to use every reasonable effort to improve their records, and in the absence of such improvement, are dropped from the rolls of the College at the end of the period.

Students on disciplinary or scholastic probation must attend all classes and other school duties regularly, unless prevented from doing so for reasons considered by the Dean to be imperative, and failure in this respect will cause a student to be immediately dropped from the rolls for the remainder of the term.

Absence or neglect of duty not explained to the Dean within one day will be presumed to be without excuse and will effect the dropping above mentioned.

SUSPENSION. Suspension will be for a definite period during which the student will not be allowed within the College or upon its grounds, and, before being readmitted, may be required to satisfy special conditions.

EXPULSION. Expulsion is the severest penalty, and is final separation from the College. No student will be expelled, however, without a full hearing.

HAZING. There will be no hazing at Centenary College. Any student who violates this rule is automatically suspended.

DORMITORIES

FOR MEN: Two fine residence halls for men are located on the campus. The rooms are well equipped for the comfort and convenience of the students. The new Rotary

Dormitory, the gift of the Rotary Club of Shreveport, is one of the finest dormitories in the South. It has hot and cold water in every room, single beds, individual study tables and clothes closets. It has a very fine lounging room, furnished by the Mothers' Club of Centenary.

The Y.M.C.A. Recreation room is located in the Boy's Dormitory, and is at all times open to men students.

FRESHMEN BOYS are required to live in one of the men's dormitories, unless their homes are in Shreveport. No exceptions to this rule will be made, except by special approval of the Dean, at the beginning of the school year.

FOR WOMEN: There is a splendid residence hall on the campus for the use of women students. This building has every convenience for the comfort of the women students. It has also beautifully furnished reception halls.

Freshmen and Sophomore women are required to reside in the Woman's Building, if space is available, unless their homes are in Shreveport. No exception will be made to the above rule unless permission be obtained from the Dean at the beginning of the college year.

If space is available Juniors and Seniors may reside in the Woman's Building. If they register for the Woman's Building at the beginning of the college year they will be expected to complete the college year in residence there.

Students who reserve and occupy rooms at the beginning of the college year are expected to remain in these residence halls if they continue in school.

Students living in the dormitories are required to take their meals in the college Dining Hall.

Students residing in residence halls are expected to furnish their own towels, bed linen, bed covers, pillows, and toilet articles.

Men and women students not residing on the campus may secure board and room at moderate cost in private homes near the College.

Requirements for Admission

METHODS OF ADMISSION

Admission to the College may be by certificate, by examination or by individual approval. *Graduation from high school and fifteen units are required for admission.* In satisfying admission requirements, a college course counts as the equivalent of one and one-half units.

1. ADMISSION BY CERTIFICATE. Graduates from approved high schools will be admitted to the freshman class without examination on the presentation of fifteen units of work done in such high school.

Graduates who expect to offer their high school record as a basis for entrance into the College will not be allowed to register before they have filed with the registrar their high school certificates showing at least fifteen units. Attention to this matter is essential. The proper blank will be furnished on request. This should be filled out and sent to the Registrar for approval as soon as possible after the close of the high school year in June.

2. ADMISSION BY EXAMINATION. Students from schools below the standard of approved high schools may be entered as freshmen in the College after an examination that shows proficiency in the subjects required for admission.

To secure credit in any subject, the applicant must make a grade not lower than D. In grading examination papers, whatever the subject, account will be taken of the applicant's use of English. Excellence in one subject will not make up for deficiency in another. Credits are not divisible in any subject. Every natural science paper must be accompanied by a laboratory note-book.

3. ADMISSION BY INDIVIDUAL APPROVAL. At the discretion of the Dean, an applicant over twenty-one years of age may be admitted without examination on the following conditions: (a) He must make a written application; (b) He must furnish evidence that he has substantially covered the ground of the units required of other candidates, and that he has sufficient ability and seriousness of purpose to do the work desired with profit to himself and to the satisfaction of the College, and (c) He must show by the writing of a composition that he has an adequate command of English.

Admission by individual approval contemplates applicants who have not recently attended school and are not, therefore, in position to pass admission examinations.

Students admitted by individual approval are to meet the same scholarship requirements in their college work as other students.

Students admitted by individual approval cannot become candidates for degrees until they have satisfied the admission requirements.

ADMISSION BY TEACHER'S CERTIFICATE. First grade teacher's certificates secured before 1925 will be accepted in partial fulfillment of the requirements for admission.

ADMISSION FROM OTHER COLLEGES TO ADVANCED STANDING. Students from other institutions may be admitted without examination on presenting satisfactory evidence of scholarship and character. An applicant for advance standing by transfer must present a certified record of work done in the institution from which he comes, accompanied by a summary of his preparatory work and a statement of honorable dismissal. Students intending to transfer to Centenary College should send their credentials to the registrar as early in the summer as possible, as they will not be allowed to register without them. Students who are unable to present certificates of honorable discharge or whose record of college work shows serious deficiencies are not received. Applicants for transfer who are accepted must, before receiving a degree, attend Centenary College at least one session and carry successfully a course of study amounting to not less than thirty-six term-hours.

SUBJECTS AND UNITS ACCEPTED FOR ADMISSION

A unit implies nine months of study in an approved high school of five class periods a week, each class period at least forty-five minutes long.

PRESCRIBED UNITS

English	3	units
Mathematics	2½	units
Algebra, 1½.		
Plane Geometry, 1.		
*Modern Languages or Latin or Greek.....	2	units
Social Sciences (at least one of which must be in History)	2	units
Elective Subjects.....	5½	units

COMPLETE LIST

ENGLISH, 3 or 4.

SOCIAL SCIENCES:

- Ancient History, 1.
- Medieval and Modern History, 1.
- General History, $\frac{1}{2}$ or 1.
- American History, $\frac{1}{2}$ or 1.
- English History, $\frac{1}{2}$ or 1.
- World War History, $\frac{1}{2}$.
- Civics, $\frac{1}{2}$ or 1.
- Economics, $\frac{1}{2}$ or 1.

MATHEMATICS:

- Algebra, $1\frac{1}{2}$ or 2.
- Plane Geometry, 1.
- Advanced Arithmetic, $\frac{1}{2}$.
- Solid Geometry, $\frac{1}{2}$.
- Trigonometry, $\frac{1}{2}$.

*FOREIGN LANGUAGES:

- Latin, 2 or 3 or 4.
- Greek, 2 or 3.
- German, 2 or 3.
- French, 2 or 3.
- Spanish, 2 or 3.

*NATURAL SCIENCES:

- Biology, 1.
- Botany, $\frac{1}{2}$ or 1.
- Chemistry, 1.
- General Science, $\frac{1}{2}$ or 1.
- Physiography, $\frac{1}{2}$ or 1.
- Physics, 1.
- Physiology and Hygiene, $\frac{1}{2}$ or 1.
- Zoology, $\frac{1}{2}$ or 1.

VOCATIONAL SUBJECTS (Not more than three units allowed) :

- Agriculture, $\frac{1}{2}$ to 2.
- Commercial Geography, $\frac{1}{2}$.
- Commercial Arithmetic, $\frac{1}{2}$.
- Domestic Science, $\frac{1}{2}$ to 3.
- Drawing, $\frac{1}{2}$ or 1.
- Manual Training, $\frac{1}{2}$ or 1.
- Commercial Subjects, $\frac{1}{2}$ to 3.
- Music, 1.

*No credit will be allowed for less than 2 units in a foreign language.

*Science may be offered only when the courses have been accompanied by individual laboratory work.

ENGLISH

The requirement in English is that recommended by the National Conference on Uniform Entrance Requirements in English. Three units are required of all candidates for entrance. A fourth unit may be allowed.

The study of English in school has two main objects; command of correct and clear English, spoken and written; ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

Scholarship Regulations

DEFINITION AND SELECTION OF COURSES

DEFINITION OF COURSES. Instruction is given in full, one-third or two-third courses. A full course is indicated by numbers under 100; a one-third course by numbers between 100 and 200; and a two-third course by numbers between 200 and 300. For each classroom hour two hours of preparation are expected.

Two hours of laboratory work are counted as equal to one classroom hour and preparation for it.

Where the word "course" is used in the catalogue without qualification, a full course is meant.

ADVANCED COURSES. Definition: (1) A course counts as advanced if it is open only to students who have completed two numbered courses in the same subject, except in Biblical literature, commerce, sociology, economics, philosophy, education, government, and psychology, when one previous course is sufficient.

(2) With the approval of the Committee on Credits, a course is also counted advanced if it is open only to students who have completed two numbered courses in the same subject. Students of junior standing, who have completed one numbered course in the same subject with an average grade of C, are allowed to take, along with the higher course, the second course ordinarily a prerequisite, this second course to be counted toward a degree.

(3) Courses counted under (1) and (2) are marked A in the catalogue, or advanced courses are defined under the various departments.

SELECTION OF COURSES. The only way to become a member of a class is to register for it in the regular way at registration; or, if it is desired to add a course after registration is completed, by petition to the Dean. In either case the instructor gets the student's name by a card sent from the registrar, and in no other way.

AMOUNT OF WORK

NUMBER OF COURSES PERMITTED AND REQUIRED. The normal amount of work that students are expected to carry at one time is five courses (fifteen hours). More than

seventeen hours, or less than twelve hours (four courses), a student may not carry, except on petition approved by the Classification Committee or the Dean.

Students may not receive credit for courses taken by correspondence or extension without written permission from the Dean filed in the Registrar's office. Such permission must be obtained in advance of taking the course.

Permission to take more than seventeen hours (five and two-thirds courses) will be granted only to students (except pre-medical students), above freshmen who have passed at least fifteen hours (five courses) the preceding term with an average grade of B. No student may receive credit for more than twenty hours (six and two-thirds courses) in one term.

Pre-medical students who desire to take the two-year pre-medical course will be permitted to carry two sciences and three other courses both the first and second years as long as they are doing satisfactory work.

If a student, in addition to his class work, assumes the duties of an assistant, the number of courses for which he may register is reduced, each three hours of this work being considered as one-third of a course.

Students are given much freedom in the selection of their courses. The aim of the requirements is to make sure that the student does substantial, well co-ordinated work in some field of knowledge chosen by himself, and secures at least an introduction to the other important branches of thought.

First and second year students, whether candidates for degrees or not, are required, unless especially excused by the Dean, to take the work laid down for regular freshmen and sophomores. (See the section in the Catalogue on "Requirements for Degrees"). If the student does not get special permission before the end of the registration period, to change from the prescribed program, he shall register according to the catalogue and petition for a change afterward.

IMPORTANCE OF TAKING FIVE COURSES. Under all ordinary circumstances, the student should take five courses (15 hours). The completion of five courses (15 hours), in the freshman year is necessary in order that the student may take courses in his second year that are restricted to students of sophomore standing.

PERMISSION TO TAKE FEWER THAN FOUR COURSES. Permission to take fewer than four courses (12 hours), is granted only in rare cases, such as in the case of physical

disability or other good cause. The student should petition the Dean for such permission and must do so before registering. Students who take fewer than four courses (12 hours), are expected to show special zeal in their work, are at all times under special observation, and may remain in the College only if they pass in all their courses, and if their conduct is exemplary.

A student under twenty-one can secure the privilege of taking fewer than four courses (12 hours), only by presenting the written request of his parent or guardian, accepting the conditions on which the privilege is granted. (See above).

ADDING AND DROPPING COURSES

After the first registration of a term, a student may add a course only with the permission of the instructor, approved by the Dean.

Credit will be given for courses begun after the first two weeks of the class only after an examination is passed on the work already covered or on special permission of the Dean.

For a weighty cause, a student may drop a course with the consent of the instructor in charge, and approved by the Dean; but in no case shall the total number of hours carried be less than twelve.

To drop a course without permission, (and persistent absence from class amounts to dropping), means to sever one's connection with the College.

On the recommendation of the instructor concerned, approved by the Dean, a student may be required to drop a course because of lack of preparation, neglect, or unwholesome attitude and conduct in the class.

Proper forms of adding and dropping courses are furnished by the registrar. These forms must be properly and promptly executed, signed and returned to the registrar before any change is complete, and before credit will be allowed.

A student who drops a course after the first four weeks of any term for any cause other than withdrawal from the College is, with the discretion of the Dean, given "F" on the course for the term.

SECTION CHANGES

After registration, a student may change from one section of a course to another only on petition approved by the head of the department concerned and approved by the Dean of the College.

ATTENDANCE AND ABSENCE

The officers and members of the faculty of Centenary College believe that a student who has been very irregular in attendance cannot satisfactorily complete his courses in College. Whether the irregularity in attendance has been with or without good cause does not materially alter the situation. The regulations covering attendance in classes are briefly as follows:

A student may not, without some loss of credit, be absent from more than eleven classes during a term. An absence occurring on the last day preceding or the first day following a holiday is treated as two absences.

For every twelve absences from classes during a term, a student receives one negative credit hour; that is, he loses one hour of credit. Written excuses may be presented to the Dean only for the following: Absence due to extended illness; and absence due to a student's representing the College on an athletic team, debating team, glee club, band, etc. These excuses may prevent loss of credit for the student concerned provided, and provided only, that the student has not also been absent from classes through neglect of duty.

A student who accumulates more than four absences in any one class, even though his total number of absences does not exceed eleven, may be required by the instructor to drop the course or to take a reinstatement examination in the course. By so causing himself to be dropped from one or more courses, a student would be in danger of falling below the minimum of twelve hours of work required by the College. This would necessitate the dropping of the student from the roll of the College.

CHURCH ATTENDANCE. Students are urged to attend the Church of their parents or one of their own choice, and are expected to do so.

CHAPEL ATTENDANCE. Students are required to attend chapel services. Absence from chapel is reported to the Dean, and a written excuse for his consideration must be presented, as in the case of class absence.

ABSENCE FROM TERM EXAMINATIONS. Students who fail to attend final examinations of the classes in which they are enrolled will be marked "conditioned." No teacher or officer of the College will excuse any such absence in advance. Such conditions may be removed in the following manner:

(a) Before going away the student is required to make a written statement of his reason for going; to show this statement to each of his teachers; to receive the signatures of each thereon to indicate having been informed of the intended absence of the student, and to file this statement so signed with the Dean. Failure to file such statement before going away will bar credit unless a satisfactory explanation for such failure is made to the Dean.

(b) Not later than the next term the students must complete the unfinished work to the satisfaction of the teacher.

ABSENCE FROM THE CITY. No student shall leave the city without the permission of the Dean or, in case of the Dean's absence from the city, from some administrative officer.

EXAMINATIONS

Examinations are held each term and cover all the work taken during the term. Exemptions from examinations may not be given.

COMPREHENSIVE EXAMINATIONS: Near the end of his senior year, as a prerequisite to the degree, each student shall be required to pass a comprehensive examination in the field of his major subject.

COMPLETE RECORD OF WORK. Each student on entering will be issued a "Complete Record of Work." This record is to keep the student informed at all times about his entrance credits and college courses. For this information he will be held responsible. Every student must present his "Complete Record" each time he re-enters the College. The "Complete Record" will be posted in the Registrar's office at the close of each term. Students are required to turn in to the registrar's office, the Record books at the times specified.

HIGHER WORK AFTER FAILURE. If a student fails in a course, he may not take up a higher course in the same subject until the lower course is taken again.

If a student makes a condition in a course, he may take up a higher course in the same subject only with the permission of the department concerned, approved by the Dean.

AMOUNT OF WORK IN WHICH A STUDENT MUST PASS

In order to remain in the College, a student must pass at least nine hours of his scheduled work. A student who fails to pass nine hours at the mid-term or at the close of the term may be put on scholastic probation for a definite period, during which time he must show marked improvement.

CLASSIFICATION OF STUDENTS

Matriculated students whose records as to entrance requirements and the completion of prescribed courses are satisfactory to the Registrar are classified as follows:

FRESHMEN—Those who have completed less than 36 term-hours. Students who fail in required courses of the Freshman year shall enroll in these courses during the Sophomore year. No deviation from this rule will be allowed except by special permission from the Dean.

SOPHOMORES—Those who have completed 36 term-hours.

JUNIORS—Those who have completed 81 term-hours.

SENIORS—Those who have completed 129 term-hours.

Requirements for Degrees

DEGREES OFFERED

The College offers three degrees: The Bachelor of Arts degree, the Bachelor of Science degree, and the Bachelor of Music degree. Degrees are granted only publicly in June and August. All candidates are expected to attend in person the Commencement at which their degree is to be conferred, unless absent for good cause, in which case they will petition the Registrar at least one week in advance, giving the reason for their absence, and providing the address and postage for mailing the diploma.

AMOUNT OF WORK

One hundred and eighty-five term hours are required for graduation, partly specified and partly elective. The student must make at least an average of "C" (thirty honor points) per one-third course on the courses taken at the College, which are required and counted toward the degree. One term-hour signifies the satisfactory completion of work requiring attendance at class one hour or in laboratory two hours a week during a term of three academic months. Three term-hours means credit for attendance in class three hours a week for a term of three months.

All candidates for a degree must do the work of the Senior year in residence at Centenary College, passing not less than 36 term-hours, except those students who complete their required work at Centenary in three years and then matriculate in a Standard Medical or Law School, may, on completion of one year's work in these schools, transfer their credits back to Centenary College and receive the Bachelor's degree.

APPLYING FOR A DEGREE

Before the end of the Junior year, every student expecting to graduate by the end of the following session, is required to report to the Dean's office and formally register as a candidate for a degree. At the beginning of the Senior year, the student will be furnished a complete statement of the work yet to be completed before graduation.

In advising and in registering students, the Dean and all his assistants try to prevent errors. Avoidance of errors

is the main purpose of the Degree Card. But the student himself is expected to remember that graduation is attained according to some one catalogue, and is expected to study the requirements set forth in that one catalogue and to register in accordance therewith; and he finally registers at his own risk alone.

COURSES LEADING TO DEGREES OF A.B. AND B.S.

1. **CLASSICAL COURSE.** This is a four-year course leading to the Bachelor of Arts degree requiring the study of Latin or Greek, or both, for from one to three years, depending on the number of units presented on entrance.

2. **LITERARY COURSE.** This is a four-year course leading to the Bachelor of Arts degree and is similar to the Classical Course, except that it permits the substitution of three years of one Modern or Classical Language, or two years in each of two languages, either Classical or Modern, for the language requirement of the Classical Course.

3. **THE SCIENTIFIC COURSE.** This is a four-year course leading to the Bachelor of Science degree, and requiring fundamental training in the Laboratory Sciences and also providing a broad training in general culture.

A detailed statement of requirements for these degrees is listed below:

BACHELOR OF ARTS DEGREE

PRESCRIBED WORK—CLASSICAL COURSE

Bible	3 terms
English 1* and 2.....	6 terms
History 1	3 terms
Economics or Government. One course to be selected	3 terms
Latin or Greek, or both.....	3 to 9 terms
(a) Three years of Latin or Greek in addition to course A, of those who present no entrance units in Latin or Greek.	
(b) Three years of Latin or Greek required of those presenting two entrance units.	
(c) Two years of Latin or Greek required of those presenting three entrance units	
(d) One year of Latin or Greek required of those presenting four entrance units.	

Mathematics and Sciences.

One course must be selected from each group:

(a) Chemistry 1 or Physics 1 or Mathematics (a total of nine hours including trigonometry).

(b) Zoology 1 or Botany 2.

Psychology, Philosophy, or Education..... 3 terms

Five Advanced Courses: (See page 43 for definition of advanced courses).

"C" average.

Physical Training 6 terms

The courses set down in one of the degree groups.

A General examination on the major subject.

*Note: Any part of English 1 completed during the Senior year will be taken without credit.

BACHELOR OF ARTS DEGREE**PRESCRIBED WORK—LITERARY COURSE**

Bible 3 terms

English *1 and 2..... 6 terms

History 1 3 terms

Economics or Government. One course to be selected 3 terms

Latin, Greek, French, Spanish, German.....9 to 12 terms

Three courses in one language or two courses in each of two languages.

*Mathematics (including Trigonometry)..... 3 terms

*Students may be excused from this requirement who elect a modern language in satisfying the foreign language requirement and who take one year of college Latin based on three entrance units of Latin.

Science 6 terms

One course must be selected from each group:

(a) Physical: Chemistry 1 or Physics 1.

(b) Biological: Zoology 1 or Botany 2.

Psychology, Philosophy or Education..... 3 terms

Five Advanced Courses: (See page 43 for definition of advanced courses).

"C" average.

Physical Training..... 6 terms

The courses set down in one of the degree groups.

A general examination on the major subject.

BACHELOR OF SCIENCE DEGREE**PRESCRIBED WORK**

Bible	3 terms
English *1 and 2.....	6 terms
History, Economics, or Government.....	3 terms

Select one course from this list.

French, Spanish, German, Latin, Greek.....	6 terms
Mathematics (including Trigonometry).....	3 terms
Psychology or Philosophy or Education.....	3 terms
Science	9 terms

Chemistry 1 or Physics 1, and Zoology 1 or Botany 2 must be taken in fulfilling this requirement.

Five Advanced Courses: (See page 43 for definition of advanced courses).

"C" average.

Physical Training.....	6 terms
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The courses set down in one of the degree groups.

A General examination on the major subject.

*Note: Any part of English 1 completed during the Senior year will be taken without credit.

MAJORS AND MINORS

Every student must arrange his elective work to center around some subject or department. This department or subject is called his major and for graduation it is required that the student fulfill the requirements laid down for majors and minors listed at the head of each department. The first year in English and Modern Languages is not allowed to count in a major or a minor.

The professor under whom each student selects his major subject acts as the adviser of that student in the selection of his minor. Each student is required on entering to select a tentative major and minor. Before the beginning of the Junior year the student must make a decision regarding his major and minor and his selection must be approved by the head of the department in which the major is taken and by the Dean or Registrar.

COMPREHENSIVE EXAMINATION: Near the end of his senior year, as a prerequisite to the degree, each student shall be required to pass a comprehensive examination in the field of his major subject.

In arranging class work, each student must provide first for all his required work, and then for his major and minor courses. There will still be left a number of hours to be devoted to elective work—that is, to any course chosen from those listed in the catalogue under different departments or subjects.

Prescribed subjects should be taken as far as possible during the first two years of residence.

Freshman courses taken during the senior year will have only two-thirds the value of the course.

GRADES, CREDITS, AND REPORTS

All work is graded by letters, which may be interpreted in percentage figures as follows: A, 90-100; B, 80-90; C, 75-80; D, 70-75; E, 60-70; F, below 60. A, B, C, D, are considered passing grades; E signifies a condition, to be removed by a subsequent examination; *if not removed during the next term of attendance, it shall be counted as a failure.* To remove a condition only one examination is allowed. If the student passes the examination, the term grade becomes D. If a student fails in this examination, the condition will be changed to a failure. *F signifies failure, and the subject must be taken over in class.*

A grade of D or above is required on any course before it can be counted toward a degree.

No student may expect to receive a passing grade in any college subject who does not use good English in essays, examinations, and the other tests of proficiency required of students in the course.

No permanent credit will be assigned for less than a full year's satisfactory work in any elementary language course.

Reports concerning class standing are sent to the parents or guardians of all students at mid-term and at the close of each term.

Grades are given by term, *but no course will be counted toward a degree until credit has been received for all the terms covered by it.*

No credit will be allowed for courses taken outside of the regular College classes, unless approved beforehand by the Dean.

HONOR POINTS

The student must make at least an average of "C" (thirty honor points) per one-third course on the courses taken at the College, which are required and counted toward the degree.

The grade A (90-100) secures 42 honor points; B, (80-90) secures 36 honor points; C, (75-80) secures 30 honor points; D, (70-75) secures 24 honor points.

HONORS. Students whose average is at least forty-one points per one-third course in at least six terms of work taken at Centenary College shall be graduated "*summa cum laude*"; students whose average is at least forty points per one-third course in at least six terms shall be graduated "*magna cum laude*"; students whose average is at least thirty-nine points per one-third course in at least six terms shall be graduated "*cum laude*."

This Honor Point System will govern the awarding of honors to *all* candidates for degrees.

ORDER AND CHOICE OF WORK

FOR THE BACHELOR OF ARTS DEGREE—CLASSICAL COURSE

FRESHMAN YEAR:

- (a) English 1. Nine term-hours.
- (b) Latin or Greek. Nine term-hours.
- (c) Mathematics (including Trigonometry or Chemistry 1 or Physics 1). Nine or fifteen term-hours.
- (d) Science. Fifteen term-hours.
- (e) History 1. Nine term-hours.
- (f) Physical Training (three hours a week). One term-hour.

SOPHOMORE YEAR:

- (a) Any unabsolved Freshman requirements.
- (b) English 2. Nine term-hours.
- (c) Latin or Greek (If requirement is not fulfilled in Freshman year and by entrance requirements). Nine term-hours.
- (d) Economics or Government, Bible, Psychology, or Education. (Elect one course from this group). Nine term-hours.
- (e) Physical Training (three hours a week). One term-hour.
- (f) Enough courses to make five.

JUNIOR AND SENIOR YEARS:

- (a) Any unabsolved Sophomore requirements.
- (b) Prescribed courses not completed in Freshman and Sophomore years.
- (c) Enough work to total 185 term-hours, in which must be included major and minor and advanced course requirements.

FOR THE BACHELOR OF ARTS DEGREE—LITERARY COURSE.**FRESHMAN YEAR:**

- (a) English 1. Nine term-hours.
- (b) Foreign or Classical Language. Nine term-hours.
- (c) Mathematics (including Trigonometry). Nine term-hours.

*Students may be excused from this requirement who elect a modern language in satisfying the foreign language requirement and who take one year of college Latin based on three entrance units of Latin.

- (d) Science: Physical: (Chemistry 1 or Physics 1). Biological. (Zoology 1 or Botany 2). (One course from one of the two groups listed. Fifteen term-hours.
- (e) History 1. Nine term-hours.
- (f) Physical Training (Three hours a week). One term-hour.

SOPHOMORE YEAR:

- (a) Any unabsolved Freshman requirements.
- (b) English 2. Nine term-hours.
- (c) Foreign or Classical Language. Nine term-hours.
- (d) Science: Physical: (Chemistry 1 or Physics 1). Biological: (Zoology 1 or Botany 2). (Choose one from the group not selected in the freshman year). Fifteen term-hours.
- (e) Bible; Economics or Government; Education, or Psychology. Elect one course from this group. Nine term-hours.
- (f) Physical Training. (Three hours a week). One term-hour.
- (g) Enough courses to make five.

JUNIOR AND SENIOR YEARS:

- (a) Any unabsolved Sophomore requirements.
- (b) The course or courses completing the language requirements.

- (c) Prescribed courses not completed in Freshman and Sophomore years.
- (d) Enough work to total 185 term-hours, in which must be included major and minor and advanced course requirements.

FOR THE BACHELOR OF SCIENCE DEGREE

FRESHMAN YEAR:

- (a) English 1. Nine term-hours.
- (b) History. Nine term-hours.
- (c) Foreign Language. Nine term-hours.
- (d) Mathematics (including Trigonometry). Nine term-hours.
- (e) Science. Chemistry 1 or Physics 1 or Zoology 1 or Botany 2. Fifteen term-hours.
- (f) Physical Training (Three hours a week). One term-hour.

SOPHOMORE YEAR:

- (a) English 2. Nine term-hours.
- (b) Foreign Language begun in Freshman year. Nine term-hours.
- (c) Science. One course not selected in the Freshman year. Fifteen term-hours.
- (d) Government, Education, Psychology, Bible or Economics. Nine term-hours.
- (e) Enough courses to make five.
- (f) Physical Training (Three hours a week). One term-hour.

JUNIOR AND SENIOR YEARS:

- (a) Any unabsolved Sophomore requirements.
- (b) Prescribed courses not completed in Freshman and Sophomore years.
- (c) Enough work to total 185 term-hours, which must include major and minor and advanced course requirements.

GENERAL LIMITATIONS

Not more than 18 term-hours in Journalism, or Music, or Home Economics, or Industrial subjects may be counted toward the A.B. degree, nor more than 27 term-hours in any combination of Journalism, Music, Home Economics, and Industrial subjects.

Not more than 18 term-hours in Journalism, or Music,

or Home Economics, or Industrial subjects may be counted toward the B.S. degree, nor more than 36 term-hours in any combination of Journalism, Music, Home Economics, and Industrial subjects.

Not more than 18 term-hours in Journalism, Home Economics, or Industrial Subjects may be counted toward the B. M. degree.

WORK PREPARATORY TO MEDICINE

Admission to the leading medical schools of the country may be satisfied by fifteen admission units and in addition a two-year pre-medical course. The following is an outline of the two-year course:

FRESHMAN YEAR:

- (a) English 1.
- (b) Zoology 1.
- (c) Chemistry 1.
- (d) Mathematics.
- (e) French or German.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) English 2.
- (b) The foreign language begun in the Freshman year.
- (c) Organic Chemistry.
- (d) Physics 1.
- (e) Vertebrate Zoology.
- (f) Physical Training.
- (g) Psychology recommended.

If a four-year course preparatory to medicine is desired, the following plan is suggested.

FRESHMAN YEAR:

- (a) English 1.
- (b) French or German.
- (c) Mathematics.
- (d) Chemistry 1.
- (e) Zoology 1.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) English 2.
- (b) French or German.

- (c) Qualitative Analysis or Organic Chemistry.
- (d) Vertebrate Zoology.
- (e) Physical Training.
- (f) Elective.

JUNIOR YEAR:

- (a) German or French.
- (b) Organic Chemistry, in case Qualitative Analysis was elected in the Sophomore year.
- (c) Histology and Embryology.
- (d) Physics 1.
- (e) Psychology recommended.

SENIOR YEAR:

- (a) German or French.
- (b) Psychology (Advanced).
- (c) Advanced Zoology.
- (d) Electives up to three courses.

The courses in chemistry consist of three lectures and four hours' laboratory work in Chemistry 1, and two lectures and four hours' laboratory work in organic chemistry and qualitative analysis.

The courses in Biology consist of three lectures and four hours' laboratory work in Biology 1, and two lectures and four hours laboratory work in Vertebrate Zoology.

French or German must be continued through the second year.

ACADEMIC AND MEDICAL COURSE

Candidates for the Bachelor of Science degree may complete their required work at Centenary in three years, and then matriculate in any Standard Medical College. On the completion of one year's work in the Medical College they may transfer their credits back to Centenary College and receive the Bachelor of Science degree.

COURSES PREPARATORY TO LAW

Students should realize that law is peculiarly an intellectual profession, and for its successful prosecution, whether in law school or in the broader field of professional life demands a well trained mind. The experience of all law teachers is that the standing and progress of law students may, in general, be measured by their academic preparation. Students are therefore advised by law faculties not

to begin the study of law until they have completed a four-year college course. This standard is not exacted but students must have in addition to fifteen admission units, at least two years of preparatory work in a standard college.

For a two-year course or for the first two years of a four-year college course preparatory to the study of law, the following course is suggested:

FRESHMAN YEAR:

- (a) English 1.
- (b) History 1.
- (c) Science.
- (d) Foreign Language.
- (e) Mathematics.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) Government.
- (b) Psychology.
- (c) English 2.
- (d) Foreign Language.
- (e) Economics 1.
- (f) Physical Training.

Other courses such as logic, ethics, accounting, and a continuation of those outlined above, may be taken during the junior and senior years, if the four-year course is chosen.

Centenary College offers either the two or the four-year course. Pre-law students at Centenary have the opportunity to see city, parish, district, and federal courts in operation and also to make the acquaintance of prominent lawyers.

ACADEMIC AND LAW COURSE

Degree candidates may complete their required work at Centenary College in three years and then matriculate at any standard law school. On the completion of one year's work in law school, they may transfer their credits back to Centenary College and receive their Bachelor's degree.

COURSES PREPARATORY TO ENGINEERING

In addition to fifteen entrance units, all the standard engineering schools require at least one year's preparatory work. This is true of all branches of engineering. The following is the course prescribed by the engineering schools:

- (a) Mathematics.
- (b) Chemistry 1.
- (c) English 1.
- (d) Physics 1.
- (e) One elective subject.
- (f) Physical Training.

Centenary College offers in addition to this one-year course, a regular four-year course preparatory to engineering. The Freshman year would be the same as outlined above. During the other three years the student should specialize in physics, mathematics, and chemistry.

AERONAUTICS

In cooperation with Wings Incorporated, a general aviation project and flying school, Centenary College will offer courses in aviation and airplane mechanics. These courses will be given in connection with the Department of Physics and credit in that department will be given for aeronautical courses that are successfully completed.

The field, planes, pilots, and mechanics used by Wings Incorporated, in the instruction of students are classified and licensed by the United States Department of Commerce.

For the usual course for pilots a charge of \$250.00 will be made. For the course in airplane mechanics a charge of \$125.00 will be made. As Wings operates a "free" airport students will have the opportunity of working on many different types of motors under actual flying field conditions and under the supervision of high grade licensed mechanics.

COMMERCE

Statistics show that more than sixty-five per cent of the men who graduate from colleges go into business. The Department of Commerce offers those students who expect to become business men and women training in business principles and practices which will enable them to rise more rapidly to responsible positions in their chosen fields.

The following program of studies is outlined for students interested in Commerce. Those who expect to attend college for less than the four year course may, by consulting the head of the department, alter this program to include such other courses as they deem better suited to their needs.

COTTON MARKETING GROUP

FRESHMAN YEAR: Business Administration, 1 term; Commercial Law, 2 terms; Mathematics, three terms; English 1, three terms; Foreign Language, three terms; Cotton Marketing (Commerce 121), one term; Science.

SOPHOMORE YEAR: Accounting 1, three terms; Economics 1, three terms; Foreign Language, three terms; English 2, three terms; Cotton Marketing, (Commerce 119 and 120), two terms; Science.

JUNIOR YEAR: Accounting 207, two terms; Accounting 107, one term; Investments, two terms; Science, three terms; Bible, three terms; Coordination Work in Cotton Marketing; Business Correspondence, two terms; Elective, two terms.

SENIOR YEAR: Science, three terms; Marketing, two terms; Scientific Marketing Management, one term; Government, three terms; Agricultural Economics, two terms; Elective, four terms.

ACCOUNTING GROUP

FRESHMAN YEAR: Business Administration, one term; Commercial Law, two terms; Mathematics, three terms; English 1, three terms; Accounting 1, three terms; Foreign Language, three terms; Science.

SOPHOMORE YEAR: Accounting 207, two terms; Accounting 107, one term; Economics 1, three terms; English 2, three terms; Science, three terms; Foreign Language, three terms.

JUNIOR YEAR: Accounting 4, three terms; Corporation Finance, one term; Investments, two terms; Science, three terms; Bible, three terms; Psychology, three terms.

SENIOR YEAR: Marketing, two terms; Scientific Marketing Management, one term; Commerce 206 (C. P. A. Problems), two terms; Public Finance, one term; Public Utilities, one term; Trust Problems, one term; Government, three terms; Business Correspondence, two terms; Elective, two terms.

ADVERTISING AND MERCHANDISING GROUP

FRESHMAN YEAR: Business Administration, one term; Commercial Law, two terms; Mathematics, three terms; English, three terms; Foreign Language, three terms; Accounting, three terms; Science.

SOPHOMORE YEAR: Economics 1, three terms; Accounting 207, two terms; Accounting 107, one term; English 2, three terms; Science, three terms; Psychology, three terms.

JUNIOR YEAR: Advertising, three terms; Bible, three terms; Psychology of Advertising, three terms; Science, three terms; Foreign Language, three terms.

SENIOR YEAR: Marketing, two terms; Scientific Marketing Management, one term; Corporation Finance, one term; Investments, two terms; Accounting 4, three terms; Government, three terms; Business Correspondence, two terms; Elective, one term.

EDUCATION

The Department of Education offers a large group of courses which are valuable training for teachers and which enable teachers to secure and extend their state licenses. The work done in this department is fully recognized by the State Department of Education of Louisiana and by other State Departments. Below is given the requirements for teachers' certificates in the State of Louisiana.

TEACHERS' CERTIFICATES (WHITE)

NOTE: Attention is called to the following regulations adopted by the State Board of Education on September 30, 1929:

"After September 1, 1930, applicants for high school certificates will be required to present evidence showing that they have earned a minimum of six college session hours in professional subjects, at least two of which must be practice teaching in one or more of the applicant's specialized subjects. The purpose of this regulation is to make sure that beginning high-school teachers shall have at least some introduction to their teaching duties."

"After July 1, 1930, no second and third-grade certificates will be issued."

"After September 1, 1931, no first-grade certificates will be issued."

Class I—Professional Certificate.

Valid for Life.

A. Basis of Issuance

- a. Master's degree from a State-approved college, including six (6) college-session hours in pedagogic courses.
- b. Baccalaureate degree from a State-approved college, including nine (9) college-session hours in pedagogic courses.

- c. Baccalaureate degree from a State-approved teacher-training institution.

Eligibility

To any position in the public school system of Louisiana other than superintendent, assistant superintendent, supervisor of classroom instruction and principal of a State-approved high school, junior or senior. *Except as noted.

B. Basis of Issuance

- a. Master's degree from a State-approved college and five years of teaching experience.
- b. Baccalaureate degree from a State-approved college and five (5) years of teaching experience.
- c. Baccalaureate degree from a State-approved teacher-training institution and five years of teaching experience.

Eligibility

To any position in the public school system of Louisiana.
*Except as noted.

C. Basis of Issuance

- a. Master's degree from a State-approved college, including six (6) college-session hours in pedagogic courses and three (3) years of teaching experience.
- b. Baccalaureate degree from a State-approved college, including nine (9) college-session hours in pedagogic courses and three (3) years of teaching experience.
- c. Baccalaureate degree from a State-approved teacher-training institution and three (3) years of teaching experience.

Eligibility

To any position in the public school system of Louisiana other than superintendent, assistant superintendent, and supervisor of classroom instruction. Except as noted.

D. Basis of Issuance

Baccalaureate degree from Agricultural Course at a State-approved agricultural college with not less than 8 college-session hours in agricultural education and not less than one year of teaching experience.

Eligibility

To the principalship of a State-approved Smith-Hughes Agricultural High School.

Special High-School Certificate.

Valid for Life

Basis of Issuance

Baccalaureate degree for four-year course above high-school level in the special field covered by the certificate.

Eligibility

To teach subject or subjects designated on the certificate in the high-school departments of State-approved high schools of the public school system of Louisiana.

Class II—High-School Certificate.**Valid for Five Years.****A. Basis of Issuance**

Baccalaureate degree from a State-approved college.

Eligibility

To any position in the public school system of Louisiana other than superintendent, assistant superintendent, supervisor of classroom instruction, and principal of State-approved high school, junior or senior. *Except as noted.

B. Basis of Issuance

Baccalaureate degree from a State-approved college and three (3) years of teaching experience.

Eligibility

To any position in the public school system of Louisiana other than superintendent, assistant superintendent, and supervisor of classroom instruction. *Except as noted.

*The eligibility does not include eligibility to teach home economics, music, art, or agriculture in State-approved high schools.

For the teaching of home economics in State-approved high schools, the transcript submitted by the applicant must include credits distributed as follows:

- a. 15 college hours in general home-economics subjects, distributed approximately as follows:

Home Economics	Hours
Textiles and Clothing.....	5
Food Study and Preparation.....	4
Nutrition	2
Home Management	1
Practice Cottage	2
Child Care and Feeding.....	1
	—
Total.....	15

Related Science

Organic Chemistry	}3½
Food Chemistry		
Bacteriology		

Related Art

Design	}2
Costume Design		

- b. 8 college hours in Education, including as a minimum 1 college hour in the special methods of the teaching of Home Economics and a minimum of 2 college hours in home-economics observation and practice teaching.

For the teaching of music in State-approved high schools, the transcript must include the following:

	College-Session Hours
Major instrument, or voice.....	12
Minor instrument, or ensemble.....	4
Ear training and dictation.....	3
Reading, sight, etc.....	3
Harmony	3
Part writing and counter point.....	3
Teaching music materials and methods, primary grades..	1
Teaching music materials and methods, intermediate grades	1
Teaching music in junior and senior high schools.....	1
Free composition and arranging for orchestra.....	1½
History of music.....	3
English	3
Foreign language	12
Psychology	3
Elective	6

For the teaching of art in State-approved high schools, the transcript submitted must include credits as follows:

	College-Session Hours
English and public speaking.....	12
Foreign language	6
History and social science.....	9
Mathematics	3
Chemistry	5
Psychology and education, including special methods and practice teaching in the field of art.....	9
Drawing and design.....	8
Pottery	2
Water colors	1
Painting	2
Commercial and applied art.....	1
Art appreciation	2
History of art.....	3
Physical education	2

For the teaching of agriculture in State-approved high schools, the transcript submitted must include not less than 8 college-session hours in agricultural education and must show baccalaureate degree awarded for successful completion of a four-year agricultural course at an approved college or must show baccalaureate degree awarded for successful completion of a four-year college course approved as equivalent by the State Supervisor of Agriculture.

These specific exceptions to the eligibility under the various types of certificates must be regarded as mandatory for schools of the State-approved rank. Otherwise the certificates are blanket authorizations to employ the holders for the classes of service not excluded.

This does not relieve the parish superintendent of the obligation to exercise his authority and prerogative to employ for each vacancy in his teaching corps only properly prepared teachers so far as the available supply of teachers will permit. To assist the superintendent in the effective exercise of this critically important function, new certificates issued by the State Department of Education will bear upon their reverse side a list of descriptive titles with credits earned in those subjects or fields in which the holder has specialized.

It is definitely recommended that no teacher be employed for a vacancy unless the certificate shows that the holder has at least six college hours in that subject or field.

Class III—Professional Elementary Certificate.

Valid for Life.

A. Basis of Issuance

Certificate of a two-year course from a State-approved teacher-training institution.

Eligibility

To the principalship of schools other than State-approved elementary schools and State-approved high schools, junior or senior, and to any position in the departments of State-approved junior high schools and in the elementary grades of the public school system of Louisiana. †Except as noted.

B. Basis of Issuance

Certificate of a two-year course from a State-approved teacher-training institution and three (3) years of teaching experience.

Eligibility

To the principalship of State-approved junior high schools and to any position in the departments of State-approved junior high schools and in the elementary grades of the public school system of Louisiana. †Except as noted.

C. Basis of Issuance

Certificate of a two-year course from a State-approved teacher-training institution and five (5) years of teaching experience.

Eligibility

To the supervisorship of classroom instruction, to the principalship of State-approved junior high schools, and to any position in the departments of State-approved junior high schools and in the elementary grades of the public school system of Louisiana. †Except as noted.

D. Basis of Issuance

Three (3) years of work in a State-approved college, including nine (9) college-session hours in pedagogic courses.

Eligibility

To the principalship of schools other than State-approved elementary schools and State-approved high schools, junior or senior, and to any position in the departments of State-approved junior high schools, and in the elementary grades of the public school system of Louisiana. †Except as noted.

Note:—Students at Centenary College who wish to teach before finishing, should qualify under Class III-D.

E. Basis of Issuance

Two (2) years of work in a State-approved college and five (5) years of teaching experience.

Eligibility

To the supervisorship of classroom instruction, to the principalship of State-approved junior high schools and to any position in the departments of State-approved junior high schools and in the elementary grades of the public school system of Louisiana. †Except as noted.

F. Discontinued June 1, 1926.**G. Basis of Issuance**

Two (2) years of work in degree courses at teacher-training institutions under control of the State Board of Education and an additional twelve (12) weeks during which the major fraction of time was devoted to practice teaching.

Eligibility

To the principalship of schools other than State-approved elementary schools and State-approved high schools, junior or senior, and to any position in the departments of State-approved junior high schools and in the elementary grades of the public school system of Louisiana. †Except as noted.

†For issuing certificates under Class III above for the teaching of Home Economics, note the following:

- a. 10 college hours in general home-economics subjects.
- b. 5 college hours in Education, including courses in the special methods of the teaching of Home Economics, with a minimum of 1 college hour in home-economics observation and practice teaching.

Holders of Class III-A, D, or G certificates may have their certificates endorsed showing eligibility for principalship of State-approved elementary schools by returning to the Director of Certification accompanied by evidence of two (2) years of successful teaching experience.

Special Professional-Elementary Certificate.**Valid for Life.****Basis of Issuance**

Successful completion of a two-year course above the high-school level in the special field covered by the certificate.

Eligibility

To teach the subject or subjects designated on the certificate in the elementary grades of State-approved high schools of the public school system of Louisiana.

Class IV. First-Grade Certificate.**Valid for Five Years.****A. Basis of Issuance**

Two (2) years of work in a State-approved college.

Eligibility

To any position in the elementary grades of the public school system of Louisiana other than those in State-approved elementary schools and those in State-approved high schools, junior or senior.

B. Bases of Issuance

One (1) year of work in a State-approved college and two (2) years of teaching experience.

Eligibility

To the principalship of schools other than State-approved elementary schools and State-approved high schools, junior or senior, and to any position in the elementary grades of the public school system of Louisiana other than those in State-approved elementary schools and State-approved high schools, junior or senior.

To be discontinued September 1, 1931.

Class V. Second-Grade Certificate.**Valid for Three Years.****A. Basis of Issuance**

a. One (1) year of work in a State-approved college.

b. Diploma from a State-approved trade school.

Eligibility

To any position in the elementary grades of the public school system of Louisiana other than those in State-approved elementary schools and those in State-approved high schools, junior or senior.

B. Basis of Issuance

One (1) term of work in a State-approved college and two (2) years of teaching experience.

Eligibility

To principalship of schools other than State-approved elementary schools and State-approved high schools, junior or

senior, and to any position in the elementary grades of the public school system of Louisiana other than those in State-approved elementary schools and State-approved high schools, junior or senior.

To be discontinued after July 1, 1930.

Class VI. Third-Grade Certificate.

Valid for One Year.

A. Bases of Issuance

One half term of work in a State-approved college.

Eligibility

To any position in the elementary grades of the public school system of Louisiana other than those in State-approved elementary schools and those in State-approved high schools, junior or senior.

B. Basis of Issuance

One-half term of work in a State-approved college and two (2) years of teaching experience.

Eligibility

To principalship of schools other than State-approved elementary schools and State-approved high schools, junior or senior, and to any position in the elementary grades of the public school system of Louisiana other than those in State-approved elementary schools and State-approved high schools, junior or senior.

To be discontinued after July 1, 1930.

Class VII. Commercial Certificate.

Valid for Five Years.

Basis of Issuance

Two (2) years of work in commercial courses of State-approved colleges.

Eligibility

To teach commercial subjects only in State-approved high schools in the public school system of Louisiana.

Class X. Service Certificate.

B. Basis of Issuance

To holders of certificates under former plan of certification of teachers, prior to March 11, 1924.

Eligibility

To any position in the public school system of Louisiana to which the holders of certificates under the former plan of certification were eligible.

EXPLANATION OF TERMS IN PLAN OF CERTIFICATION**A College Hour:**

A college hour represents one hour of work per week of college grade for a college session of thirty-six (36) weeks, or thirty-six recitation or lecture hours.

A College Year:

A college year, or session, represents a minimum of fifteen (15) college-session hours.

A College Semester:

A college semester or half session represents a minimum of seven and one-half ($7\frac{1}{2}$) college-session hours.

A College Term:

A college term represents a minimum of five (5) college-session hours.

REQUIREMENTS FOR THE ISSUANCE OF TEACHERS' CERTIFICATES BY THE STATE DEPARTMENT OF EDUCATION OF LOUISIANA

Certificates will be issued by the State Department of Education to those applicants only who file in the office of the State Department of Education the required information for certification as laid down in the plan above set forth and upon application forms supplied by the State Department of Education and accompanied by transcripts of records of applicants from State-approved colleges and by acceptable statements of the number of years of teaching experience of applicants.

To be eligible to employment in the public school system of Louisiana, a teacher must meet the requirements for the certification of teachers as determined by the Louisiana State Board of Education and must hold a valid teacher's certificate issued by the Louisiana State Department of Education.

No teacher who lacks either of these qualifications can be legally employed to teach in the public schools of this State unless permit has been obtained from the State Board authorizing employment in accordance with Act 158 of 1920.

A fee of two dollars (\$2.00) is required of all applicants who present diplomas or college credits from institutions domiciled outside of Louisiana.

RENEWALS AND EXTENSIONS

First-grade certificates are renewed for a period of five years upon the recommendation of the parish superintendent indicating successful service accompanied by acceptable evidence of improved scholarship.

A second- or a third-grade certificate is extended through the application of one reading-course credit or upon the application of 2½ college-session hours.

One reading-course credit is awarded to an applicant who submits satisfactory papers upon two of the reading course books from the list in effect at the time the papers are submitted.

All certificates issued for terms of five years or less will be validated for life on presentation of acceptable evidence of fifteen years of teaching experience in Louisiana.

Departmental Statements

Full courses are designated by numbers under 100; one-third courses, by numbers beginning with 100; two-thirds courses, by numbers beginning with 200. *Full courses and two-thirds courses must be completed before any part can be counted toward a degree.* For example, the fall and spring terms of English 1 can not be counted toward a degree until the winter term is completed.

The lower case letters f, w, s, following a course indicate the terms in which the course is given (fall, winter, spring).

Freshman courses are indicated by the Capital letter F; advanced courses by the capital letter A, or are defined under the various departments.

ART AND EXPRESSION

ART

100. *Commercial Art.* This course is designed to give the student not only general instructions in all matters pertaining to the making of newspaper, magazine and commercial illustrations, but also to teach those facts which are essential to the financial success of the student as an artist. The chief mediums used are pen and ink, crayon and wash. Two term-hours.

102. *Interior Decoration* (class). This course includes lectures on the principles which underlie harmonious home furnishings, period styles in furniture, wall decoration and draperies, and exercises in planning simple and inexpensive homes. Two term-hours.

103. *Drawing.* This work includes the first steps necessary in the development of the form sense, understanding of perspective, balance and proportion. Two term-hours.

104. *Water Color.* Training of the color sense, still life and landscape painting. Two term-hours.

105. *Oil Painting.* Still life and landscape in oil colors. Two term-hours.

106. *Etching* (class). This course affords instruction in etching, drypoint, mezzotint, aquatint, zincography and other copperplate press methods of print making, to-

gether with lectures and criticisms towards a thorough understanding and appreciation of the graphic arts. Students are entitled to use of press and studio tools. Two term-hours.

107. *Art Appreciation* (class). An illustrated lecture course of study of work by the great masters of painting, sculpture and architecture, including the history of art from its pre-historic beginnings to the present time. Two lectures per week. One term-hour.

113. *The Teaching of Drawing and Handicraft in Elementary and Secondary Schools*, their place in education and their relation to other studies and to community interests. Also, the aim of this course is to give the student a general idea of the intrinsic valuation of the plastic arts and a comprehensive appreciation of the world's great masterpieces. (This course counts also as education). Lectures and studio work. Three term-hours.

PORTRAIT PAINTING AND SCULPTURE

108. *Portrait Painting* (class). Elementary and Advanced composition in portraiture; tonal values, color mixing and application, globular perspective, characteristic forms and likenesses. Two term-hours.

109. *Sculpture* (class). For beginners and advanced students. A thorough training in modeling, composition and anatomy. Three term-hours.

EXPRESSION

100. *Voice and Diction*. A study of the technique of speech, pronunciation, enunciation. Proper breathing and resonance in speech are taught. Three hours per week. Three term-hours.

Private Instruction. Individual instruction is necessary for excellence in readers. Only through direct contact and individual study can personal problems be overcome. Two half-hour lessons per week.

BIBLICAL LITERATURE

BIBLE

MAJOR IN BIBLICAL LITERATURE GROUP (BIBLE,
RELIGIOUS EDUCATION)

Major Subject: Four courses in Bible or Religious Education.

Minor Subject: Two courses in a related subject, such as Education, Psychology, Philosophy, English, Classical Literature.

NOTE: Bible 200 and 151 are required for graduation. By special arrangement, Bible 201 or any two advanced electives may be substituted for any one of the above required courses. Bible 2 may be counted as an elective in History also.

200fw. F. *Syllabus of the Bible*. This is an outline study of the books of the Old Testament. The men and women of the Bible are made prominent; the history and development of Institutions are traced; a foundation is laid for research. The student is made familiar with the structure, purpose and arrangement of the Old Testament. This course or its equivalent is required before graduation. Must be completed before senior year to receive full credit. Six term-hours.

151s. F. *Syllabus of the Bible*. This is a continuation of Bible 200, and covers the books of the New Testament. Prerequisite: Bible 200 or its equivalent. Required for graduation. Must be completed before the senior year to receive full credit. Three term-hours.

201fw. A. *Old Testament Study*. A detailed course in fundamentals. The story of the building of a nation; the influence of the desert; the impact of polytheism and native institutions; the slow growth of nationalism and the long struggle for democracy, as illustrated in the Hebrews, are traced. Prerequisite: Bible 200. Six term-hours.

101s. A. *Life of Jesus*. Based upon the synoptic gospels. Rapid readings. The student will write a brief biography of Jesus. An attempt to interpret the turning points in the life of Jesus will be made. *Constructive Studies in the Life of Christ*, Burton and Matthews, will be used as reference; also, a brief outline, such as Rhees' *Life of Jesus*, will be surveyed. The student will write a summary of the work done in this course. Prerequisite: Bible 200. Three term-hours.

103s. A. *Introduction and Formation of the Canon*. This is a brief summary of the principles of introduction and a rapid review of the formation of the Canon. Open to juniors and seniors. Prerequisites: Bible 200 and 101. Three term-hours.

102s. A. *New Testament Greek*. Epistle to the Hebrews. Prerequisite: Greek 1 and Bible 104, 105, 106, 111. Three term-hours.

104f. A. *New Testament Greek. St. John's Gospel.* A rapid teaching and interpretation of the fourth gospel together with drills in New Testament forms will be made. Prerequisites: Greek 1 and 104. Three term-hours.

105w. A. *New Testament Greek. St. Luke's Gospel.* Prerequisite: Greek 1 and 104. Three term-hours.

106s. A. *New Testament Greek. St. Mark's Gospel.* Prerequisite: Greek 1. Three term-hours.

111. A. *New Testament Greek. St. Matthew's Gospel.* Prerequisite: Greek 1. Three term-hours.

112. *Life of Paul.* A careful study of the activities and significance of the Apostle Paul is made. Rapid surveys in his Epistles are made with maps of his journeys. The impact of Christianity upon the Greco-Roman world is considered, and term paper required. Three term-hours.

120f. A. *The Acts of the Apostles.* The organization of the Early Church and the spread of Christianity. Lectures and notes with library references will supplement the actual reading of the Book of Acts itself. Special emphasis will be given to the origin of Missions. (Not open to Freshmen and Sophomores. Three term-hours.

121w. A. *The Epistles.* This is a continuation of 120f yet may be taken by those who have not had the former course. A rapid survey of the Epistles of St. Paul, St. John, St. Peter and St. James is made and a comparison of their teachings is set up. (Not open to Freshmen or Sophomores). Three term-hours.

204fw. *Homiletics.* A study of the principles of preaching. The student will be carefully drilled in the preparation and delivery of sermons. An analysis of many of the greatest sermons of famous pulpитеers will be made. Original outlines will be required. *Kern's Ministry to the Congregation.* Six term-hours. Not open to Freshmen.

2. *History of the Church.* A general survey of the Ancient, Medieval and Modern Church. Special emphasis will be given to the Renaissance, the Reformation, and the great men who have helped to shape the creeds of today. Not open to Freshmen. Nine term-hours.

113f. *Philosophy of Theism.* A study of the paths that lead to God. Why we believe. Survey of historic and classic arguments. History, nature, science, man, society—all make their contribution. The Bible doctrine of God is

then set forth. Not open to freshmen. (This course may be credited in either Philosophy or Bible). Three term-hours.

108. A. *Ethics*. This is a study of the underlying principles of right—what makes a thing right. A rapid survey of the history of morals; different standards of morals. The ideal standard is considered. Open only to Juniors and Seniors. Three term-hours.

107. A. *Present Day Missions*. A study of the new theory of technique of missions. Open to Juniors, Seniors and Special students. Three term-hours.

114. *Essentials of Christianity*. This is a course for mature students, Sunday School teachers, public school teachers and other Christian workers. It examines the foundations of the Christian faith; the philosophy of religion; a comparison with other religions; the universal elements in Christianity; historic and personal relationships, and kindred subjects. Fairbairn's "Philosophy of the Christian Religion" will be used as a basis. Not open to Freshmen. Three term-hours.

115. A. *Great Poets of the Bible*. This is a rapid survey of some of the great poets and their masterpieces, showing the large use made of the Bible. How far literature is indebted to the Bible will be the theme running through the course. Open only to Juniors and Seniors and Special students. Three term-hours.

116. A. *The Bible in Literature*. This is similar to Bible 115, yet separate and may be taken by those who have not had the previous course. Open only to Juniors and Seniors and Special students. Three term-hours.

117. A. *The Bible in Drama and Fiction*. This is a survey of plays and modern fiction showing their use of the Bible. Open only to Juniors and Seniors and Special students. Three term-hours.

130. A. *Social Institutions and Ideals of the Bible*.—This is a study of the development of society as expressed in its organized forms and revealed in the Bible. Emphasis is placed upon the brooding and superintending care of God as human need determines laws and institutions. Hebrew society is studied as under the microscope. Its cell life seems exposed to the careful Bible student. Three term-hours. First term. Not open to Freshmen and Sophomores.

150. A. *Religion in America*. What the different

denominations in America believe; how they worship; the story of their origin and entrance into our country are told. Leading representatives of variant churches will be invited to discuss their tenets before the class. Official visits to churches with guide and reports will be credited extra as laboratory work. Open only to Juniors and Seniors. Four term-hours.

161. A. *Applied Christianity*. This course delves into the meaning of Faith, Prayer and Service, and makes a serious effort to apply the same to life—even the complex life of today. The relation of Science and modern inventions to religion is carefully considered and an attempt is made to correlate and harmonize apparent conflicts. Open only to Juniors and Seniors. Three term-hours.

133f, 134w, 135s. *History of Religion*. During the fall term a study will be made of primitive religious customs of Egypt, Babylonia, Assyria, Mexico and Peru. During the winter term, the rise and development of the religions of India, China, and Japan will be studied. During the spring term, a study of the rise and development of Zoroastrianism, Mohammedanism, the religion of the Hebrews, and Christianity, will be made. Prerequisite: Sophomore standing. Nine term-hours.

136f, 137w, 138s. A. *Advanced History of Religion*. Zoroastrianism, with readings from the *Zena Avesta*, Mohammedanism, with readings from the *Koran*, and Confucianism and Toaism, with readings from the *Sacred Books of the Chinese* will be thoroughly studied. Prerequisite: Junior standing and Bible 133, 134, 135. Nine term-hours.

RELIGIOUS EDUCATION

134w. A. *Christian Education of Young People*. A psychological study of the Adolescents and their religious problems and possibilities. Prerequisite: Sophomore standing. Three term-hours.

135s. A. *Christian Education of Adults*. An intensive study in the reality and growth of Christian experience. Prerequisite: Sophomore standing. Three term-hours.

136f. A. *The History of Religious Education*. This course aims to evaluate the place of religion and its propagation among some of the ancients with special attention to recent developments in the field of Religious Education. Prerequisite: Education 1 or Junior standing. Three term-hours.

137w. A. *The Curriculum of Religious Education*. In this course we will study the theory and principles of the curriculum, evaluating present lesson materials. Prerequisite: Education 1, or Junior standing. Three term-hours.

138s. A. *Methods in Religious Education*. This course aims to evaluate the different methods and types of religious instruction commonly used. Observation of actual methods used in the institutions of the city will be required. Prerequisite: Religious Education 137. Three term-hours.

139f. A. *Principles of Religious Education*. A study of the underlying principles and problems of religious education showing its relationship with psychology, sociology, history and Christian living. Prerequisites: Education 1 and 201. Three term-hours.

140w. A. *Organization and Administration of Religious Education*. A detailed study of the organization and administration of Religious Education. In this course we will not confine our study entirely to the text but will study the actual organization and administration of Religious Education in Religious institutions in the city. Prerequisites: Religious Education 137 or 139. Three term-hours.

141s. A. *Projects in Christian Education*. In this course we aim to test the various theories and principles studied by experience. Each student will be required to carry throughout the course some type of Christian project under the direction of the Instructor. Prerequisite: Religious Education 140. Three term-hours.

BIOLOGY

Courses not marked F, are counted as advanced after a student has had two years of Biology.

MAJOR IN BIOLOGY

Students majoring in Biology are advised to satisfy the language requirements with French or German.

Major Subject: Four courses in Biology.

Minor Subject: Two courses in a second natural science or Mathematics, or Psychology.

Chemistry 1 and Physics 1 are required of students majoring in Biology.

ZOOLOGY

1. F. *General Zoology*. Instruction is given in the general principles and concepts of Zoology. Three lectures and four laboratory hours per week. Fifteen term-hours.

3. *Invertebrate Zoology*. A study of the representative invertebrates, including anatomy of adult, life history, habits, distribution, comparative anatomy, development and phylogeny. Prerequisite: Biology 1 or its equivalent. Two lectures and four laboratory hours per week. Twelve term-hours.

202fw. *Vertebrate Zoology*. Comparative anatomy development and phylogeny of the vertebrates. Three lectures and two laboratory hours a week. Prerequisite: Biology 1 or its equivalent. Ten term-hours.

110s. *General Embryology*. A detailed study of the germ cells, maturation, fertilization, cleavage, germ layers, and later development of certain selected forms. Exercises in technique. Lectures and recitations, three hours per week; laboratory, four hours. Prerequisites: Biology 1 and 202, or their equivalent. Five term-hours.

206fw. *Animal Histology*. This course is offered for those who wish to do advanced work in Zoology. The laboratory work will include methods of killing, fixing, imbedding, sectioning, and staining of various animal tissues; the preparation and care of cultures, and the ways of collecting zoological materials. Prerequisite: Biology 1. Three lectures and two laboratory periods a week. Ten term-hours.

105f. *Principles of Biology*. A lecture course. This course includes a general survey of Biology and should be followed by 216, for which it is intended as a preparation. Prerequisite: Sophomore standing and Biology 1. Three term-hours.

216ws. *Heredity*. Principles of heredity in the application to animals, plants, and mankind. Lectures, assigned readings, and problems. Prerequisites: Sophomore standing and Biology 1, or Biology 105. Six term-hours.

104s. *Physiology. The Human Body*. An introductory and elementary course, covering the main facts and important recent advances in human physiology, foods, exercise, nutrition, personal hygiene, and laws of health, primarily for undergraduate students who desire this knowledge as part of their educational equipment for life, but who

are unable to devote more of their college time to this subject. Prerequisite: Biology 1 or Chemistry 1. Three lectures and two laboratory periods. Five term-hours.

120f. *Principles of Hygiene and Public Health.* A general course in Hygiene and Public Health. Prerequisite: Biology 1 or Chemistry 1. Three term-hours.

121w. *Principles of Hygiene and Public Health.* A continuation of course 120. Prerequisite: Biology 120. Three term-hours.

122s. *Principles of Hygiene and Public Health.* A continuation of course 121. Prerequisite: Biology 121. Three term-hours.

BOTANY

2. F. *General Botany.* A general introduction to botany, including the important structures of plants as a foundation for the study of functions, the general classification of plants, and the evolution of the plant kingdom, general function of the organs of seed plants, such as absorption, transpiration, photosynthesis, and respiration. Three lectures and four laboratory hours per week.. Fifteen term-hours.

103s. *Plant Taxonomy.* This course is offered to students who have completed course 2, General Botany, but who desire to become better acquainted with the common wild plants and to acquire a training in identification and classification of plants. The laboratory work consists of collecting, classifying, and preparing plants for herbarium use and practice in the use of various keys based upon the flora of the south and southwestern part of the United States. Three lectures and four laboratory hours per week. Five term-hours.

107s. *Plant Histology.* This course deals with the most important methods of killing and fixing, imbedding, sectioning, mounting, and staining of plant tissues. The collection of material and methods of cultivating algae and other forms of microscopical study are practiced by students. Prerequisite: Biology 2. Three lectures and four laboratory hours a week. Five term-hours.

215fw. *Plant Physiology.* A course dealing with the fundamental physiology of cell life, the nature of protoplasmic membranes, permeability, osmotic phenomena, cellular metabolism, including synthetic metabolism, storage, digestion, and respiration, with a summary view of the

general physiological activities of plants, particularly the seed plants. Prerequisite: Biology 2 or equivalent; Elementary Physics and Chemistry desirable. Three lectures and four laboratory hours per week. Ten term-hours.

210ws. *General Plant Pathology*. A survey of the field of plant pathology, dealing with the nature, causes, symptoms, relation to environmental factors, economic importance, and control of the common diseases of plants, with special consideration of the life-histories of the pathogenes. The lectures and laboratory work are designed for students who want to become acquainted with the subject matter of plant pathology as well as for those who choose this field for their major. Prerequisite: Biology 115. Three lectures and four laboratory hours per week. Ten term-hours.

CHEMISTRY

Courses, not marked F, are counted advanced after a student has had two years of Chemistry.

MAJOR IN CHEMISTRY

Major Subject: Four courses in Chemistry.

Minor Subject: Two courses in a second natural science or Mathematics.

Biology 1 or 2 and Physics 1 are required of students majoring in Chemistry.

Students majoring in Chemistry are advised to satisfy the language requirements with French or German.

Training in the advanced courses is designed to make chemists or teachers of Chemistry; also to prepare students to do work at the universities toward advanced degrees in Chemistry.

1. *F. General Chemistry*. A course for beginners developed in accordance with modern theories of matter. The laws of Chemistry are emphasized and the non-metals are studied in detail. In the winter, elementary qualitative analysis serves to illustrate the Chemistry of the metals. The spring term includes an introduction to the organic compounds. Should be taken in the freshman year. First year Mathematics prerequisite or parallel. Three lectures and four laboratory hours per week. Fifteen term-hours.

2. *Analytical Chemistry*. Emphasis is laid upon the application of the laws of chemical equilibrium, and the theories of solution and of electrolytic dissociation to the

practical problems of the analyst. Advanced qualitative analysis in the fall. Gravimetric analysis in the winter. Volumetric analysis in the spring. Prerequisite: Chemistry 1. Two lectures and two three-hour laboratory periods per week. Fifteen term-hours.

3. *Organic Chemistry*. A study of the chief classes of organic compounds of the aliphatic and aromatic series. Prerequisite: Chemistry 1. Three lectures and four laboratory hours per week. Fifteen term-hours.

4. *Physical Chemistry*. A course emphasizing theory and physico-chemical problems. Only for those seriously interested in Chemistry. Prerequisite: Chemistry 1. Three hours per week. Nine term-hours.

105. *Advanced Inorganic Chemistry*. A course intended especially for those interested in the chemistry of the common minerals. Three hours per week. Prerequisite: Chemistry 1. Three term-hours.

110. *Advanced Organic Chemistry*. A study of the principles and practices of organic chemistry as applied to important classes of compounds. Two lectures and two two-hour laboratory periods. Prerequisite: Chemistry 3. Four term-hours. Lectures only may be taken for two term-hours.

103f. *Introduction to Qualitative Organic Analysis*. A review of organic class reactions, and an introduction to laboratory practice in organic analysis. Two lectures and two two-hour laboratory periods per week. Four term-hours. Prerequisite: Chemistry 3.

108s. *Petroleum Chemistry*. This course will consist of lectures on the chemistry of oil formations, oil testing and oil refining. A careful survey of methods employed in nearby refineries will be included. The express purpose of the course will be to develop chemists for local work in the oil refineries. Prerequisite: Chemistry 1, or parallel Chemistry 1 if grade has been A in fall term. Three term-hours. No laboratory.

109s. *Physiological Chemistry*. This course is especially designed for majors in Chemistry and for pre-medical students who have the time for an extra course. Elementary physiological Chemistry will be studied in two lectures a week and one two-hour laboratory period. The Chemistry and Bacteriology of salivation, digestion, meta-

bolism and elimination will be treated. Prerequisite: Chemistry 3. Three term-hours. Laboratory fee \$5.00.

NOTE: Pre-medical students should plan to take Chemistry 1, 2 and 3 in the order indicated. If the minimum required is desired, courses 1 and 3 should be selected.

CLASSICAL LANGUAGES AND LITERATURE

MAJOR IN CLASSICAL LANGUAGES AND LITERATURE GROUP (GREEK, LATIN, CLASSICAL LITERATURE)

Major Subject: Four numbered courses in Greek or Latin.

Note: To choose Latin as a major or minor, a student must present at least three units of entrance in that language.

Minor Subject: Two numbered courses in a classical or modern language, or two courses in Classical Literature, or two courses in another subject approved by the Head of the Department.

Three years of Latin or Greek required for those presenting 2 entrance units.

Two years of Latin or Greek required for those presenting 3 entrance units.

One year of Latin or Greek for those presenting 4 entrance units.

GREEK

1. F. *Beginner's Greek*.—For freshmen entering college without preparation in Greek. The course consists of drill in vocabulary, forms, and elementary syntax. Nine term-hours.

NOTE: For New Testament Greek see courses listed under Biblical Literature.

LATIN

A. and 1. F. *Beginner's Latin*. This course covers the work of two years by meeting six times per week. Special emphasis will be placed on the accurate learning of forms and the fundamentals of syntax. Selections from easy Latin and from Caesar's Gallic War will be read the latter half of the session. Eighteen term-hours.

200fw. *Reading and Composition*. Selections from Cicero's Orations will be studied. Review of grammar and Latin Composition will receive attention. Prerequisite: Latin A or two entrance units. Six term-hours.

100s. Reading of selections from the *Metamorphoses* of Ovid. Attention will be given to grammar, composition, scanning and mythology. Prerequisite: Latin 200 or equivalent. Three term-hours.

101f. F. *Virgil*. Selections. Prerequisite: Latin 200 or equivalent. Three term-hours.

102w. F. *Virgil*. Continuation of course 101. Prerequisite: Latin 101 or equivalent. Three term-hours.

103s. F. *Cicero's De Senectute*. Prerequisite: Latin 102 or equivalent. Three term-hours.

104f. F. *Odes of Horace*. Prerequisite: Four entrance units or equivalent. Three term-hours.

108w. *Selected Odes and Satires of Horace*. Review of grammar, scansion and literature. Prerequisite: Latin 103 or equivalent. Three term-hours.

109s. *Cicero's De Amicitia*. Review of grammar, composition, literature. Prerequisite: Latin 108 or equivalent. Three term-hours.

122f. A. *A Rapid Reading Course in Ovid*. Review of grammar, scansion and literature. Prerequisite: Latin 104, 108, 109, or equivalent. Three term-hours.

123w. A. *Selected Letters of Pliny the Younger*. Review of grammar, literature and Roman life. Prerequisite: Latin 104, 108, 109, or equivalent. Three term-hours.

124s. A. *Selections from the Satires and Epistles of Horace*. Review of grammar, scansion, literature, and Roman life continued. Prerequisite: Latin 104, 105, or equivalent. Three term-hours.

CLASSICAL LITERATURE

NOTE: Courses 115, 116 and 117 may be counted either as History or Classical Literature.

Courses 118, 119, 120 may be counted either on an English minor or Classical Literature.

No knowledge of Greek or Latin required in the following courses.

115f. A. *Oriental and Greek History*. In the early part of the term a survey of Oriental civilization will be made and the contributions of the Orient to modern civilization will be emphasized. In the latter part of the term

Greek history to the end of the Persian War will be studied. Open to Juniors and Seniors. Three term-hours. (Not offered in 1931-32).

116w. A. *Greek History*. This is a continuation of course 115. The history of the Greeks from the end of the Persian War to 30 B. C. will be studied. The Periclean, or Golden Age, of Greece will receive especial attention. Emphasis will be placed on those phases of Greek life which constitute the Hellenic heritage to modern times. Open to Juniors and Seniors. Three term-hours. (Not offered in 1931-32).

117s. A. *Roman History*. This course is a survey of Roman civilization to 476 A.D. As in courses 115 and 116 emphasis will be placed on those elements which have been inherited by the modern world. Open to Juniors and Seniors. Three term-hours. (Not offered in 1931-32).

118f. A. *Mythology*. Guerber's *Classic Myths* and translations of the *Iliad* and *Odyssey* will be used as textbooks in this course. Stress will be placed on those myths and mythological characters which appear most frequently in English literature. Open to Juniors and Seniors. Three term-hours.

119w. A. *Greek Tragedy in English*. The best plays of the great Greek tragedians will be studied and interpreted. Stress will be placed on the origin and development of the Greek drama and its influence on modern literature. Open to Juniors and Seniors. Three term-hours.

120s. A. *Roman Poets*. This course will include a study of the works of the greatest poets of the Augustan, or Golden Age, of Roman Literature. Virgil and his *Aeneid* will be especially studied and interpreted as the great epic masterpieces of the Romans. Open to Juniors and Seniors. Three term-hours.

COMMERCE

MAJOR IN COMMERCE

Major Subject: Four courses in Commerce.

Minor Subject: Two courses in a second social science, or two courses in another subject approved by the Head of the Department.

One course in a third social science.

Shorthand and typewriting can not be counted on a major in Commerce.

11. F. *Beginning Shorthand*. The Gregg System. This course deals with theory and dictation. Nine term-hours.

12. *Advanced Shorthand*. The Gregg System. A review of the principles and development of speed. Prerequisite: Shorthand 11. Nine term-hours.

13. A. *Shorthand Teacher Training Course*. The purpose of this course is to prepare the student to teach the Gregg system of shorthand. Students taking this course are required to assist with the work in one of the regular classes for class-room experience. Dictation will be given in addition to methods to enable the student to become a more proficient writer. Prerequisite: Shorthand 12 and Psychology 1. Nine term-hours.

011. F. *Beginning Typewriting*. Non-credit. The Rational Method of Touch typewriting is taught.

012. *Advanced Typewriting*. Non-credit. The purpose of this course is to develop speed and accuracy. Prerequisite: Typing 011.

013. A. *Typewriting Teacher Training Course*. Non-credit. This course is designed to prepare the student to teach touch typewriting. Students taking the course are required to assist with the work in one of the regular classes for class-room experience. General work to enable the student to become a more proficient typist will be given. Prerequisite: Typing 012, Psychology 1.

1. F. *Bookkeeping and Accounting*. The purpose of this course is to give a thorough knowledge of bookkeeping principles together with sufficient practice to enable a student to qualify for any position he may secure upon the completion of the course. It is taught from the point of view of the business manager, paying especial attention to the analysis of financial statements. Three lectures and three laboratory periods a week. Twelve term-hours.

207fw. A. *Advanced Accounting*. Primary emphasis in this course is placed upon the use of accounting reports and the methods by means of which the information needed for such reports is made available. Prerequisite: Commerce 1 and one other course in Commerce. Six term-hours. To be followed by Commerce 107s.

107s. A. *Income Tax Procedure*. Consideration is given to the more important features of the present law concerning income tax. Practical problems in preparing re-

turns in accordance with the requirements of the Federal Revenue Act are solved. Prerequisite: Commerce 1 and registration for Commerce 207.

4. A. *Auditing*. This course deals with the methods and practices of public accountants in their work of system building, detection of fraud and errors in the accounts, and making financial statements. Text: Bell. Prerequisite: Commerce 207. Nine term-hours.

206fw. A. *Certified Public Accountant Problems*. This course is planned for students who are taking a professional interest in accounting and who may desire to qualify to take the C. P. A. examination. Problems of a more difficult nature in accounting theory and practice and auditing will be discussed and solved. Past examinations given by the American Institute of Accountants, and by the various states for the C. P. A. will furnish the greater part of the material used in the course. An attempt to relate the work as closely as possible to actual practice will be made through the study of accounting systems in use by some of the better business firms of the city. Prerequisite: Commerce 5. Six term-hours.

5. A. *Cost Accounting*. A study of methods and systems of determining production costs; and of various types of partnership and corporate accounting systems as approached from the business managers' point of view. Prerequisite: Commerce 207. Nine term-hours.

204ws. *Commercial Law*. A brief summary of the more important principles with which every business man should be familiar. The elements of contracts, sales, agency, negotiable instruments, insurance, partnership, corporations, and bankruptcy are studied, especially as they apply to mercantile transactions. Six term-hours.

104f. *Business Administration*. This course outlines in general, the duties of the business manager. Problems connected with marketing, production, finance, etc., are considered. Three term-hours.

105f. A. *Corporation Finance*. The promotion, organization, and operation of the corporate form of business enterprise. Attention is given to the advantages of different kinds of securities, problems of financing, combinations, reorganization, etc. Prerequisite: Two courses in Commerce or Economics. Three term-hours. May also count toward major in Economics. To be followed by Commerce 205ws.

205ws. A. *Investments*. The fundamental principles underlying the investment analysis and investment policy in its choice of the various channels of investment are the basis of this course. The chief classes of civil and corporate obligations are analyzed, including national, state, municipal, foreign, railroad, public utility, real estate, industrial, commercial, and reclamation issues; also indirect investments through such institutions as the investment trust and building and loan association. Prerequisite: Commerce 105. Six term-hours.

208fw. A. *Marketing Principles*. A study of the various marketing agencies in the different fields of marketing, and the methods used by each. Solutions of many current marketing problems are considered. Prerequisite: Two courses in Commerce or Economics. Six term-hours. May also count toward major in Economics. To be followed by Commerce 108s.

108s. A. *Marketing Management*. A study of the principles of modern scientific marketing as it is employed by modern marketing agencies. This course is designed to give a practical application to materials studied in the preceding course in Marketing Principles. A careful study of marketing systems of a number of successful marketing organizations is made. Prerequisite: Commerce 208. Three term-hours. May also count toward major in Economics.

119f. *Cotton Marketing*. A study of various phases of the marketing of cotton from the time it is gathered until it reaches the mill. A careful study is also made of the future market and the price-making elements in the market. Hedging operations of both merchants and mills are given careful consideration. To be followed by Commerce 120w. Three term-hours.

120w. *Management Problems in the Cotton Business*. A practical course in cotton marketing and cotton office management. Includes a study of the various documents used, a general survey of the cotton marketing machinery, and the methods used by the large cotton firms. Three term-hours.

121s. *Cotton Grading and Stapling*. Includes complete course in cotton classing which will be given by an expert cotton classer. This course has been arranged to follow Commerce 119 and 120. These three courses should fit the student for a position with a cotton firm. Materials to be arranged by the instructor. Three term-hours.

150. A. *Cooperative Marketing*. A study of the principles of cooperative marketing with special emphasis on cooperative marketing of agricultural products. A careful study of the history of the cooperative movement will be given. The organization and operation of several of the most successful cooperatives will be studied. Prerequisite: Two courses in Commerce or Economics. Three term-hours.

2. A. *Principles of Advertising*. This course offers a detailed study of the economics and psychological principles of advertising. Trade-marks, slogans, illustrations, layout, copy, topography, style, instincts in advertising, color, newspaper, magazine, and poster advertising, advertising tests, campaigns, are some of the subjects studied. Current advertisements are studied and criticised and advertising campaigns are prepared by the students. Prerequisite: Two courses in Commerce or Economics. Nine term-hours.

209fw. A. *Business Correspondence*. This course offers intensive training in the writing of business letters and reports. The best business practice of the day is studied through reading from various sources and through the study of specimen letters. The use of correct and forceful English for business purposes is stressed in this course. Prerequisites: English 1 and 2. Six term-hours.

ECONOMICS, SOCIOLOGY, AND STATISTICS

MAJOR IN ECONOMICS

Major Subject: Four courses in Economics, including *Statistics 6*.

Minor Subject: Two courses in a second social science, (Commerce, Government, History, Philosophy or Psychology), or two courses in another subject approved by the Head of the Department.

One course in a third social science.

ECONOMICS

1. *Principles of Economics*. Interest, prices, value, wages, supply and demand, money, banking, the distribution of wealth and business organization are studied. Such questions as the tariff, government operation of railroads, child labor, labor unions, are debated by the students and discussed in class. Prerequisite: Sophomore standing. Nine term-hours.

3. A. *Labor Problems*. Rise of factory system, growth of trade unions, developments in law in respect to unions, policies of trade unions, strikes, lockouts, arbitration, mediation, conciliation, proposed solutions of labor problems and future of the wage system in the United States. Also a study of labor problems in other countries. Nine term-hours. Prerequisite: Economics 1.

126f. A. *The Trust Problem*. An advanced course, studying Business Organization and Combination. The Standard Oil, U. S. Steel, and other large trusts are studied with reference to their origin and development and what should be the public policy toward them. Prerequisite: Economics 1. Three term-hours.

127w. A. *Public Finance*. An advanced course dealing with government revenues and expenditures, taxes, fees, special assessments. A special study is made of the tax history of the United States. Prerequisite: Economics 1. Three term-hours.

128s. A. *Public Utilities*. This course makes a study of the electric, water, gas, electric railway, telephone, and motor conveyance industries. The work of State Commissions, labor policies, rate making, service standards, status of public utilities under the Constitutions and courts is also studied. Prerequisite: Economics 1. Three term-hours.

4. A. *Agricultural Economics*. This course deals with farm credit, agricultural prices, the tariff, cooperative marketing, cost of living on the farm and other agricultural problems. Prerequisite: Economics 1. Nine term-hours.

129. A. *Money*. History of money, monetary problems, precious metal production and distribution; coinage problems, government inconvertible paper; price stabilization plans. Prerequisite: Economics 1. Three term-hours.

130. A. *Banking and Credit*. General theory of credit and prices; relation of bank credit to business; note-issues and deposit credits; expansibility of bank credit; inflation and deflation. Prerequisite: Economics 1. Three term-hours.

131. A. *The Federal Reserve System*. An account of the origin, history, structure and defects of the national banking system, and attempts at reform. The organization of the Federal Reserve System; its underlying laws, regulations and methods of operation. Open market operations, rediscounts, and note issue. Credit control. Prerequisite: Economics 1. Three term-hours.

SOCIOLOGY

5. *Sociology*. Physiographic factors in social life, biological factors in social life, race problem, housing, marriage and the family, growth of culture and the cultural factor in social life. Prerequisite: Sophomore standing. Nine term-hours.

STATISTICS

6. A. *Statistics—Elementary Statistical Methods*. Two lecture periods. One two-hour laboratory per week. This course is designed to acquaint the student with the more elementary methods of statistics that he may apply quantitative analysis in his further study of the social sciences. Consideration is given to collection of primary statistical data; sources and reliability of secondary data; presentation of facts by means of tables and graphic charts; the problem of sampling; an introductory treatment of index numbers; the analysis of frequency distributions and historical series; simple correlation. Prerequisite: Economics 1. Nine term-hours.

EDUCATION

MAJOR IN EDUCATION

Major Subject: Four courses in Education.

Minor Subject: Two courses in a second social science (Economics and Sociology, Commerce, Government, History, Philosophy, Psychology), or Classical Literature, or two courses in another subject approved by the Head of the Department.

One course in a third social science.

The courses in the department of Education are designed to meet the needs of two groups of students; those who plan to apply for state teacher's certificates, and those who are interested in education as a social problem.

Any subject listed under Education or Psychology will be accepted by the Louisiana State Board of Education.

In order that those preparing to enter the teaching profession may meet the requirements of the various states in which they are likely to teach, the following should be noted:

A. *For those preparing to teach in the grades.*

Twenty-seven hours in Education are required. The following courses must be taken:

Practice Teaching.....	6 hours
Elementary School Methods.....	3 hours
Other Education courses may be selected from the following:	
General Psychology, Educational Psychology, Child Psychology, Principles of Teaching, Tests and Measurements	18 hours
<hr/>	
	27 hours

This will entitle the student to a Professional Elementary Certificate which is valid for life.

B. *For those preparing to teach in high school.*

Twenty-seven hours in Education are required. The following courses must be taken:

Observation and Practice Teaching.....	9 hours
High School Methods.....	3 hours
Other Education courses may be selected from the following:	
General Psychology, Educational Psychology, Child Psychology, History of Education, The Junior High School, Tests and Measurements, Principles of Teaching	15 hours
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	27 hours

This will entitle the student to a Class 1-A Professional Certificate which is valid for life.

1. A. *History of Education.* Beginning with the early Greek type, study of each era is made. Special study is given to Luther, Comenius, Locke, Rousseau, Pestalozzi, Herbart, Froebel, and Dewey. A theme that shows a comprehensive grasp of the subject will be required of each student. Prerequisite: Junior standing or two courses in Education and Psychology. Nine term-hours.

103f. *Principles of Teaching.* A consideration of certain principles of education as pre-suppositions of teaching principles which will be studied along with a consideration of the child as a student of a group, the environments as the curriculum, the teacher, and methods in the lesson hour, aims and values as determining factors, tests of teaching, and finally a summarization of the principles of teaching. Prerequisite: Sophomore standing. Three term-hours.

105f. A. *Principles of Secondary Education*. The raw material with which secondary education deals, i. e., boys and girls approximately twelve to sixteen years of age. The school as a social institution—its character, place, and functions; the aims of secondary education, viz.: health, command of fundamental processes, worthy home-membership, vocation, citizenship, worthy use of leisure, and ethical character; the specializing and unifying character of secondary education, i. e., wide range of subjects, vocational guidance, differential curricula and participation of pupils in common activities. Prerequisite: Junior standing. Three term-hours.

106w. A. *The Junior High School*. Causes for the dissatisfaction with the present organization of schools, definition and history of the junior high school; approximations in various parts of the country; buildings and equipment; teaching staff, comparative costs; provision for individual differences; articulation with the lower and the higher schools; curriculum and courses of study; social administration, and results achieved. Prerequisite: Junior standing. Three term-hours.

107s. A. *General Methods of Teaching in the High School*. This is an advanced course in the methods of teaching. The following topics are treated: broadening purposes of high school instruction; economy in classroom management; selection and arrangement of subject matter; acquiring motor control; teaching foreign languages; training in expression, reflective thinking, enjoyment; influence of age on learning; individual differences; questioning; measuring the results of teaching, etc. Open to juniors and seniors who expect to teach in the high school, and to experienced teachers and principals. Three term-hours.

201fw. *Educational Psychology*. This is a study of the learning process in the light of educational problems. Much of the work will be in the establishing of truths through experiments. Not open to freshmen. Six term-hours.

108s. A. *Essentials of Tests and Measurements*. A study of the essential principles of tests and measurements, including the following topics. The need for more accurate means of evaluating educational products, methods of devising tests and scales, standardization of tests, the administration of tests and their uses; the development of intelligence tests and the standardization of same, scoring

tests and tabulation of results; statistical treatment of results, measures of central tendency of a group, coefficients of correlation, etc. Prerequisite: Junior standing or Education 201, or General Psychology 1. Three term-hours.

100f, 101w, 102s. *Student Teaching*. Students who intend to teach in the elementary schools should have a course in student teaching. This work will be done in a model school supervised by an experienced grade teacher. Students will conduct lessons, observe the work of teachers and other student teachers, supervise activities in the class room and on the playground, submit outlines and lesson plans. Class meets six times a week. Prerequisite: Sophomore standing. Three term-hours. (Each term).

110. *Supervised Play*. The aim of this course is to familiarize the student with the modern use of play material; to develop the educational value of toys and their place in the kindergarten; to experiment with modern materials, and to estimate their value in relation to early elementary education. Prerequisite: Sophomore standing. One and one-half term-hours.

117s. *Principles and Methods of Informal Education*. A study of the modern trend in leisure time education for the young with particular reference to such organizations as the Boy Scouts, Woodcraft League, Y. M. C. A., and private camps; including an analysis of the values and significance of such movements, the methods employed by them, and a consideration of the opportunities open to both lay and professional leaders in this type of social work. Prerequisite: Sophomore standing. One term-hour.

112. *General Elementary School Methods*. The following topics are discussed: Broadening purposes, selecting and organizing subject matter, project teaching, interest, drill, and individual differences. Special attention given to arithmetic, reading and language. Significance of recent investigations for elementary methods. Prerequisite: Sophomore standing. (This course is offered each term if there is sufficient demand). Three term-hours.

113. *The Teaching of Drawing and Handicraft in the Elementary and Secondary Schools*. Three term-hours. (See the Department of Art).

114f. *Theory of Football*. Two term-hours.

115w. *Theory of Basketball*. Two term-hours.

116s. *Theory of Baseball*. Two term-hours.

123f, 124w, 125s. A. *Teachers' Course in Teaching High School English, History and Mathematics*. A study of suitable materials and methods for teaching English, History and Mathematics to high school pupils. Text-books and courses of study will be examined and procedures of teaching will be discussed. Prerequisite: Junior standing. (This course is offered each term if there is sufficient demand). Three term-hours.

120f, 121w, 122s. A. *Student Teaching in High School*. Student teaching in high school is done under the same general rules and regulations as that for the grades, but under special arrangements with the Byrd High School. Credit for student teaching is based upon the relative amount of time spent and achievement made in (1) conducting lessons, (2) observing the work of the supervisors or other student teachers, (3) attending critiques and private conferences, (4) supervising the general activities of pupils in the study room or on playground, (5) outside work, such as preparing outlines, lesson plans, gathering materials, arranging apparatus and the like. So far as possible each student is given experience in all the above activities in the proportions usually demanded in actual service. Prerequisite: Senior standing with not fewer than fifteen term-hours in Education or Psychology. Three term-hours.

126f. A. *Psychology and Education of Exceptional Children*. Significance of individual differences in relation to education and society; classification of exceptional children; means of selection; psychological characteristics and educational possibilities of the various types of exceptional children. Prerequisite: Junior standing. Three term-hours.

20. *Public School Music*. For description see the Music Department.

21. A. *Public School Music*. For description see Music Department.

ENGLISH

MAJOR IN ENGLISH

Major Subject: Four courses in English, in addition to English 1. English 12 is recommended for students majoring in English.

Minor Subject: Two numbered courses in Latin,

Greek, French, Spanish, German, or Classical Literature, or two courses in another subject approved by the Head of the Department.

A third numbered course in foreign language (either ancient or modern); or three courses in social science (besides the required history); or two courses in social science (besides the required history) and one course in journalism or in public speaking.

1. *Composition, Rhetoric, and Types of Literature.* Composition and rhetoric throughout the year. Weekly themes. Study of selected types of literature. Collateral readings. Prescribed for freshmen. Nine term-hours.

2. *Survey Course in English Literature.* This is the usual survey course covering the entire field. Lectures, readings, class discussions, and some composition. Prerequisite: English 1. Texts: *Century Readings in English Literature, and English Literature.* Nine term-hours.

101f. A. *The Chief British Poets of the Nineteenth Century.* This course deals with the work of the major poets from Wordsworth to Tennyson. Lectures and outside readings. Prerequisite: English 2. Three term-hours.

102w. A. *The Chief British Poets of the Nineteenth Century.* A continuation of English 101. Prerequisite: English 2. Three term-hours.

103s. A. *The Chief British Poets of the Nineteenth Century.* A continuation of English 102. Prerequisite: English 2. Three term-hours.

104f. A. *The English Drama.* A study of the English drama from its beginning to the Restoration. The chief emphasis will be placed upon the immediate predecessors of Shakespeare, four plays of Shakespeare, and representative plays of the major post-Elizabethan Dramatists. Prerequisite: English 2. Three term-hours.

105w. A. *The English Drama.* A continuation of English 104. Prerequisite: English 2. Three term-hours.

106s. A. *The English Drama.* A continuation of English 104 and 105. Prerequisite: English 2. Three term-hours.

107f. A. *The English Novel.* This course, beginning with the specimens of early English fiction, will trace the evolution of the English novel through the Victorian period. Chief emphasis will be given to the novel of the Nineteenth

Century, with intensive study of at least one representative novel of each of the great writers of that period. Prerequisite: English 2. Three term-hours.

108w. A. *The English Novel*. A continuation of English 107. Prerequisite: English 2. Three term-hours.

109s. A. *The English Novel*. A continuation of English 108. Prerequisite: English 2. Three term-hours.

113f. A. *American Literature*. This course will be devoted to a study of the chief writers from the beginning through the nineteenth century. Prerequisite: English 2. Three term-hours.

114w. A. *American Literature*. A continuation of English 113. Prerequisite: English 2. Three term-hours.

115s. A. *American Literature*. A continuation of English 114. Prerequisite: English 2. Three term-hours.

116f. A. *Shakespeare*. A study of the complete works of Shakespeare with a reference to his development as a dramatist and to problems of Shakespearean scholarship. Three plays will be read intensively for a study of textual criticisms, characterizations, and Elizabethan dramatic technique. Prerequisite: English 2. Three term-hours.

117w. A. *Shakespeare*. A continuation of English 116. Prerequisite: English 2. Three term-hours.

118s. A. *Shakespeare*. A continuation of English 117. Prerequisite: English 2. Three term-hours.

122f. A. *Contemporary Literature*. A study of modern poetry, drama, and novel. Prerequisite: English 2. Three term-hours.

123w. A. *Contemporary Literature*. A continuation of English 122. Prerequisite: English 2. Three term-hours.

124s. A. *Contemporary Literature*. A continuation of English 123. Prerequisite: English 2. Three term-hours.

Note: Courses 123 and 124 will be varied to include different phases of contemporary literature. When this is done they will be numbered 123a or 124a.

125w. A. *Higher Composition*. An intensive practical course in the writing of the various forms of prose. Prerequisite: English 2. Three term-hours.

130f. A. *The Eighteenth Century*. An intensive study of the literature of the period up until 1744, with special attention to Pope and the other Classicists and the literature of the middle class as exemplified in the works of Addison, Steele and DeFoe. Prerequisite: English 2. Three term-hours.

131w. A. *The Eighteenth Century*. A continuation of English 130, centering around Samuel Johnson and his group. Prerequisite: English 2. Three term-hours.

132s. A. *The Eighteenth Century*. A continuation of English 131. A study of the romantic writers preceding Wordsworth. Prerequisite: English 2. Three term-hours.

140f. A. *Persian Literature*. A survey of the English translations of the literature of the Old Persian, Middle Persian, and New Persian periods. A study will be made of the Persian literary forms and imagery, and of the influence of Persian literature upon English literature. Prerequisite: English 2. Three term-hours.

141w. A. *The Literature of Babylonia and Assyria*. A survey of the English translations of the literature of Babylonia and Assyria. A study will be made of the Gilgamesh Epic in comparison or contrast with the Epic of Beowulf, Paradise Lost, The Divine Comedy, and the Nibelungenlied. Prerequisite: English 2. Three term-hours.

142s. A. *The Literature of Egypt and India*. A survey of English translations of the literature of early Egypt, and a survey of the literature of India including reading from the Maha-bha-rata, and from the Hitopadeca. Prerequisite: English 2. Three term-hours.

143f. A. *Chaucer*. A literary study of the major poems with chief emphasis upon The Canterbury Tales. Prerequisite: English 2. Three term-hours.

144w. A. *Spenser*. A study of *The Faerie Queene*. Prerequisite: English 2. Three term-hours.

145s. A. *Milton*. A study of the poetry of Milton. Prerequisite: English 2. Three term-hours.

12. A. *The English Language*. A study of Anglo-Saxon, Middle English, and the History of The Language. Recommended for all students majoring in English. Prerequisites: English 2 and one advanced course. Nine term-hours.

GEOLOGY

1. *General Geology*. An introductory course including physical, dynamic, structural and historical geology. A valuable course for general culture. A sophomore, junior or senior elective and cannot be used to absolve any of the minimum six terms of natural science required for the A. B. degree. Three lectures per week. Occasional field trips. Nine term-hours.

2. A. *Economic Geology*. A classroom and textbook study of such products of oil, gas, coal, stone, lime, cement, their geology and distribution. Three lectures per week. Prerequisite: Geology 1. Nine term-hours.

201ws. A. *Mineralogy*. A laboratory study of the common ores and minerals. Six hours laboratory and field work per week. Prerequisites: Geology 1 and Chemistry 1. Six term-hours.

GOVERNMENT AND POLITICAL SCIENCE

MAJOR IN GOVERNMENT AND POLITICAL SCIENCE.

Major Subject: Four courses in Government and Political Science.

Minor Subject: Two courses in a second social science (Education, Economics and Sociology, History, Commerce, Philosophy, or Psychology).

One course in a third social science.

1. *American Government*. This course constitutes a general survey of the structure, operation, and most persistent problems of American Government—national, state, and local—considering political organizations and problems of administrative organization, finance, justice, relation of government to economic life and foreign relations. Prerequisite: Sophomore standing. Nine term-hours.

16. A. *Constitutional Law of the United States*. The federal system; jurisdiction of courts; impairment of contract obligations; international relations; money; taxation; regulation of commerce; due process of law; equal protection of the laws; the police power. Prerequisite: Junior standing and Government 1. Nine term-hours.

102s. A. *Leading Cases in Constitutional History*. An analysis of the more important decisions of the Supreme

Court bearing upon the interpretation and application of the Constitution. Prerequisite: Junior standing and Government 1. Three term-hours.

103s. *The Governments of Europe.* A survey of the leading foreign governments, emphasizing Great Britain, France, and Switzerland, and a brief survey of all important free governments. A summary of the outstanding characteristics of the more recent European Constitutions will be made. Prerequisite: Sophomore standing. Three term-hours.

202fw. A. *Modern Ideas of State.* The idea of the limited state and the problem of its limits; the function and relation of the state to various social agencies; modern theories of sovereignty; powers and functions of the state; law and order; the party system; evolution of modern theories of state, political thought of the present, will be among the topics studied. Prerequisite: Junior standing, Government 1, 103. Course 105 advised. Six term-hours.

203ws. A. *History of American Foreign Relations.* A survey of the international relations of the American people from independence to world power. A study of the expansive forces of American National life in their relation to an evolving foreign policy. The course will be concerned with the varied international interests of Americans, commercial, political, territorial, financial, strategic, missionary and philanthropic, isolation, the Monroe doctrine, the open door; freedom of the seas, recognition, especially in Latin America, as they have been adopted and expanding national interests. Prerequisite: History 101, 102, 103 and Junior standing. Six term-hours. (Not offered in 1931-32).

104s. A. *History of International Government.* A study dealing chiefly with the development of the ideas back of the League of Nations and the World Court. Prerequisites: Junior standing, and Government 1. Three term-hours.

105f. A. *Political Philosophy.* A careful study of political philosophy from Plato to Jeremy Bentham will be made. Lectures, reports, and discussions. Prerequisite: Junior standing and Government 1. Three term-hours.

108w. A. *Municipal Government.* Growth of cities, character of population, relation of city to state; electorate; party system and popular control; types of municipal organization; program of reform. Prerequisite: Government 1. Three term-hours.

109s. A. *Municipal Administration*. The Administrative machine; personnel; city planning; streets and parks; water and sanitation; police and fire protection; crimes and courts; health and housing; education; public utilities; finance. Prerequisite: Government 1. Three term-hours.

110. A. *Political Parties*. Function, history, and organizations of political parties; their influence in actual government, together with an analysis of the problem of public opinion in a popular government. Prerequisite: Government 1. Three term-hours.

Economics 127w. A. *Public Finance*. (Given also as a course in the Department of Government when preceded by Government 1. For description see Economics 127, page 94.

History 109. *The Constitution and its Ratification*. (See History).

HISTORY

MAJOR IN HISTORY

Major Subject: Four courses in History.

Minor Subject: Two courses in a second social science (Education, Economics and Sociology, Commerce, Government and Political Science, Philosophy or Psychology).

A course in a third social science.

1. F. *History of Western Europe*. A general survey of Western Europe from the Fall of Rome to the present time. Special emphasis will be laid on such topics as the development and decay of feudalism; the influence of the Church; the Renaissance; the Reformation; the French Revolution, and the growth of nationalism and imperialism. Nine term-hours.

2. *English History*. A review of the entire field of English history with special attention given to the use of the theory of Divine Right of Kings; its destruction by Puritan revolution, the granting of the Magna Charta, and its importance as the foundation of the English Constitution; the Reform Bill of 1832; Ireland, etc. Special reports and collateral assignments. Prerequisite: One year of college history. Nine term-hours.

101f. A. *American History*. A rapid survey of the planting of the colonies and a comprehensive study of the establishment of the government. Prerequisites: History 1 and 2. Three term-hours.

102w. A. *American History*. A general survey of the development of political institutions and growth of nationality. Term paper, reading, biography. Prerequisite: Junior standing. Three term-hours.

103s. A. *American History Since the Civil War*. A general survey of American History from the Civil War down to the present time. Prerequisite: Junior standing. Three term-hours.

104f, 105w, 106s. A. *Europe Since 1815*. A course for advanced students dealing with Europe since 1815. The Congress of Vienna, the Holy Alliance, revolutions and national rivalries, imperialism, and the World War will be studied. Lectures, recitations, term papers and collateral reading. Prerequisite: History 1 and 2. Three term-hours for each term of course.

107s. A. *American History*. A study of the economic forces influencing the history of the United States. Special topics, term paper. Prerequisite: History 101, 102, and 103. Three term-hours.

108. A. *Southern History*. A study of Southern Society. Theories of the Constitution and the irrepressible conflict. The outcome of the Civil War, and the healing of the breach between the sections. Prerequisite: History 101, 102, and 103. Three term-hours.

109. A. *The Constitution and Its Ratification*. Term papers and special reports. Prerequisite: History 101, 102, and 103. Three term-hours.

110. A. *The Jacksonian Era of American History*. Prerequisites: History 101, 102, and 103. Three term-hours.

111. A. *American History*. Reconstruction, North and South. Lectures, term papers, special reports. Prerequisite: History 101, 102, and 103. Three term-hours.

115f. A. *Oriental and Greek History*. In the early part of the term a survey of Oriental civilization will be made and the contributions of the Orient to modern civilization will be emphasized. In the latter part of the term, Greek history to the end of the Persian War will be studied. Open to Juniors and Seniors. Three term-hours. (Not offered in 1931-32).

116w. A. *Greek History*. This is a continuation of course 115. The history of the Greeks from the end of the Persian War to 30 B. C. will be studied. The Periclean, or Golden Age, of Greece will receive especial attention. Emphasis will be placed on those phases of Greek life which constitute the Hellenic heritage to modern times. Open to Juniors and Seniors. Three term-hours. (Not offered in 1931-32).

117s. A. *Roman History*. This course is a survey of Roman civilization to 476 A. D. As in courses 115 and 116, emphasis will be placed on those elements which have been inherited by the modern world. Open to Juniors and Seniors. Three term-hours. (Not offered in 1931-32).

MATHEMATICS

MAJOR IN MATHEMATICS

Major Subject: Four courses in Mathematics.

Minor Subject: Two courses in a second subject, preferably Physics, Philosophy, Chemistry, or Economics.

Students who make mathematics their major subject are required to take thirty-six term-hours in College Mathematics. Those who make physics or chemistry their major subject are advised to take at least nine term-hours in analytic geometry and calculus, in addition to the minimum requirements in mathematics.

101. F. *Solid Geometry*. The usual topics of the subject, among which are studies of loci, polyhedrons, and spheres. Text: *Ford and Ammerman*. Three term-hours.

102. F. *College Algebra*. Certain fundamental principles, functions and graphs, linear equations and functions, quadratic equations and functions, polynomials and algebraic equations. Text: *Palmer and Miser*. Three term-hours.

103. F. *Advanced College Algebra*. Mathematical induction and the binomial formula, variation, permutations and combinations, systems of linear equations, determinants, logarithms and exponential equations, progressions, annuities. Prerequisite: Mathematics 102. Text: *Palmer and Miser*. Three term-hours.

104. F. *Plane Trigonometry*. The use of the tables of the natural trigonometric functions and of loga-

rithmic functions in the solutions of triangles; emphasis given to the derivation of trigonometric formulas and the proof of trigonometric identities. Text: *Bauer and Brooke*. Three term-hours.

105. *Spherical Trigonometry*. The derivation of formulas used in the solution of spherical triangles and their application to the problems of astronomy and surveying. Prerequisite: Mathematics 104. Text: *Bauer and Brooke*. Three term-hours.

106. *Plane Analytical Geometry*. A development of the notations of co-ordinate geometry. Fundamental problems of analytics. Geometry of the straight line and the conic sections. Prerequisite: Mathematics 104. Text: *Tanner and Allen*. Three term-hours.

107. *Plane Analytical Geometry*. Completion of Mathematics 106, followed by a study of the general equation of the second degree and of higher plane curves. Text: *Tanner and Allen*. Three term-hours.

108. *Solid Analytical Geometry*. Equations of the plane and the straight line in space; quadric surfaces. Prerequisites: Mathematics 106 and 107. Text: *Smith and Gale*. Three term-hours.

109f. A. *Differential Calculus*. Rules for differentiation; applications of the derivative; maxima and minima; differentials and rates; indeterminate forms, partial differentiation. Prerequisite: Mathematics 106. Text: *Granville and Smith and Longley*. Three term-hours.

110w. A. *Differential Calculus*. Continuation of Mathematics 109. Direction of curves; curvature; evolutes and involutes; envelopes. Prerequisite: Mathematics 109. Text: *Granville and Smith and Longley*. Three term-hours.

111s. A. *Integral Calculus*. This course consists of a brief review of differential and an elementary course in integral calculus involving the application of integration to engineering. Prerequisite: Mathematics 110. Text: *Granville and Smith and Longley*. Three term-hours.

112. A. *Differential Equations*. Given in fall or winter if demanded. A study of the more common types of ordinary differential equations, especially those of the first and second orders, with emphasis on geometrical interpretations and applications to mechanics and physics. Prerequisite: Mathematics 111. Text: *Campbell*. Three term-hours.

113. A. *Theory of Equations*. Solution of cubic equations and quartic equations. Elementary theorems on the roots of an equation; isolation of the real roots, reciprocal equations, symmetric functions, determinants, resultants, and discriminants. Prerequisite: Mathematics 110. Text: *Dickson*. Three term-hours.

MODERN LANGUAGES

MAJOR IN MODERN FOREIGN LANGUAGE GROUP (FRENCH, GERMAN, OR SPANISH)

Major Subject: Four numbered courses in French, German, or Spanish.

Minor Subject: Two numbered courses in a second foreign language (either ancient or modern), or three numbered courses in two foreign languages (either ancient or modern), or two courses in another subject approved by the Head of the Department.

The admission requirements of two units is represented, in both French and Spanish, by course A and the fall term of course 1.

Students credited on admission with two units in French or Spanish should take course 1 in that language. The fall term will not, however, count toward a degree unless a grade of at least C be made.

Students presenting three admission units in French or Spanish should take French 2 or Spanish 2.

For students presenting two admission units in a modern language, course A in that language will not count toward a degree; for those presenting three units, neither course A nor course 1.

FRENCH

A. F. *Beginning French*. Grammar, elementary composition, easy reading and oral practice, pronunciation. Nine term-hours.

1. F. *Intermediate French*. More difficult composition, reading, simple conversation based on texts, grammar review. Prerequisite: French A. Nine term-hours.

2. A. *Advanced French*. Advanced composition including free composition, selected reading of authors of Romantic and modern literature. Prerequisite: French 1. Nine term-hours.

101f. A. *Moliere*. Reading the important plays of Moliere. Lectures. Collateral reading. Prerequisite: French 2. Three term-hours. (Not offered in 1931-32).

102w. A. *Racine*. Reading the important plays of Racine. Lectures and outside reading. Prerequisite: French 2. Three term-hours. (Not offered in 1931-32).

103s. A. *Voltaire*. Study of the *Histoire de Charles XII* and *Louis XIV* and *Lettres philosophiques*. Lectures and outside reading. Prerequisite: French 2. Three term-hours. (Not offered in 1931-32).

112f. A. *Contemporary French Novels*. Lectures and reading of Duhamel, Rolland, Gide, Colette, etc. Prerequisite: French 2. Three term-hours.

113, 114, 115. A. *French Literature and Civilization*. Prerequisite: Three years of College French or equivalent. Nine term-hours.

121f. A. *The Early French Novel*. Reading the important works of LeSage, Prevost, Lafayette, Marivaux, and other early novelists. Prerequisite: French 2. Three term-hours.

122w. A. *The Romantic Novel*. Reading and study of the important novels of Hugo, Sand, Chateaubriand, Balzac, Saint-Pierre, Dumas and others. Prerequisite: French 2. Three term-hours.

123s. A. *The Modern Novel*. Study of the works of Anatole France, Stendahl, Barres, Loti and others. Prerequisite: French 2. Three term-hours.

GERMAN

A. F. *Elementary German*. The aim of this course is to give the student a thorough drill in grammar, pronunciation, writing, and speaking German. Nine term-hours.

1. *Intermediate German*. Easy reading. Drill in grammar, writing and speaking. Prerequisite: German A. Nine term-hours.

2. A. *Advanced German*. Some of the standard prose and dramatic works of German authors will be read. Writing, speaking, and review of grammar. Prerequisite: German 1 or equivalent. Nine term-hours.

SPANISH

A. F. *Elementary Spanish*. Grammar, easy reading elementary composition, and oral practice. Nine term-hours.

1. F. *Intermediate Spanish*. More advanced composition and reading of modern prose. Simple conversation based on text. Prerequisite: Spanish A. Nine term-hours.

2. A. *Advanced Spanish*. Reading modern prose, composition, conversation, outside reading. Prerequisite: Spanish 1 or equivalent. Nine term-hours.

101f. *Spanish Conversation*. Prerequisite: Two years college Spanish or the equivalent. Three term-hours.

102w. *South American Literature*. Readings from the best authors of Spanish America. Prerequisite: Two years of college Spanish. Three term-hours.

103s. *Commercial Spanish*. Prerequisite: Two years college Spanish. Three term-hours.

104f. A. *Spanish Literature*. El Siglo De Oro; Lope de Vega. Prerequisite: Spanish 1. Three term-hours. (Not offered in 1931-32).

105w. A. *Spanish Literature*. Cervantes. Prerequisite: Spanish 104f. Three term-hours. (Not offered in 1931-32).

106s. A. *Spanish Literature*. El Siglo de Oro; Calderon. Prerequisite: Spanish 105w. Three term-hours. (Not offered in 1931-32).

107f. A. *Spanish Literature*. Reading course. Modern Spanish. Important works of Blasco Ibanez. Prerequisite: Spanish 1. Three term-hours.

108w. A. *Spanish Novel*. Representative authors of the 19th and 20th centuries, such as Galdos and Alarcon. Some study of the development of the novel in Spain. Prerequisite: Spanish 107.

109s. A. *Spanish Drama*. Nineteenth and Twentieth Century. Study of representative authors, such as: Galdos and Benavente. Prerequisite: Spanish 108.

113, 114, 115. A. *A Survey Course in Spanish Literature*. Prerequisite: Three years of college Spanish or the equivalent. Nine term-hours. (Not offered in 1931-32).

PHILOSOPHY

101f. A. *History of Ancient Philosophy*. A history of ancient philosophers and their systems of philosophy. Text-book assignments, reading of sources, special reports. Open to Juniors and Seniors. Three term-hours.

102w and 103s. A. *Medieval and Modern Classical Philosophy*. An intensive study of medieval and modern classical philosophy. Prerequisite: Junior or Senior standing, and Philosophy 101. Six term-hours.

PHYSICS AND ASTRONOMY

ADVANCED COURSES: A course in Physics is counted as Advanced if it is so marked (A); otherwise it is elementary.

MAJOR IN PHYSICS

Major Subject: Four courses in Physics.

Minor Subject: Two courses in a second natural science or mathematics.

Chemistry 1, and Biology 1 or Geology 1, are required to major in Physics.

Students majoring in Physics are urged to take French and German.

PHYSICS

1. *General Physics*. Mechanics and Molecular Physics in the fall; Heat and Electricity and Magnetism in the winter; and Sound and Light in the spring. Prerequisite: College Algebra and Trigonometry, or permission of the instructor. Three lecture-hours and four laboratory-hours per week. Fifteen term-hours.

2. A. *The Electron Theory of Matter*. A course of lectures based on Richardson's book. Three hours per week. Nine term-hours. Prerequisites: Physics 1, 101, 102 and 103, College Algebra and Calculus.

101f. A. *Advanced Electricity and Magnetism*. Magnetic potential, electric potential, electric current, electrolysis, electrostatics, thermo-electricity, electromagnetics, varying currents, electromagnetic radiation, conduction in gases, electrons and atoms. Prerequisites: Physics 1, 115 and 116, College Algebra, and Differential and Integral Calculus or parallel. Three lectures per week. Three term-hours.

102w. A. *Advanced Electricity and Magnetism*. A continuation of course 101f. Three lectures per week. Three term-hours.

103s. A. *Advanced Electricity and Magnetism*. A continuation of course 102w. Three lectures per week. Three term-hours.

104. A. *Mathematical Physics*. Elements of the theory of dimensions, vector analysis, attraction and potential, dynamics, wave motion, Fourier's series, heat conduction, hydrodynamics, thermodynamics, electricity and magnetism. Three lectures per week. Three term-hours. Prerequisites: Differential and Integral Calculus, and Physics 1 and 101.

105. A. *Mathematical Physics*. A continuation of course 104. Three lectures per week. Three term-hours.

106. A. *Mathematical Physics*. A continuation of course 105. Three lectures per week. Three term-hours.

107. *X-Rays*. A lecture and reading course. Three hours per week. Three term-hours. Prerequisite: Physics 1.

108. *Radio*. The fundamental principles of the subject. Prerequisites: Physics 1, 115 and 116, and College Algebra and Trigonometry. Three term-hours.

109. A. *Electric Waves*. Three lectures per week. Three term-hours. Prerequisites: Physics 1, 101, 102, and 103, and Calculus.

110. A. *Electric Waves*. A continuation of course 109. Three lectures per week. Three term-hours.

111. A. *Elements of Electrical Engineering*. A course of lectures, recitations, and problem work covering the elements of the subject. Three hours per week. Prerequisites: Physics 1, 115 and 116, and Calculus, or permission of the instructor. Three term-hours.

112. A. *Elements of Electrical Engineering*. A continuation of course 111. Three hours per week. Three term-hours.

113. A. *Elements of Electrical Engineering*. A continuation of course 112. Three hours per week. Three term-hours.

114. *History of Physics*. A course of lectures and recitations. Prerequisite: Physics 1. Two hours per week. Two term-hours.

115. *Practical Electricity*. A course of lectures, recitations and problem work dealing with the fundamental principles of electricity, sources of e.m.f., measuring instru-

ments, machinery, vacuum tubes, telegraphy and telephony, radio transmission, and radio reception. Prerequisites: Physics 1 and College Algebra. Three hours per week. Three term-hours.

116. *Practical Electricity*. A continuation of course 115. Three hours per week. Three term-hours.

117. *Practical Electricity*. A continuation of course 116. Three hours per week. Three term-hours.

118. A. *Electronics*. A course in Modern Physics, mainly confined to X-rays, radioactivity, electron theory, and conduction through gases. Three hours per week. Prerequisite: Physics 1 and one advanced course. Three term-hours.

119. A. *Electronics*. A continuation of course 118. Three term-hours.

120. A. *Advanced Laboratory Work*. This course is intended to accompany some of the advanced courses in Physics, such as courses 101, 103 and 203. Four hours per week. Two term-hours.

121. A. *Advanced Laboratory Work*. A continuation of course 120. Four hours per week. Two term-hours.

122. A. *Introduction to Analytical Mechanics*. The course includes a study of the rectilinear and curvilinear motion of a point; statics of a rigid body; theory of attractive forces; kinetics; relative motion; motion of a system of particles. Prerequisites: Physics 1, 115, 116, 122, 123, or permission of the instructor, and Calculus. Three hours per week. Three term-hours.

123. A. *Analytical Mechanics*. A continuation of course 122. Three term-hours.

124. A. *Analytical Mechanics*. This is a continuation of course 123.

This part of the course will include a study of Lagrange's equations of motion and Hamilton's Principle. Three hours per week. Three term-hours.

125. A. *Thermodynamics*. An elementary course in the science of heat. Prerequisites: Physics 1 and Calculus or parallel. Three hours per week. Three term-hours.

126. A. *Special Topics in Modern Physics*. This course is to follow Physics 119. Three hours per week. Three term-hours.

202. *Theory of Sound*. Lectures and recitations. Application of dynamics to vibrating bodies and sound waves. Three lectures per week. Six term-hours. Prerequisites: Physics 1 and College Algebra.

203. *Theory of Light*. A course of lectures, recitations, and laboratory work. Four lectures and two laboratory hours per week. Ten term-hours. Prerequisites: Physics 1, College Algebra, and Calculus.

ASTRONOMY

100. *Descriptive Astronomy*. An elementary course of lectures and recitations. Three hours per week. Three term-hours.

101. A. *Advanced Course in Descriptive Astronomy*. A course of lectures and problem work dealing with some of the topics studied in course 100. Prerequisites: College Algebra, Trigonometry, and Physics 1. Three hours per week. Three term-hours.

102. A. *Celestial Mechanics*. An introductory course dealing with the principles of the subject. Prerequisites: Physics 1, Calculus and Differential Equations, and Astronomy 101. Three hours per week. Three term-hours.

NOTE: Courses 100, 101, and 102 may be counted as Physics courses: that is, they may be counted toward fulfilling the requirements for majoring in Physics.

AVIATION

NOTE: Credit in the Department of Physics will be given for the successful completion of courses in Aviation and Airplane Mechanics. The amount of credit given will depend on the course taken and the length of time required for its completion.

PHYSICAL TRAINING

Two hours required for graduation. Required of Freshmen and Sophomores.

1. *Gymnasium*. Meets three hours per week for entire session. One term-hour.

101. *Football*. May be taken in place of 1 during fall term.

102. *Basketball*. May be taken in place of 1 during winter term.

103. *Baseball*. May be taken in place of 1 during spring term.

105. *Track*. May be taken in place of 1 during spring term.

106. *Tennis*. May be taken in place of 1 during spring term.

Education 114. *Theory of Football*. Two term-hours.

Education 115. *Theory of Basketball*. Two term-hours.

Education 116. *Theory of Baseball*. Two term-hours.

PUBLIC SPEAKING

101f. *Voice Work and Reading*. A general course in fundamental phases of speaking. This course is intended to help students overcome self-consciousness and to give some practical experience in public speaking. Three term-hours.

102w. *Oratory*. A continuation of Public Speaking 101, with emphasis upon orations and extemporaneous speaking. Three term-hours.

103s. *Debating*. A continuation of Public Speaking 102, with emphasis upon debating and speeches for special occasions. Three term-hours.

PSYCHOLOGY

MAJOR IN PSYCHOLOGY

Major Subject: Four courses in Psychology.

Minor Subject: Two courses in a second social science (Economics and Sociology, Commerce, Government, History, Philosophy, Education), or Classical Literature, or two courses in another approved subject.

One course in a third social science.

1. *General Introductory Psychology*. A general introductory course for beginners. In the fall and winter terms descriptive and explanatory lectures and readings will be given in the aims, scientific methods and problems.

A study will be made of the nervous systems, sensations, original nature, habit, attentive processes, memorial processes, thinking and reasoning, individual differences, kinds of learning and the affective processes. In the spring term much time will be devoted to performing elementary experiments and their significance. The principal aim of the course is to train the student to observe the processes of his own experience and those of others, to appreciate critically what he may read along psychological lines, and to train him to use scientific methods in the study of the mind. This course will form a good foundation for future work in psychology or related courses. Prerequisite: Sophomore standing. Nine term-hours.

2. A. *General Experimental Psychology*. This course is required for students choosing Psychology as their major subject. A portion of the fall term is devoted to a study of elementary statistics so as to prepare the student to properly evaluate laboratory data. The balance of the fall term and the winter and spring terms are devoted to an experimental study of mental processes. The following are some of the processes treated: Simple reaction, set and complex behavior, habit formation, imagination, association, memory, judgment of character and emotion, and others. Prerequisite: Psychology 1, or equivalent. Three lectures and four laboratory hours per week. Fifteen term-hours.

110f. A. *Psychology of Infancy and Early Childhood*. The purpose of this course is to present those principles of psychology which can be used by parents, teachers and others interested in young children. Some of the problems that will be considered are: the formation of emotional, intellectual and motor habits; perpetuation of desirable attitudes and eradication of undesirable ones; environment in relation to adequate social adjustments and the creation of social tendencies and social habits; the general innate equipment of the child of pre-school age. Prerequisite: Psychology 1, or permission of the instructor. Three term-hours.

111w. A. *Psychology of Later Childhood and Early Adolescence*. The purpose of this course is the same as that in Psychology 110, except that it will deal with the psychological problems of older children. The point of view that the child is a changing and growing personality will be adhered to, with the purpose of considering those

problems and needs of children at different stages in their development. Prerequisite: Psychology 1. Three term-hours.

112s. A. *Psychology of Learning*. This course is a survey of the known facts and principles of learning, presented in the light of experimental results of the numerous psychological investigations to date. Among the topics to be treated are: the nature of learning, the learning curve, economy in learning, the nature and measurement of learning capacity, transference and interference, fatigue and learning, inborn nature in relation to learning, theories of learning, and measurements. Prerequisite: Psychology 1, or equivalent. Three term-hours.

121f. A. *General Advanced Psychology*. A course of lectures and readings which treat more intensively of the presuppositions, methods and problems of psychological theory than is possible in Psychology 1. Several recent works representing divergent viewpoints are studied and compared with the purpose of familiarizing the student with the principal psychological concepts and bringing these into a coherent sequence, acquainting him with the outstanding present-day problems of aim and methodology, and aiding him in his own systematic thinking. Prerequisite: Psychology 1 or equivalent. Three term-hours.

122w. A. *Social Psychology*. An elementary treatment of social behavior and consciousness. Among the topics treated are the significance of emotion and feeling; personality and its measurement; groups and crowds; social attitudes; conflicts; customs; suggestion; leadership, with an attempt to apply these principles to the problems found in modern social life. Prerequisite: Psychology 1, or equivalent, or permission of the instructor. Three term-hours.

123s. A. *Abnormal Psychology*. The purpose of this course is to aid the student to an understanding of the more common weaknesses in human nature to the end that character and personality deformities may be avoided. Among the topics treated are: disorders of sensation, perception, association, memory, emotion and conation; abnormalities of intelligence; personality; sleep and dreams; suggestion and hypnosis; hysteria; mental hygiene. Actual cases of abnormal behavior will be studied in so far as they are available in nearby institutions. Prerequisite: Psychology 1, or permission of the instructor. Three term-hours.

131f. A. *Business Psychology*. A general study of psychological facts and principles applicable in business and everyday life, and the psychological methods of attack upon business problems. Among the problems treated are: efficiency; influence of heredity upon achievement; work and fatigue; environmental conditions; occupational activities; industrial problems; psychology as applied to crime, law, medicine, disease and education. Prerequisite: Psychology 1, or equivalent. Three term-hours. (Credit also given in Business administration).

132w. A. *Business Psychology; Advertising and Selling*. A study of the psychological laws applicable to selling and advertising. The buying formula is conceived to consist principally of satisfying wants. A thorough study is made of both native and acquired wants with the purpose to learn how to most effectively satisfy these wants. A critical analysis is made of actual advertisements and sales talks. Emphasis is placed upon the practical application of the principles studied to selling and advertising. Prerequisite: Psychology 1, or equivalent. Three term-hours. (Credit also given in Business Administration).

133s. A. *Business Psychology; Employment*. This course deals with methods for determining the fitness of individuals for particular jobs. It aims to give the student a knowledge of the devices and practices used in the analysis of men's abilities and desires as they are related to the requirements for special occupations. Problems in vocational selection and guidance are emphasized. The student should learn in the course how to evaluate his own abilities and judge human character for purposes other than the strictly vocational. Among the topics treated are: job analysis and hiring specifications; application blanks; interview methods; systems of character analysis; psychological tests; rating scales, etc. Practical exercises are provided in order that the student may have first hand contact with some of the methods for judging men's qualifications. Prerequisite: Psychology 1, or equivalent. Three term-hours. (Credit also given in Business Administration).

JOURNALISM

1. *Principles of Journalism*. Fundamentals of newspaper organization, reporting, and editing. Study of leading American newspapers. Nine term-hours.

MUSIC DEPARTMENT—BACHELOR OF MUSIC DEGREE

ADVANTAGES

The Studios of the Music Department are located in a separate building on the Southeast corner of the campus. They are comfortably furnished and excellently equipped. The practice rooms of the studio are sound proof, and provided with high grade upright pianos. There is a handsomely furnished Music Auditorium for recitals and musical entertainments.

ADMISSION

Admission requirements for the Degree of Bachelor of Music are the same as for admission to candidacy for the other degrees. Graduation from high school and fifteen units are required. In addition the student is required to pass an examination in applied music proving that he has completed the required preparatory work in his major subject, and a test in elementary theory covering the material outlined in the Preparatory Department course.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed until the entrance requirements have been fully met.

ADVANCED STANDING

Candidates for the degree of Bachelor of Music who desire advanced standing must present a complete transcript of the work done, not only in their major study but in all Theoretical Music. All applicants for advanced standing will be examined in Practical Music.

GENERAL REGULATIONS

The courses of study required for a degree in music are so arranged that the graduate will have a broad musical education, as well as cultural. It is not the policy of the college to graduate any person who cannot meet these requirements.

MAJORS AND MINORS IN PRACTICAL MUSIC

A student must study his major (piano, voice, violin, pipe organ, etc.) for four years. Each candidate for the degree of Bachelor of Music must study two subjects in Practical Music, that is, a piano major must study two years of a practical minor (voice, violin, organ, or any symphonic instrument).

All other than piano majors are required to study two years of Piano. When these majors can successfully pass

an examination on two years of Piano, this subject will not be required, and the student may study some other course in lieu of Piano.

The director of the department will advise the student regarding his minor. Every student must study the theoretical work as outlined in the course of study; four years of Theory and one year of History, and must take part in some form of ensemble (Piano ensemble, Chorus, Band, or Orchestra).

Every candidate for a degree in music must assist in a public recital during his Junior year, and present a recital in his major during his Senior year.

Annual examinations will be conducted by the examining board of the faculty of the Department of Music.

PRACTICE

Practice rooms with pianos are available at the Music Hall, and except when special permission is granted, students are required to practice in these rooms under the direction of the Practice Supervisor.

Regular hours are assigned students, and they are required to report to the Supervisor at the beginning and end of each practice period.

Where practice is carried on at the home of the student, a weekly report, showing hours of practice, must be attested by the parent or guardian of the student. Forms for this purpose are furnished by the Practice Supervisor.

EXPENSES

TUITION AND FEES

Tuition and fees are payable by the term in advance. No credits will be allowed until bills are paid.

If a student matriculates and, for a good reason, is not able to attend classes, all fees will be refunded except a matriculation fee of \$5.00.

If a student matriculates but leaves the College within the first three weeks after the first registration day of a term, one-half of the tuition and fees will be refunded. Room rent will not be refunded, but the unused portion of board will be refunded in full. After the third week no refunds will be allowed. No refunds will be made without an honorable dismissal from the Dean. Applications for refunds must be made at the time of withdrawal from the College. The student's withdrawal from the College will

be counted as occurring on the day he presents to the business office a drop-card secured from the Dean.

Request for funds on deposit must be made before August 31, and no refunds of any kind will be made after this date.

Matriculation in the college is an implied contract accepting these regulations.

GENERAL FEES

Tuition and fees for term of three months.

\$4.00 per term-hour. Seventeen term-hours, the normal amount of work per term, \$68.00. For students taking less twelve term-hours, \$5.00 per term-hour.

A minimum of twelve term-hours includes Student Activities Fee. Students taking less than twelve term-hours may pay a fee of \$5.00 each term as Student Activities Fee.

NOTE: This is not an increase in tuition, but a readjustment of charges, and is in harmony with the practice at other leading institutions.

SPECIAL FEES

NOTE: *These fees are payable only by students to whom they are applicable.*

Laboratory Fee, per term of three months	
for each course in laboratory.....	\$ 5.00
Typewriter Fee, per term of three months....	5.00
Diploma Fee	10.00
Late Registration (for first day late).....	2.00
\$1.00 additional for each day late.	
Change of course after two weeks.....	1.00
Special Examination	2.50
Community-College Concert Series.....	1.50

RETURNABLE DEPOSITS

Room Deposit, returnable less deductions	
for damage done to the room or furniture..	\$ 5.00
Library Deposit, returnable less deductions	
for fines, damage or loss of books.....	2.00
Laboratory Deposit, returnable less deductions	
for breakage, per course.....	\$5.00 to 10.00

BOARD AND ROOM**FOR MEN**

Board, per term of three months.....\$72.00

*Room, per term of three months....\$18.00 to \$30.00

*Price depends on location of rooms in new dormitory. All rooms in old dormitory are \$18.00.

FOR WOMEN

Board, per term of three months.....\$72.00

Room, per term of three months....\$27.00 to \$30.00

NOTE: All students rooming in the dormitories are required to take all their meals at the College dining hall. Individual meals are served only to students not living on the campus.

MUSIC, EXPRESSION AND ART FEES**PER TERM**

Art (individual)	\$24.00	a term
Art (class)	12.00	a term
*Voice, with the Director.....	75.00	a term
Voice, with the Associate Professor.....	60.00	a term
Voice, with assistants.....	36.00	a term
*Piano, with Professor.....	75.00	a term
Piano, with assistants.....	36.00	a term
*Organ, with Professor.....	75.00	a term
Violin	\$36.00- 60.00	a term
Reed or Brass Instrument.....	36.00- 60.00	a term
Elementary Theory (Class lessons)	15.00	a term
**Theoretical Music (Class lessons)	20.00	a term
Theoretical Music (Private lessons)	40.00	a term
Piano Rent (one hour per day)	3.00	a term
Expression (individual)	30.00	a term
Expression (class)	5.00	a term
Dramatic Art (class)	12.00	a term

*Registered Bachelor of Music Degree Students pay \$60.00 a term.

**This charge only applicable to special students not registered for the Bachelor of Music Degree.

A deposit of \$5.00 is required of each student living in the dormitory and is returnable at the end of the school year, less any damage done to the room or furniture.

Room rent is payable in advance by the term. No refund will be allowed.

Board is payable by the term in advance. No refund is allowed for an absence of less than one week.

Students who bring guests to the dining hall will be required to pay for their meals at the rate of 50c per meal.

Ministerial students and children of ministers wholly engaged in the ministry are given tuition but are expected to pay all other fees.

Laundry is not furnished by the College, but reliable agents from the city laundries look after this work in the dormitories.

Each student must furnish his own pillows, towels, bed linen, quilts and blankets, napkins and toilet articles.

Extra light and heat will be furnished only at regular rates. The student is expected to pay for extra heat and light, such as electric fans and irons.

The medical fee will provide the student all necessary medical advice and attention except in major illnesses. The medical fee does not provide hospital service. The College will not be responsible for hospital bills made by students unless the proper College authorities agree to same beforehand.

BACHELOR OF MUSIC DEGREE

The 185 hours required for the Degree of Bachelor of Music consist of:

Major Subject	18 to 24 term-hours
Minor Subject	6 term-hours
Ear Training and Sight Singing (Theory 1 and 2)	18 term-hours
Harmony (Theory 3 and 4)	18 term-hours
History of Music (201)	6 term-hours
Form and Analysis (Theory 6)	6 term-hours
Ensemble Courses	6 term-hours
Counterpoint (Theory 5)	9 term-hours
Composition (Theory 7)	6 term-hours
Chorus 105 (for Voice Major)	3 term-hours
or	
Accompanying (109) (for Instrument Major)	3 term-hours
Conducting 212 (for Public School Music Major)	6 term-hours
Method Courses	6 term-hours
Orchestration (Theory 8) for Instru- ment Major	9 term-hours
Music Electives—	
For Voice Major	6 term-hours

For Instrument Major.....	3 term-hours
Instrumental Class 114 (for Public School Music Major).....	6 term-hours
Senior Recital	3 term-hours
English 1 and 2.....	18 term-hours
French or German— For Voice Major.....	27 term-hours
For Instrument Major.....	18 term-hours
Bible 200, 151.....	9 term-hours
Physical Training (two years).....	2 term-hours
Comprehensive Examination over major subject	
Expression (for Voice Major).....	3 term-hours

BACHELOR OF MUSIC DEGREE

PRESCRIBED WORK—VOICE COURSE

The following outline gives the general distribution of courses during the four years.

FRESHMAN:

Major—Voice 1—One hour per week.....	3 term-hours
Minor—Piano—One hour per week.....	3 term-hours
Theory 1—Ear Training and Sight Singing..	9 term-hours
Theory 3—Harmony	9 term-hours
Music 201—History of Music.....	6 term-hours
Music 103—Vocal Ensemble.....	3 term-hours
English 1.....	9 term-hours
Bible 200, 151.....	9 term-hours
Physical Education	1 term-hour

SOPHOMORE:

Major—Voice 2—One hour per week.....	3 term-hours
Minor—Piano—One hour per week.....	3 term-hours
Theory 2—Ear Training and Sight Singing..	9 term-hours
Theory 4—Harmony (Advanced).....	9 term-hours
Theory 6—Form and Analysis.....	9 term-hours
Music 104—Vocal Ensemble.....	3 term-hours
English 2.....	9 term-hours
Language (French or German).....	9 term-hours
Physical Education	1 term-hour

JUNIOR:

Major—Voice 3—One hour per week.....	6 term-hours
Theory 5—Counterpoint	9 term-hours

Theory 7—Composition	9 term-hours
Music 105—Chorus	3 term-hours
Music 102—Voice Methods.....	3 term-hours
Language (French or German)	9 term-hours
Expression	3 term-hours
Electives (College)	9 term-hours

SENIOR:

Major—Voice 4—One hour per week.....	6 term-hours
Music 105—Chorus	3 term-hours
Elective (Music)	6 term-hours
Language (French or German)	9 term-hours
Senior Recital	3 term-hours
A general examination on major subject.	

BACHELOR OF MUSIC DEGREE**PRESCRIBED WORK—INSTRUMENTAL COURSE****FRESHMAN:**

Major—Piano, Organ or Violin 1, One hour per week	6 term-hours
Theory 1—Ear Training and Sight Singing..	9 term-hours
Theory 3—Harmony	9 term-hours
Music 201—History of Music.....	6 term-hours
Music 103—Vocal Ensemble.....	3 term-hours
English 1.....	9 term-hours
Bible 200, 151.....	9 term-hours
Physical Education	1 term-hour

SOPHOMORE:

Major—Piano, Organ or Violin 2, one hour per week	6 term-hours
Minor—Voice, Violin or Organ, one-half hour per week.....	3 term-hours
Theory 2—Ear Training and Sight Singing..	9 term-hours
Theory 4—Harmony (Advanced).....	9 term-hours
Theory 6—Form and Analysis.....	6 term-hours
Music 107—Instrumental Ensemble.....	3 term-hours
English 2	9 term-hours
Language (French or German)	9 term-hours
Physical Education	1 term-hour

JUNIOR:

Major—Piano, Organ or Violin 3, one hour per week	6 term-hours
Minor—Voice, Violin or Organ, one-half hour per week.....	3 term-hours

Theory 5—Counterpoint.....	9 term-hours
Theory 7—Composition	9 term-hours
Music 108—Instrumental Ensemble.....	3 term-hours
Music 111—Piano Methods.....	3 term-hours
Language (French or German).....	9 term-hours
Electives (College)	9 term-hours

SENIOR:

Major—Piano, Organ or Violin 4, one hour per week	6 term-hours
Theory 8—Orchestration	9 term-hours
Music 106—Piano Methods.....	3 term-hours
Music 109—Accompanying	3 term-hours
Elective (Music)	3 term-hours
Senior Recital	3 term-hours
A general examination on major subject.	

BACHELOR OF MUSIC DEGREE**PRESCRIBED WORK—PUBLIC SCHOOL MUSIC****FRESHMAN:**

Voice 1—One hour per week.....	3 term-hours
Piano—One hour per week.....	3 term-hours
Theory 1—Ear Training and Sight Singing..	9 term-hours
Theory 3—Harmony	9 term-hours
Music 103—Vocal Ensemble.....	3 term-hours
Music 201—History of Music.....	6 term-hours
English 1	9 term-hours
Bible 200, 151.....	9 term-hours
Physical Education	1 term-hour

SOPHOMORE:

Voice 2—One hour per week.....	3 term-hours
Piano—One hour per week.....	3 term-hours
Theory 2—Ear Training and Sight Singing..	9 term-hours
Theory 4—Harmony (Advanced).....	9 term-hours
Theory 6—Form and Analysis.....	6 term-hours
Music 104—Vocal Ensemble.....	3 term-hours
English 2	9 term-hours
French or German.....	9 term-hours
Psychology 1	9 term-hours
Physical Education	1 term-hour

JUNIOR:

Voice 3—One hour per week.....	3 term-hours
Theory 7—Composition	9 term-hours

Music 212—Conducting	6 term-hours
Music 20—Public School Methods (Ed.).....	9 term-hours
Music 105—Chorus	3 term-hours
Music 222—Observation and Practice Teaching	6 term-hours
Education 103f—Principles of Teaching.....	3 term-hours
French or German.....	9 term-hours
Instrumental Class 114.....	6 term-hours

SENIOR:

Voice 4—One hour per week.....	3 term-hours
Theory 8—Orchestration	9 term-hours
Music 21—Public School Methods.....	9 term-hours
Music 223—Observation and Practice Teaching	6 term-hours
Music 105—Chorus	3 term-hours
A general examination on the major subject.	

MUSIC**PREPARATORY DEPARTMENT
COURSES OF STUDY****ELEMENTARY THEORY**

All students completing the three grades of the preparatory course in any instrument must also complete two grades of study of elementary theory summarized below:

Theory 1. *Grade I.* Recognition by ear of duple and triple measure. Knowledge of all major keys. Feeling for musical phrase, tonality, balance developed by study of simple tunes. Use of common chords and cadences. Easy sight singing drill.

Theory 2. *Grade II.* Recognition of all forms of time. Study of minor keys. Recognition of all plain triads and chords in major and minor. Easy transposition. Sight singing. Simple aural dictation. Drill in recognizing by ear keys, common chords in major and minor.

PIANO

The preparatory work in the piano department is divided into three grades. At the examination for promotion from one grade to another, students will be required to play representative studies and pieces indicated in the various grades. A test of the students' sight-reading ability will be given at all examinations.

Piano 1. *Grade I, a-b.* Studies from Bilbro—First-Grade Book; Diller-Quaile—First and Second Solo Book; Burgmuller, Op. 100; Schytte—Modern School, Bk. I; Czerny-Hutcheson Studies, Bk. I and others of equal value to the student. Compositions stressing musical problems and fundamental technical work.

Piano 2. *Grade II, a-b.* Continuance of work started in Grade I with additional studies from Heller, Op. 47; Czerny-Hutcheson Studies, Bk. II; Bach—Little Preludes; Hughes—Master Series for the Young; Whiting—Pedal Studies. Special emphasis upon rhythm, phrasing, dynamics and use of pedal in pieces from selected lists. Major and minor scales. Arpeggios—any major triad played in three positions.

Piano 3. *Grade III, a-b.* Continuance of above course. In addition, Bach—Two part Inventions; Czerny-Hutcheson, Bk. III; Schytte, Modern School, Bk. IV and V; Whiting, Pedal Studies, Bk. I; Mendelssohn—Song Without Words. Any major or minor scale to be played in thirds, sixths, and tenths. Arpeggios—Major and minor triads, dominant seventh chords. Mozart or Haydn Sonatas. Technic, rhythm, phrasing, pedaling, dynamics given further consideration.

COLLEGIATE DEPARTMENT

BACHELOR OF MUSIC DEGREE COURSES OF STUDY

THEORETICAL MUSIC

Theory 1. *Ear Training and Sight Singing.* A course designed to give the student thorough training in the fundamental study of melodic, harmonic and rhythmic elements of music; preparation for study of higher theoretical subjects. Melodic and rhythmic dictation. Reading and writing of rhythmic patterns. All scales, intervals, chords and cadences are sung, played and written from dictation by the student. Three hours per week. Nine term-hours.

Theory 2. *Ear Training and Sight Singing.* The continuation of Theory 1 in the Sophomore year. Dictation of four part vocal material with the object of developing the powers to recognize the movement of inner voices. Three hours per week. Nine term-hours.

Theory 3. *Harmony.* Intensive drill in recognition of

scales, intervals and triads. Principles of chord connection in four parts; chord inversions; seventh chords and their inversions; drill in modulation; transposition. Keyboard Harmony—practical application of above work to the keyboard. Three hours per week. Nine term-hours.

Theory 4. *Harmony (Advanced)*. The continuation of Theory 3 in the Sophomore year. Review of fundamental material with stress put upon original experiments in four part writing. Harmonic analysis. Extended use of modulation. Development of chromatic element. Augmented Sixth series. Three hours per week. Nine term-hours.

Theory 5. *Counterpoint*. Practical study of applied counterpoint through inversion and fugue forms. Counterpoint in the various species in two, three and four parts. Three hours per week. Nine term-hours.

Theory 6. *Form and Analysis*. A study of the structure and musical content of the homophonic and polyphonic forms. Drill in chord analysis. Small instrumental forms with examples from Schumann, Schubert, Mendelssohn, Grieg, etc. The Sonata, with illustrations from Haydn, Mozart and Beethoven. Two hours per week. Six term-hours.

Theory 7. *Composition*. Practical composition in the smaller forms including the art song, in the contrapuntal form—the two part invention. Three hours per week. Nine term hours.

Theory 8. *Orchestration*. A practical study in the art of symphonic scoring. Study of the instruments of the orchestra. Score reading. Three hours per week. Nine term-hours.

HISTORY AND APPRECIATION OF MUSIC

Music 201. *History of Music*. A general study of the history of the development of music. Two hours per week. Six term-hours.

Music 202. *Appreciation of Music*. A survey of the art of music. FOR COLLEGE STUDENTS ONLY. The object of the course is to analyze and illustrate the varying forms of musical composition and to develop a taste for and an understanding of artistic music. Two hours per week. Six term-hours.

CONDUCTING

Music 212. *Conducting*. Realizing the need for intelligent directing in music, this course is based on the experience of the director. Community and group singing, church and school leadership stressed. Two hours per week. Six term-hours.

PEDAGOGY

Music 106. *Piano Methods*. A study of methods of preparatory piano instruction and of teaching material, including presentation of elementary theory to children. One hour per week. Three term-hours.

Music 111. *Piano Methods and Practice Teaching*. Continuation of Music 106 through the preparatory work for entrance to the course leading to degree of Bachelor of Music. Actual teaching under observation required during the second year of methods. One hour per week. Three term-hours.

Music 102. *Voice Methods*. Study of the theory of voice; criticism of performer, study of various methods of teaching singing and various authors on voice production. One hour per week. Three term-hours.

Music 112. *Organ Methods*. A study of the underlying principles of teaching organ. One hour per week. Three term-hours.

Music 113. *Violin Methods*. A study of the underlying principles of teaching violin. One hour per week. Three term-hours.

VOCAL AND INSTRUMENTAL ENSEMBLE

Music 103. *Vocal Ensemble*. Drill in Part Singing. Study of Choruses, sacred and secular. One hour per week. Three term-hours.

Music 104. *Vocal Ensemble*. Choral class studying standard anthems, cantatas, oratorios and operas. One hour per week. Three term-hours.

Music 105. *Centenary Choir*. An organization which offers every student in the College an opportunity for participation in mixed chorus singing. Two hours per week. Six term-hours.

Music 107. *Instrumental Ensemble*. Duet and two piano playing of unassigned material for the purpose of developing sight reading and rhythmic feeling. One hour per week. Three term-hours.

Music 108. *Instrumental Ensemble*. Continuation of Music 107. Playing at sight of four and eight hand arrangements of standard pieces, overtures and symphonies. One hour per week. Three term-hours.

Music 109. *Accompanying*. Practical accompanying under supervision of instructor in charge. Two hours per week. Six term-hours.

Music 114. *Instrumental Class*. A class in violin playing as a practical introduction to the teaching of string instruments and as a demonstration of class methods of teaching. Two hours per week. Six term-hours.

APPLIED MUSIC

VOICE

Voice 1. Correct position and poise of the body; breath control; gymnastics of the articulating organs; fundamental essentials of tone production and correct vowel formation; simple songs.

Voice 2. Definition of and ability to sing staccato and legato; various simple rhythms and proper vocal punctuations; moderately difficult songs.

Voice 3. More advanced technique; fundamentals of interpretation; French or German diction; songs of more difficult nature. The student must "assist" in a recital.

Voice 4. All subjects of preceding grades developed. The study of recitative, oratorio and opera, or dramatic song taken up and developed. Songs of classical, romantic, and modern composers. The student must prepare and give for final examination, a recital program including a group of songs prescribed by the examining board, prepared in two weeks time, without assistance from the instructor.

PIANO

Piano 1. All major and minor scales in various formations. Arpeggios, octaves, legato and staccato. Studies in Czerny, Phillips, Schytte, Whiting. Sonatas of Haydn, Mozart, and some of the easier Beethoven. Compositions by Mendelssohn, Schubert, Grieg, MacDowell and modern composers. Bach's Three Part Inventions.

Piano 2. All minor and major scales dynamically, rhythmically, and for velocity. Seventh chord arpeggios. Studies in Czerny, Clementi, and Chopin. Bach's English and French Suites. Compositions of Schubert, Grieg, MacDowell, Moszkowski and modern composers. Arrangements of works of Scarlatti, Rameau, Couperin. Beethoven Sonata.

Piano 3. Major and minor scales in double notes and octaves. Well-tempered Clavichord by Bach. Compositions of Schumann, Liszt, Brahms, Chopin and modern composers. Practical transpositions. Concerto or composition for piano or orchestra.

Piano 4. Compositions of equal difficulty as preceding course with added material such as Liszt Etudes, one of the later Beethoven Sonatas or a larger work of Bach. Practical transposition. The student will prepare for final examination a recital program of a serious content and difficulty, ranging from classical to modern music, also a selection prescribed by the examiners, preparation to be made in two weeks without aid of instructor.

ORGAN

Organ 1. The Organ—Stainer; 24 studies for organ, Whiting; The Art of Organ Playing, Best; graded compositions for organ.

Organ 2. The lesser preludes and Fugues for organ—J. S. Bach; Preludes and Fugues by Bimboni and Guilmant; Organ Sonatas by Mendelssohn, Guilmant and Silas; classical and modern composition for organ. Studies in pedal phrasing, Buck.

Organ 3. The more advanced Preludes and Fugues for organ by J. S. Bach; Concertos for organ, by J. S. Bach; Organ Sonatas by Mendelssohn and Elgar; Classical and Modern Compositions for Organ; practical transposition; student must assist in recital.

Organ 4. The great Preludes and Fugues for Organ by J. S. Bach; Organ Sonatas by Rheinberger and Merkel; Organ Symphonies by Widor; Classical and Modern; Compositions for organ; practical transposition.

NOTE: Student must prepare and give recital for final examination, also a selection, prescribed by the examiners, preparation to be made in two weeks time, without assistance from the instructor.

The entrance requirements for Pipe Organ are satisfactory completion of the first year of the Piano course or its equivalent. The head of the Organ Department must be satisfied of the ability of the student to pursue the study of Organ.

VIOLIN

Violin 1. This course is open to students who have had previous training in violin, enough to satisfy the instructor that they are able to pursue the course with profit. Scales and arpeggios, Hrimaly, Technical Studies by Sevcik, Op. 1-8-9; Studies by Kayser, Dont, Dancla, Mazas; Solos of similar difficulty.

Violin 2. Sevcik, Op. 1-7-8-9; Scales and arpeggios, Hrimaly; School of Violin Technique, Schradieck; Studies by Campagnoli, Leonard, Kreutzer; Concertos by Bach, Vivaldi, DeBeriot; Sonatas by Corelli, Haendel, etc.

Violin 3. Scales in thirds, sixths, octaves and tenths; Scales by Sevcik and Flesch. Etudes, Dancla, Review of Kreutzer, Fiorello, Dancla; Concertos by Mozart; Wieniawski, DeBeriot, etc.; assisting on Junior recital.

Violin 4. Scale studies, Sevcik, Flesch; Etudes by Rovell, Dancla and Fiorello; Concertos by Spohr, Bruch, Wieniawski and Vieuxtemps; Solos by Wieniawski, Vieuxtemps, Saint-Saens, Sarasate, Paganini. Solos with orchestral accompaniment. Graduation recital.

PUBLIC SCHOOL MUSIC

Music 20. *Public School Music*. This subject covers the study of methods of music instruction in the primary and intermediate grades. The teaching of sight reading, notation, rhythm, etc., to children is developed along the lines outlined by the various methods commonly in use. Classroom management, organization of musical activities, appreciation, etc., are covered. Three hours per week. Nine term-hours. (This course may be counted as Education or Music).

Music 21. A. *Public School Music*. Continuation of Public School Music 20, applied to Junior and Senior High Schools. The proper care and use of the child voice, the organization of glee clubs, choruses, and instrumental groups, material used in all musical organizations. The study of advanced problems in Musical Education. Three hours per week. Nine term-hours. (This course may be counted as Education or Music).

Music 222. *Public School Observation and Practice Teaching*. Observation of the actual teaching methods in Public School Music will be offered thru the teaching in the Model School at the College. The students will be given

opportunity for conferences with the instructor following each presentation. Two hours per week. Six term-hours. (This course may be counted as Education or Music).

Music 223. *Observation and Practice Teaching*. Upon completion of observation of Public School Music, the students will have the opportunity of teaching in the Model School under the direction of the instructor in Public School Music. They will also observe and make critical reports on the work of the other student teachers. Two hours per week. Six term-hours. (This course may be counted as Education or Music).

BAND AND ORCHESTRA

Instruction will be offered in all reed and wind instruments. Instruction will also be given in directing band and orchestra.

NOTE: Student must prepare and give recital for final examination, also a selection, prescribed by the examiners, preparation to be made in two weeks time, without assistance from the instructor.

College Students

1930-31

SENIORS

Adams, Mary Elizabeth, English.....	Louisiana
Akin, Edwin Polk, English.....	Louisiana
Allgood, Alline, Education.....	Louisiana
Anderson, Mrs. Cora Lillian, Education.....	Arkansas
Austin, Lucy Gresham, English.....	Louisiana
Balter, Sidney R., History.....	Pennsylvania
Barber, Fred, Biology.....	Texas
Beene, Wade, History.....	Arkansas
Biedenharn, Zehntner, History.....	Louisiana
Brill, Emeline, English.....	Louisiana
Bryson, Helen Ruth, Education.....	Louisiana
Cadem, Garnett, English.....	Louisiana
Cameron, Bill, History.....	Louisiana
Cassity, Hazel Eugenia, History.....	Louisiana
Cassity, William, History.....	Louisiana
Chitwood, Merle, Biology.....	Arkansas
Clingman, Delia, Chemistry.....	Louisiana
Collins, Cecil Kelly, Psychology.....	Louisiana
Connell, Mai Elizabeth, Education.....	Louisiana
Connell, Mattie Claire, Education.....	Louisiana
Cook, Lucille, History.....	Louisiana
Crowley, Cecil Carl, History.....	Texas
DePriest, Earl, Biology.....	Louisiana
Dixon, George T., Mathematics.....	Louisiana
Dysart, Bess Louise, English.....	Georgia
Eubank, Letitia Anne, English.....	Louisiana
Finch, Daniel Morgan, History.....	New York
Frizzell, Mary Kathleen, French.....	Louisiana
German, Hattie Mae, History.....	Louisiana
Hargis, Oscar Lee, Bible.....	Texas
Harris, Francis L., English.....	Louisiana
Hendrick, Vernona, History.....	Louisiana
Hilton, Frederick B., English.....	Arkansas
Holder, Arch C., Chemistry.....	Louisiana
Holder, Mary Evelyn, Psychology.....	Mississippi
Honaker, Estelle, English.....	Louisiana
Horn, Claud Henry, Chemistry.....	Arkansas
Hunter, Charlie Cooper, History.....	Louisiana
Jones, Bill Scanland, History.....	Louisiana
Kaminsky, Dave, Biology.....	Louisiana
Keese, Clarence P., History.....	Louisiana
Kidd, John William, History.....	Louisiana

Kilgore, Mary Frances, Economics.....	Louisiana
Lawrence, Mrs. Myrtis C., English.....	Louisiana
Lee, Ruth E., English.....	Louisiana
Leopold, Stella, Education.....	Louisiana
Lichirie, Fred, History.....	New York
Love, Mrs. Edith B., English.....	Louisiana
Lucky, Mae, History.....	Louisiana
Mallery, Adele, History.....	Louisiana
Marshall, Kathleen, English.....	Louisiana
McElreath, Bailey, History.....	Texas
Midyett, Jack Holland, Bible.....	Louisiana
Miles, Mrs. Otho King, Education.....	Texas
Moore, Elizabeth Louise, English.....	Louisiana
Moore, Sybil, Education.....	Louisiana
Moran, Thomas James, History.....	Pennsylvania
Morgan, Louise, History.....	Louisiana
Morris, Mrs. Lenna G., Education.....	Louisiana
Morris, Margaret, English.....	Louisiana
Moseley, Leslie Bradford, Biology.....	Louisiana
Nolan, Mrs. Margaret, Psychology.....	Louisiana
Odom, Lina Garland, Mathematics.....	Louisiana
Oliphant, Mrs. Faye Burke, English.....	Arizona
Pattison, Charley, Biology.....	Louisiana
Perry, John Walter, Psychology.....	Louisiana
Peyton, Mrs. Mignonne Yates, English.....	Louisiana
Phipps, Kathryn, English.....	Louisiana
Pitts, John Leland, Mathematics.....	Louisiana
Rawls, Jack Larche, Biology.....	Louisiana
Rhea, Gerald Elbert, Economics.....	Texas
Roberts, Mary Ann, English.....	Louisiana
Rushing, Henry Clinton, Commerce.....	Arkansas
Saracco, Carla, French.....	Louisiana
Shaw, Eleanor Claire, English.....	Louisiana
Smith, Elizabeth, English.....	Louisiana
Tillotson, Frances, History.....	Louisiana
Van Cleve, Pauline.....	Louisiana
Wafer, James, History.....	Louisiana
Welsh, James T., Commerce.....	Ohio
Woodard, William F., English.....	Arkansas
Woodruff, Mary, Education.....	Louisiana
Worley, Percy C., Biology.....	Louisiana
Wray, Mozelle Mae, Spanish.....	Louisiana
Younger, Tommie Conway, History.....	Texas

JUNIORS

Adger, William Sidney.....	Louisiana
Baird, Werdna Rew.....	Louisiana

Beckett, Johnnie	Louisiana
Beckcom, Floyd.....	Louisiana
Beene, Evelyn	Louisiana
Bell, Bessie Marie.....	Louisiana
Bowers, Charles G.....	Texas
Brinkley, Thelma	Louisiana
Brock, R. J.....	Texas
Brown, Alvin	Texas
Brown, Janie	Louisiana
Carley, Kling	Louisiana
Carroll, Frank	Louisiana
Collins, Grace	Louisiana
Connell, Lucille	Louisiana
Cowen, Henry	Louisiana
Crowe, Mildred	Louisiana
Darphin, J. J.....	Louisiana
Fuston, Mary Katherine.....	Louisiana
Galbreath, William	Louisiana
Henderson, Marjorie	Louisiana
Henderson, Maxine	Texas
Henry, Margaret Elizabeth.....	Louisiana
Hernandez, Tony	Louisiana
Hoffpauir, Doris Gene.....	Louisiana
Hunt, Mattie Clara.....	Louisiana
King, James Lee	Louisiana
Kleinschmidt, William	Louisiana
Knighton, Virginia	Louisiana
Lacy, Sybil	Texas
Lawrence, Bryce	Texas
Lawrence, Mary A.....	Louisiana
Lawrence, R. L.....	Louisiana
Lea, William Thomas.....	Louisiana
Lee, Clyde	Texas
Leopard, George	Louisiana
Liebert, Charles F.....	Louisiana
Litchfield, Martha	Louisiana
Mackey, Eva Ray.....	Louisiana
Marshall, Kay	Texas
Matney, Wilma	Louisiana
McAdams, Harvey	Louisiana
McClenaghan, Eunice May.....	Louisiana
McKinney, Harold.....	Louisiana
Neild, Edna	Louisiana
Nelson, Martha Helen.....	Louisiana
Osborne, Wood	Texas
Padgett, Henry Albert.....	Louisiana

Pattison, Mary	Louisiana
Pierce, Jack	Louisiana
Ravenna, Charles	Louisiana
Russell, Janette	Louisiana
Saltzman, Ruth	Louisiana
Sensintaffar, James C.....	Louisiana
Sherman, W. J.....	Louisiana
Stallcup, Janie Lou.....	Louisiana
Thompson, Wayne	Texas
Tucker, Marguerite	Louisiana
Turner, James Silas.....	Louisiana
Walker, Glenn.....	Louisiana
Waller, Agnes	Louisiana
Weaver, Frances	Louisiana
Whitten, Lamar.....	Louisiana
Word, Jeanette	Louisiana
Worley, Simmons.....	Louisiana

SOPHOMORES

Adams, William Matthews.....	Louisiana
Alexander, Edna Louise.....	Louisiana
Allums, Melford	Louisiana
Ames, Perry Virgil.....	Louisiana
Anderson, Joe S.....	Louisiana
Anderson, Olive Loraine.....	Louisiana
Arthur, Evelyn Fair.....	Louisiana
Bains, James A.....	Louisiana
Baird, John L.....	Louisiana
Balcom, Florence E.....	Louisiana
Bannerman, Moss	Louisiana
Barnard, Emilius George.....	Mississippi
Barnett, Charles Lee.....	Louisiana
Best, George	Louisiana
Bickham, Marion Francis.....	Louisiana
Blumberg, Ernestine	Louisiana
Branch, John Charles.....	Louisiana
Brandt, David	Louisiana
Brewer, Helen	Louisiana
Bryant, Philip	Louisiana
Burt, Eloise	Louisiana
Burton, Noble W.....	Louisiana
Cameron, Ben	Louisiana
Cameron, Thomas Hugh.....	Louisiana
Carnahan, Henrietta	Louisiana
Christenson, Leonard	Louisiana

Conway, Eugene	Louisiana
Cook, Thomas Edgar.....	Louisiana
Craighead, Claude C.....	Louisiana
Cunningham, Early	Louisiana
Davis, Ruth	Louisiana
Dean, Naomi	Louisiana
Deloney, Joe	Louisiana
Dickinson, Alice Willis.....	Louisiana
Dillon, Hilda	Louisiana
DiRenzo, James	Pennsylvania
Dodd, Monroe	Louisiana
Dysart, Clyde	Georgia
Earnest, Henry	Louisiana
Edgar, Fred Russell.....	California
Edge, Goode Bryant.....	Louisiana
Edge, Louis	Louisiana
Edwards, Clifford	Texas
Edwards, Eloise	Louisiana
Edwards, Gertrude	Louisiana
Edwards, Meadows	Louisiana
Florsheim, Minnie	Louisiana
Flournoy, John	Louisiana
Ford, Wesley Clark.....	Louisiana
Francis, Bernice	Louisiana
Garrison, Jamie	Louisiana
George, Florence	Louisiana
George, Ruth	Louisiana
Gibson, Leroy Dana.....	Louisiana
Gibson, Marvin	Texas
Gray, Hattie Claude.....	Texas
Guice, James Abner.....	Louisiana
Guynes, Heloise	Louisiana
Harper, Helen	Louisiana
Harris, Joe Richard.....	Louisiana
Hatcher, Leon	Texas
Heartsill, May	Louisiana
Henry, Elizabeth	Louisiana
Henry, Marjorie Elizabeth.....	Louisiana
Hensley, Grace Vivian.....	Louisiana
Hightower, Charles	Louisiana
Hill, Alymer Lee.....	Louisiana
Hodge, Peggy	Louisiana
Holder, Horace	Louisiana
Howard, James W.....	Louisiana
Ineichen, Constance	Louisiana
Jackson, Penelope	Louisiana

Johnson, Blanchard	Louisiana
Johnson, Pauline	Arkansas
Johnson, Randle	Louisiana
Johnston, Jack	Louisiana
Karam, Henry	Louisiana
Keith, Daniel Wesley.....	Louisiana
Knowles, Horace	Louisiana
Leary, Isabella	Louisiana
Lee, Charles	Louisiana
Lee, Ruth Katherine.....	Louisiana
Lengsfeld, Barbara	Louisiana
Lewis, Joe T.....	Louisiana
Leysath, Johnnie	Louisiana
Lieber, Rosabel	Louisiana
Lipscomb, Millard	Louisiana
Maritzky, Bertha	Louisiana
Maritzky, Marguerite	Louisiana
McCoy, Karl F.....	Louisiana
McMeel, Margaret	Louisiana
Miller, Elta	Louisiana
Moncrief, Burette	Louisiana
Moorer, Newton Murray.....	Louisiana
Mullennix, Mary Frances.....	Louisiana
Murph, Ralph	Texas
Nolan, Earl	Louisiana
Oliphant, Joe	Texas
O'Neal, Marjorie	Louisiana
Owens, Raymond	Louisiana
Owens, Wilbur	Louisiana
Pate, Mattie Lou.....	Louisiana
Pennington, Leslie	Louisiana
Perry, Weldon	Louisiana
Peters, Chambliss	Louisiana
Pharis, Alma	Arkansas
Pickett, Keith	Texas
Pitts, Maggie Annie.....	Louisiana
Plott, John Hiram.....	Louisiana
Posey, Anna Mae.....	Louisiana
Pugh, Mildred	Louisiana
Purcell, James Orie.....	Louisiana
Rathburn, Rolene	Louisiana
Ratliff, Louise	Louisiana
Reid, Grady	Louisiana
Roshton, Ben	Louisiana
Russell, J. Donald.....	Louisiana
Ruyle, Elmer	Oklahoma
Scales, Mary Blanche.....	Louisiana

Singleton, Roy	Texas
Smith, Ralph A.....	Louisiana
Smith, Robert McNair.....	Louisiana
Stamps, Elgin D.....	Texas
Stewart, Frederick J.....	Louisiana
Talkington, Wilma I.....	Texas
Taylor, Theo.	Texas
Thomas, Ben Lamar.....	Louisiana
Thomason, Boyd	Louisiana
Thomasson, Gus W., Jr.....	Texas
Thomasson, Jo Doris.....	Texas
Thomasson, James L.....	Arkansas
Tiller, Loraine	Louisiana
Tooke, Karl B.....	Louisiana
Trichel, Lillian	Louisiana
Velinsky, Bessie	Louisiana
Velinsky, Rose	Louisiana
Wemple, Mary	Louisiana
Wemple, William Goss.....	Louisiana
West, Bobbie Lee.....	Louisiana
Wilcox, Wilry	Louisiana
Williams, Charles	Louisiana
Wilson, Tom Marshall.....	Texas
Wise, Marion Julian.....	Louisiana
Womack, Crofford	Louisiana
Youngblood, J. D. Jr.....	Louisiana
Zechiedrich, Ernest L.....	Louisiana

FRESHMEN

Adams, Lee Roy.....	Louisiana
Adams, Maurice Jack.....	Louisiana
Alford, Bertha	Louisiana
Allen, Mamie	Louisiana
Allen, Mary Bonita.....	Louisiana
Allison, Preston B.....	Louisiana
Ammons, Glen Edward.....	Louisiana
Anisman, Louise	Louisiana
Atkins, Gene (Cage).....	Louisiana
Auer, Joe	Missouri
Baird, George Oliver.....	Louisiana
Banks, Bruce	Louisiana
Bannon, Lewis Andrews.....	Louisiana
Barlow, Carlus	Arkansas
Bateman, John	Louisiana
Batson, Mauryne	Texas

Beene, Arlice	Louisiana
Belcher, George	Texas
Bell, George Benjamin.....	Louisiana
Bernstein, Ernest Ralph.....	Louisiana
Bickham, Woodrow	Louisiana
Blackman, John	Louisiana
Blakemore, John Henry.....	Louisiana
Blanchard, Clara	Louisiana
Blanchard, Dyer	Louisiana
Blanchard, Zama	Louisiana
Blount, Lloyd Leon.....	Louisiana
Booken, Sam	Louisiana
Booth, Edgar	Colorado
Booth, J. W.....	Louisiana
Brock, Hoyd Eldred.....	Louisiana
Brown, Algie	Louisiana
Brown, Dewey	Texas
Brown, William	Texas
Browne, Ronald	Louisiana
Buchanan, Ann Ida.....	Louisiana
Burditt, Lamar Arthur.....	Texas
Burke, James	Texas
Burke, Mossie Ruth.....	Texas
Burns, Lester Warren.....	Louisiana
Burton, Johnnie	Louisiana
Cain, A. B.....	Louisiana
Calhoun, Lannie Melvin, Jr.....	Louisiana
Camp, H. P., Jr.....	Louisiana
Capps, Freddie	Louisiana
Cargill, Nell	Texas
Carlisle, Grady	Louisiana
Carlton, Ruth	Texas
Carlton, Elizabeth	Louisiana
Carpenter, Alton Earl.....	Louisiana
Carroll, Miriam	Louisiana
Carroway, Ezelle	Louisiana
Carter, Mike	Texas
Chaney, Elwyn	Louisiana
Chapman, David	Louisiana
Childs, Lou	Louisiana
Chisholm, T. J.....	Louisiana
Chotiner, Morris	Pennsylvania
Cole, Ransome	Louisiana
Cook, Philip	Louisiana
Cope, Myrleen	Louisiana
Costanza, Anthony John.....	Louisiana
Covington, Emma	Louisiana

Cowen, Vera Mae.....	Louisiana
Crenshaw, John Ed.....	Texas
Crew, Woodrow	Louisiana
Crowe, Patrick Edward.....	Louisiana
Dalton, Betty	Texas
Davis, Margaret	Louisiana
Dawson, James Earl.....	Louisiana
Derryberry, Marion	Louisiana
Donaldson, George	Pennsylvania
Dupuis, Frank Beldon.....	Louisiana
Duran, Warren	Texas
Durham, Francis Lee.....	Louisiana
Durham, Harris	Louisiana
Easton, David O.....	Louisiana
Edwards, George	Louisiana
Edwards, Granville	Texas
Faith, Rhodes	Louisiana
Ferchaud, Jack	Louisiana
Ferguson, Mrs. Janie.....	Louisiana
Feurstein, Freida	Louisiana
Feurstein, Ida	Louisiana
Fortier, James Paul.....	Louisiana
Fox, George Andrews.....	Louisiana
Fox, Kathryn Sydney.....	Louisiana
Fullilove, Howell	Louisiana
Fuqua, Lamar	Louisiana
Gamble, Leon Wister.....	Louisiana
Geisler, Paul Aubry.....	Louisiana
Gibbons, Preyer	Texas
Giddens, Ann Elizabeth.....	Louisiana
Giglio, Johnnie	Louisiana
Glaze, Champion	Louisiana
Goode, Ronald Bruce.....	Louisiana
Grabill, Billy	Louisiana
Gray, Clasca	Louisiana
Grice, Wilson	Louisiana
Griffin, Louis	Louisiana
Hardin, Edna	Louisiana
Harding, Emily	Louisiana
Harmon, Margaret	Louisiana
Harper, James Aston.....	Arkansas
Haynes, Irving	Louisiana
Haynes, Virginia Ann.....	Louisiana
Heim, Cornelius	New York
Hernandez, Robert	Louisiana
Hilton, Joseph Norwood.....	Arkansas
Hogan, Margaret Lois.....	Louisiana

Hollis, Mary Beatrice.....	Louisiana
Horne, Clarence Warren.....	Texas
Hoss, Samuel Houston.....	Louisiana
Hostetler, Charles Andrew.....	Louisiana
Howe, Dorothy Elizabeth.....	Louisiana
Huckaby, William O.....	Louisiana
Hudson, John Thomas.....	Louisiana
Hunt, Hazel Cecelia.....	Louisiana
Hunt, Marvin C.....	Louisiana
Huson, Lamar	Louisiana
Ineichen, John	Louisiana
Jackson, Woodrow Wilson.....	Louisiana
Jacoby, James Albert.....	Louisiana
Jenkins, Lillian	Louisiana
Johns, Moody	Texas
Johnson, Vollie	Louisiana
Jones, William Percy.....	Louisiana
Kaufman, Kathryn	Louisiana
Kelly, Luther	Louisiana
Knerr, Charlotte	Illinois
Lahey, Charles Roger.....	Louisiana
Lanier, Barbara	Louisiana
Lawhon, Bess	Louisiana
Lee, Edward R.....	Louisiana
Lemle, Marguerite	Louisiana
LeRosen, Arthur	Louisiana
Levy, William Mallory.....	Louisiana
Long, Heber	Louisiana
Loop, Dudley	Louisiana
Lumsden, J. F.....	Texas
Mackey, Violet	Louisiana
Martin, Frances Elizabeth.....	Louisiana
Martin, John Walter.....	Texas
Martin, Myrle	Louisiana
McConathy, James Samuel.....	Louisiana
McCoy, Roy Clevis.....	Louisiana
McGee, Tilman	Louisiana
McIntosh, John	Louisiana
McKelvy, Reull Harry.....	Texas
McKethan, Geddie Wimberly.....	Louisiana
Meeks, Edward	Louisiana
Miller, Lester Dean.....	Louisiana
Molt, Genevieve	Louisiana
Molt, Marjorie	Louisiana
Montgomery, Roy	Louisiana
Moore, Henry	Louisiana
Morgan, Maurice Mount.....	Louisiana

Morgan, William May.....	Louisiana
Norwood, Leroy Anderson.....	Arkansas
Moseley, Dorothy Mae.....	Louisiana
Moss, Dorothy	Louisiana
Moss, Samuel Cortez.....	Louisiana
Murry, Edward W.....	Louisiana
Neal, John S.....	Texas
Neal, Josie	Texas
Neel, George Nixie.....	Louisiana
Neeson, Mamie Ruth.....	Louisiana
Neill, Madge	Louisiana
Nelson, Marion	Louisiana
Nichols, Jimmie	Louisiana
Noel, James S.....	Louisiana
Oldham, Mrs. Mary Nichols.....	Louisiana
Olwell, Edward	Louisiana
Oslin, Harold Edgar.....	Arkansas
Papa, Constance	Louisiana
Parker, Francis	Louisiana
Parkes, William Douglas.....	Louisiana
Parrot, Lois	Louisiana
Payne, Marietta	Louisiana
Pedro, Nick	Louisiana
Peters, Blanchard	Louisiana
Perretz, Lois	Louisiana
Philyaw, John R.....	Texas
Pierce, Cecil	Louisiana
Pierce, Jack Elmer.....	Louisiana
Pierson, Margie	Louisiana
Place, Harold	Louisiana
Prater, Madelynn	Texas
Prentiss, Bill	Louisiana
Preston, William Jordan.....	Louisiana
Price, James L.....	Louisiana
Pugh, Nema	Louisiana
Rabe, Ruth	Texas
Ray, Olan Burke.....	Louisiana
Rhea, Donald W.....	Texas
Roberts, Edgar Paul.....	Louisiana
Robertson, Austin Guy.....	Louisiana
Robinson, Raymond Ray.....	Louisiana
Rodgers, J. Edward.....	Louisiana
Rook, Mrs. Wilma.....	Louisiana
Roos, Armond Weiller.....	Louisiana
Rosser, Richard Robert.....	Oklahoma
Rowe, James Melvin.....	Louisiana
Rucker, Blanche	Louisiana

Ruyle, Mrs. Elmer.....	Oklahoma
Sample, Herbert Bradley.....	Louisiana
Sawyer, Thurmon	Texas
Scott, Victor Irvin.....	Louisiana
Severs, Albert Forest.....	Louisiana
Shannon, Maurice	Louisiana
Shelton, William Hartwell.....	Arkansas
Siegel, Reva	Louisiana
Siudy, George	Louisiana
Skains, Byron	Louisiana
Smith, Manning	Louisiana
Snider, Adrian	Louisiana
Steen, William	Louisiana
Stringfellow, Roy	Louisiana
Stuckey, Arthur Guy.....	Louisiana
Sutton, James	Louisiana
Talbert, M. S.....	Louisiana
Talley, Sam	Louisiana
Taylor, Miles	Louisiana
Taylor, Willis J.....	Louisiana
Thayer, Norma Eugenia.....	Louisiana
Tillotson, Andrew Lee.....	Louisiana
Todd, Isabelle	Louisiana
Townson, Eddie	Louisiana
Turbyfill, Era	Louisiana
Turner, Dorothy	Louisiana
Vaughan, Alma Beatrice.....	Louisiana
Voss, Meeks	Louisiana
Waites, Charles	Louisiana
Waits, Jack	Louisiana
Walker, Eugene	Texas
Waller, Tap	Louisiana
Wansley, Will	Louisiana
Waters, Robert	Louisiana
Waters, Thadyous	Louisiana
Waugh, Richard	New York
Weaver, Sam	Louisiana
Weir, Myrtle	Louisiana
Welsh, George	Ohio
Wenk, Eugene Lloyd.....	Louisiana
Wenk, Herbert, Jr.....	Louisiana
Whisner, Mary	Louisiana
Whitley, William Asher.....	Louisiana
Whitten, Marjorie	Louisiana
Whittington, Ivan, Jr.....	Louisiana
Williams, Nina	Louisiana
Wilson, Ann Elizabeth.....	Louisiana

Wimberly, Francis	Louisiana
Wren, Janice	Louisiana
Wright, Jeanette	California
Wright, Ned	Louisiana
Yeiser, William	Louisiana
Young, Richard	Texas

SPECIAL STUDENTS

Abernathy, Marshall	Texas
Adger, Frankie W.	Louisiana
Allen, Lessie	Texas
Atkinson, Mrs. Camelia	Louisiana
Baker, Mildred	Louisiana
Bartmess, Patricia	Louisiana
Bates, Beth	Louisiana
Belding, Mrs. Violet	Arkansas
Belding, Virginia	Arkansas
Bickham, Hughsie	Louisiana
Blocker, Douglas	Louisiana
Bolinger, Audrey	Louisiana
Bonner, Ruth	Louisiana
Boyett, Ethel M.	Louisiana
Brazzil, Ruth	Louisiana
Brewerton, Elma B.	Louisiana
Brown, Annie Ruth	Louisiana
Brusch, Leonie	Louisiana
Buckley, Mrs. Edith May	Louisiana
Burkhalter, Lucile	Louisiana
Burrage, Aline	Louisiana
Burtis, Minnie	Texas
Bussa, Lucille	Louisiana
Caplis, Hallie Mae	Louisiana
Carlson, Mrs. LeRoy	Louisiana
Carlson, LeRoy	Louisiana
Carson, Maxine	Louisiana
Clanton, Mrs. Thelma W.	Louisiana
Cox, Ida Mae	Louisiana
Crawford, Inez	Louisiana
Crowder, Edythe	Louisiana
Davis, Margaret Ewing	Louisiana
DeGraffenreid, Allen	Louisiana
Doty, Arminta	Louisiana
Durham, Barbara	Louisiana
Durham, Ella B.	Louisiana
Dyer, Adele	Louisiana
Eatman, Mrs. P. W.	Louisiana

Edmondson, D. L.	Louisiana
Elam, Joe	Louisiana
Ferris, Louise	Louisiana
Fitzgerald, Florence	Louisiana
Francis, Fannie Lee	Louisiana
Fulco, Frank	Louisiana
Furness, Inez	Louisiana
Furrh, Mrs. T. W.	Texas
Gaddis, Willa Mae	Louisiana
Garnett, Genevieve	Louisiana
Gilmer, Mrs. Tinsley	Louisiana
Gladney, Marianne	Louisiana
Goldstein, Mary	Louisiana
Gorton, Mrs. Clare	Louisiana
Grigsby, Betty Lane	Louisiana
Hagan, Ruth	Texas
Hamiter, Mrs. Virginia Fisher	Louisiana
Hart, Mrs. Paul	Louisiana
Hefley, Sue	Louisiana
Hicks, Mrs. Ella D.	Louisiana
Holder, Elizabeth	Louisiana
Hope, Alice	Texas
Hopkins, Mary Adeline	Louisiana
Hartz, W. D.	Louisiana
Hyams, Ora	Louisiana
Ingram, Eloise	Texas
Ives, Edwina	Louisiana
Johnson, Mrs. Amy	Louisiana
Johnson, Mrs. Leon	Louisiana
Johnson, Mrs. P. M.	Louisiana
Johnson, P. M.	Louisiana
Joyce, Eulava	Louisiana
Keene, Mrs. Emma Lou	Louisiana
Kellum, Mary Bess	Louisiana
Keoun, Zola	Louisiana
Kilmer, Millie	Louisiana
Kimbell, Mary Jewel	Louisiana
King, Mrs. Verdera	Louisiana
Koch, Gladys	Louisiana
Koffman, Mrs. G. C.	Louisiana
Kresse, Irene	Louisiana
Laskey, Nora	Louisiana
Lee, Beth	Louisiana
Lee, Ruth K.	Louisiana
Legge, Elizabeth	Louisiana
Leslie, Emma Lou	Louisiana
Levinson, Naomi	Louisiana

Lieber, Elizabeth	Louisiana
Lively, Mrs. Eileen.....	Louisiana
Lucky, Durward	Louisiana
MacDowell, Mrs. Ruby.....	Louisiana
Martin, Loryne	Louisiana
Mayo, Novella	Louisiana
McBride, Mrs. Bertha Gill.....	Louisiana
McBride, Mrs. Paul.....	Louisiana
McCarthy, Mrs. Marie.....	Louisiana
McCormick, Mrs. Mildred J.....	Louisiana
McCutcheon, Constance	Louisiana
McFadin, Mrs. Lola R.....	Louisiana
McKay, Maude	Louisiana
MacKinnon, J. K.....	Louisiana
McLennon, Edith	Louisiana
Merritt, Marie	Louisiana
Miller, Jack M.....	Louisiana
Milling, Murphy	Louisiana
Milling, Thomas	Louisiana
Mittenthal, H. L.....	Louisiana
Montgomery, Jennie Mae.....	Louisiana
Morehead, Mrs. S. D.....	Louisiana
Murphy, Mrs. Oma V.....	Louisiana
Neff, Cyril	Louisiana
Nelson, Jo Beth.....	Louisiana
Norman, Mrs. Beatrice.....	Louisiana
Nowery, James	Louisiana
Ober, Bertha	Louisiana
Overcash, Ruth	Louisiana
Petty, Jewell B.....	Louisiana
Phelps, Mrs. R. W.....	Louisiana
Platt, Walter	Louisiana
Pollard, Willard F.....	Louisiana
Reynolds, Lillian	Louisiana
Rhodes, Reppy	Texas
Richardson, Marion	Louisiana
Riedemann, Mrs. Mildred S.....	Louisiana
Ringgold, Belle H.....	Louisiana
Roberts, Frances	Louisiana
Rushing, I. D.....	Louisiana
Sadler, Mary	Louisiana
Sammons, Mrs. Alice.....	Louisiana
Scharnagel, Andrew	Louisiana
Scheen, Laura	Louisiana
Shinault, Mrs. Lena.....	Louisiana
Short, Ora V.....	Louisiana
Simmons, Leo	Louisiana

Simmons, Eugenia	Louisiana
Siviss, H. O.....	Louisiana
Sledge, Lena	Louisiana
Smith, King William.....	Louisiana
Stone, Elizabeth	Louisiana
Stone, Mrs. Pearle.....	Texas
Stuart, Louis Robert.....	Texas
Stuckey, Helen	Louisiana
St. John, Lena.....	Louisiana
Taylor, Mrs. John E.....	Texas
Tillery, Kathryn	Louisiana
Todd, Ruth	Louisiana
Wallace, Mrs. Lillian.....	Louisiana
Walton, John	Louisiana
Watson, Helen	Louisiana
Weekly, Burton	Louisiana
White, Mrs. Lois Emma.....	Texas
White, Tom	Louisiana
White, Zerola	Louisiana
Whiteman, Virginia	Louisiana
Whitsitt, A. F.....	Louisiana
Whittington, Cedric	Louisiana
Whyte, C. B.....	Louisiana
Willis, Fred	Texas
Womack, William L.....	Texas
Yarborough, Elizabeth	Louisiana
Yazbeck, Louise	Louisiana
Yeagley, Louise	Louisiana

SUMMER SESSION STUDENTS 1930

An asterisk indicates that the student was in attendance during both terms of the summer session.

*Adger, Frankie	Louisiana
Alexander, Rose M.....	Louisiana
Anderson, Mary Lillian.....	Arkansas
*Anderson, Mrs. T. D.....	Arkansas
Anthony, Winfred	Louisiana
Baird, Werdna Rew.....	Louisiana
Banks, Bruce	Louisiana
Bartmess, Mrs. Florence.....	Louisiana
Bartholf, Harriet	Louisiana
Bates, Bernice	Louisiana
Beck, Marjorie	Texas
Beckcom, Floyd	Louisiana
*Beene, Wade	Arkansas
Bell, Bessie	Louisiana

Betts, Mrs. Shirley H.	Louisiana
*Biedenharn, R. Z.	Louisiana
Blatterman, Eleanor	Louisiana
Boaz, T. D., Jr.	Louisiana
Bogan, Lelia	Louisiana
*Bonner, Ruth	Louisiana
Boyette, Mrs. Ethel M.	Louisiana
*Brown, Frances W.	Louisiana
Brown, Lucille	Louisiana
Brown, Richard	Louisiana
*Bryson, Ruth	Louisiana
Bubenzer, Lucille	Louisiana
Bundy, Mrs. K. O.	Louisiana
*Bush, Mary	Louisiana
*Campbell, Jo	Louisiana
Campbell, Mrs. Vera	Texas
Cannon, Ida Mae	Arkansas
Caplis, Beatrice	Louisiana
*Caplis, Jack	Louisiana
Caplis, Hallie Mae	Louisiana
Carnahan, Henrietta	Louisiana
Carlton, Ruth	Texas
*Chitwood, Merle	Louisiana
*Clingman, Delia	Louisiana
*Cockerell, Ruby	Louisiana
*Collins, Cecil	Louisiana
Connell, Mae	Louisiana
Connell, Mattie	Louisiana
Conway, Eugene	Louisiana
Corley, Omera	Louisiana
Cowen, Henry	Louisiana
Crothers, Bill	Louisiana
Davies, Mary	Louisiana
*Davis, Frances Marie	Louisiana
Davis, Lulu	Arkansas
*Davis, Margaret E.	Oklahoma
Davis, Mrs. Tesla	Louisiana
De Guerce, Claudie	Louisiana
DiGiglia, Lucas	Louisiana
Dodd, Monroe	Louisiana
Dowling, Norma	Louisiana
*Dysart, Bess	Georgia
*Easton, David	Louisiana
Eatman, Mrs. Phelan	Louisiana
Edge, Martha Willis	Louisiana
Efurd, Zilla	Louisiana
Eubank, Virginia	Louisiana

*Fair, Elzie	Louisiana
*Fair, Strother	Louisiana
*Fair, Ruth	Louisiana
Flournoy, John	Louisiana
*Fortson, Ouida	Louisiana
*Foster, Mertis	Louisiana
*Frank, Ruth	Louisiana
Freyer, A. B.	Louisiana
Friedenburg, Elizabeth	Louisiana
Fuller, Shirley	Louisiana
*Furlow, Malcolm L.	Louisiana
*Furrh, M. A.	Louisiana
Gamble, Leon	Louisiana
Gladney, Marianne	Louisiana
Glass, Mrs. Ethel M.	Louisiana
Goldstein, Mary	Louisiana
*Goodrich, Llewella	Louisiana
Gullott, Mrs. Eunice.	Louisiana
Hall, William	Oregon
Hanna, Jake	Louisiana
Hanner, Marie	Texas
Harding, Emily	Louisiana
*Harper, Harriett	Louisiana
Harris, Joe	Louisiana
Hawkins, Agnes	Louisiana
*Hawley, Mamie Hart.	Arkansas
*Henderson, J. E.	Louisiana
*Henry, Cecil	Louisiana
Hiatt, Lee Druna.	Louisiana
*Holder, Mary Evelyn.	Mississippi
*Honaker, Estelle	Louisiana
*Irwin, Elizabeth	Louisiana
*Jarratt, Morris	Texas
Jarrell, H. W.	Louisiana
Johnson, Blanchard	Louisiana
Johnson, Mrs. Leon.	Louisiana
Jones, Truett	Texas
Joyce, Eulava	Louisiana
*Kaminsky, Dave	Louisiana
Karam, Henry	Louisiana
*Keene, Mrs. E. L.	Louisiana
*Keith, Viva	Louisiana
King, Irene	Louisiana
*King, John P.	Louisiana
King, Margaret	Louisiana
King, Marian	Louisiana
Kirsch, Phelps	Louisiana

Kleinschmidt, Wm.	Louisiana
*Koffman, Mrs. G. C.	Louisiana
Krentel, Mrs. Marguerite.	Louisiana
Lacy, Mrs. W. F.	Louisiana
LaGrone, Daniel X.	Louisiana
Lawrence, Mary	Louisiana
Lee, Mearl	Louisiana
Lee, Ruth K.	Louisiana
Lee, Ruth E.	Louisiana
Lemoine, Arthur	Louisiana
Leonard, Mrs. T. W.	Louisiana
*Leopard, George	Louisiana
Leopold, Stella	Louisiana
Lewis, Lucille	Arkansas
*Leiber, Elizabeth	Louisiana
Liles, Annie Laurie.	Louisiana
Lindsay, Emma	Louisiana
Lippmin, Mrs. T. D.	Louisiana
Lively, Mrs. M. U.	Louisiana
Lloyd, Mrs. L. E.	Texas
*Love, Edith Blume.	Louisiana
Maritzky, Marguerite	Louisiana
Marks, Gertrude	Louisiana
Maroun, Autrey	Louisiana
*Marshall, Kathleen	Louisiana
Martin, Dorothy	Louisiana
Martin, Leota	Louisiana
Martin, Loryne	Louisiana
Mason, Emily	Louisiana
Matthews, Thelma	Louisiana
*May, Cecil Dale.	Louisiana
McBride, Mrs. R.	Louisiana
McCutcheon, Mrs. May.	Louisiana
McDade, Sybil	Louisiana
*McDonald, Maurine	Louisiana
McMeel, Margaret	Louisiana
*Milling, Murphy	Louisiana
Morgan, William	Louisiana
Morris, Mrs. Lenna.	Louisiana
Moseley, Lesley	Louisiana
Nelson, Jo Beth.	Louisiana
*Nelson, Elsie	Louisiana
Nesbitt, Mary	Louisiana
O'Neal, Mrs. Eloise	Louisiana
Petty, Myrtle	Louisiana
*Parrot, Lois	Louisiana
Parrott, Virginia	Louisiana

Pharis, Alma	Arkansas
Phelps, Mrs. Margaret.....	Louisiana
*Phelps, Mrs. Pearl.....	Louisiana
Phipps, Kathryn	Louisiana
*Pitts, John L.....	Louisiana
*Pitts, Maggie	Louisiana
Plant, Anna	Louisiana
Pourceau, Elva	Louisiana
Power, Helen	Louisiana
Pryor, Pearl	Louisiana
*Pugh, Mildred	Louisiana
Purcell, James O.....	Louisiana
Pynes, May	Louisiana
Reeder, Roy	Texas
Robinson, Mrs. S. C.....	Louisiana
Rodgers, Pauline	Louisiana
*Rogers, Mrs. Virginia.....	Louisiana
Roquemoire, Opal	Louisiana
Rush, Marguerite	Louisiana
Rushing, Henry C.....	Arkansas
Ruyle, Elmer	Oklahoma
Scanlon, Jerome L.....	Pennsylvania
Scheen, Laura S.....	Louisiana
Sexton, Mrs. Ruby C.....	Louisiana
Shamp, Mrs. A. D.....	Louisiana
Shaw, Marie	Louisiana
Sledge, Mary Alice.....	Louisiana
Smith, Josephine	Texas
Smith, Ralph A.....	Louisiana
*Stanley, Marjorie	Louisiana
Steger, Grace M.....	Louisiana
Stewart, Frederick J.....	Louisiana
Stewart, Maggie	Louisiana
St. John, Lena.....	Louisiana
*Stuckey, Arthur G., Jr.....	Louisiana
Thompson, Mrs. Will.....	Louisiana
*Tillotson, Frances	Louisiana
Todd, Ruth	Louisiana
Tooke, Karl	Louisiana
Trichel, Gervais	Louisiana
*Trichel, Milton C.....	Louisiana
Tucker, Marguerite	Louisiana
Turner, Mary E.....	Louisiana
Walker, Lloyd E.....	Louisiana
*Waller, Agnes	Louisiana
Waller, Maxine	Louisiana
Walton, Ernest	Louisiana

Wappler, E. D.....	Louisiana
*Watson, Pauline	Louisiana
Weaver, A. D.....	Louisiana
White, Mrs. R. E.....	Louisiana
*Whitsitt, A. F.....	Louisiana
Wilcox, Wilry	Louisiana
Williams, Charles	Louisiana
*Willer, Elsie	Louisiana
*Wimberly, Guy, Jr.....	Louisiana
Woodruff, Mary	Louisiana
Yazbeck, Louise	Louisiana

List of Alumni

College of Louisiana

1827

David L. Phares

Samuel W. Briggs

1838

James Lovey

A. J. Norwood

William Rice Sims

1839

Mark Boatner

James M. Edgar

R. W. Richardson

1840

John Carrigan

John E. King

Louis Carpenter

John C. McVea

1841

R. J. Bowman

A. W. DeLee

Joseph Joor

William McFall

R. G. Smith

R. S. Walker

1842

T. G. Talliaferro

1843

C. A. DeFrance

Charles Mitchell

1844

T. L. Mount

J. G. Parham

Edward Pickett

Centenary College of Louisiana

Jackson, La.

1845

R. J. Brown

R. H. Felder

W. M. Jayne

N. V. Lane

A. C. Magruder

S. D. Mills

H. A. Moss

Joseph L. Mount

W. W. Porter

Robert H. Smith

1846

W. P. Winans
Everett Lewis
Thomas Freeland

John Hardgrove
Charles Mason

1847

Thomas Botters

A. F. Dantzler

1848

H. W. Drake
Davis McFeron

Walter G. Kearney
J. T. Bernard

1849

Joseph A. Nettles
Daniel Williams

N. C. Palmer

1850

C. G. Andrews
W. A. Dickson
John J. Heath
W. Fergus Kernan
L. G. Perkins
Thomas F. Jones

T. W. Brown
James E. Elam
J. K. Kearney
Charles McVea
G. A. Scott
J. Kilbourne

1851

M. R. Bowman
W. D. Brigham
John M. Lane
W. H. Scales
John J. Jones

C. T. Dunn
John S. Shattuck
G. W. Pearson
H. S. Perkins

1852

J. J. Lane
Charles Spencer
D. C. Montgomery
M. T. Carter

A. C. Huff
W. E. Montgomery
W. L. Nugent

1853

Robert C. Chaney
Walter S. Compton
C. S. G. Doster
G. Merrick Miller
William C. Pipkin
Calvin N. Hines
Cyrus H. Ratcliff
Thomas C. Kernan

George H. Clinton
W. W. Dunn
Francis M. Guice
J. A. McPherson
Sanford Perry
Robert A. Pugh
James F. Houston
James W. Saunders

1854

Joseph Berry
Hannibal Carter
Allen Cook
Jones S. Hamilton
L. S. Hereford
John McKneely
C. F. Thompson
H. H. Walsh

F. D. Conrad
H. M. Carter
W. W. Davis
L. N. Dantzler
A. G. Lane
P. H. Swearingen
W. S. Vaughan
H. E. Weathersby

1855

Matthew J. Bowman
James G. Carney
Jesse T. Davis
Charles C. P. DeLee
Thomas C. W. Ellis
Paul Gourrier
James Moore
W. F. Norsworthy
George F. Sanderson
W. B. Spencer
W. W. Wall

A. P. Brown
Charles W. Carter
Edward J. Dloney
Michael A. Dickson
Ernest Gourrier
T. W. Mieurre
Josiah D. Nettles
R. L. Pugh
Samuel S. Singletary
W. Nolan Tigner
John S. Young

1856

J. W. Barrow
J. H. Brigham
Thomas Clinton
K. A. Cross
R. L. Dunn
J. E. Gibson
W. H. Knight
R. J. Perkins
W. G. Richardson
J. S. Billew

T. P. Caillouet
T. M. Compton
A. F. Drake
J. M. Fly
J. C. Griffith
G. S. Mayo
C. M. Pilcher
J. C. Stafford
J. B. Tarleton

1857

Martin Anding
A. L. D. Conrad
Jeter C. James
R. D. Norsworthy
Louis Pepkin
William T. Atkins

M. Hughlett
R. W. Y. Newport
S. E. Packwood
H. D. Pond
A. Sambola

1858

R. H. Brown
H. W. Bullen
R. P. Cates
A. O. Dumartrait
C. C. Harris
W. E. Erwin
H. C. Quin
W. F. Schwing
B. H. K. Wailes

G. W. Buckner
W. O. Burns
J. J. Davis
W. W. Farmer
J. J. Hodge
F. A. Jones
L. Row
T. W. Scott
J. C. Williams

1859

D. H. Billew
W. C. McGimsey
J. E. Norwood
J. F. Sessions
C. Chamberlain
B. Edwards

E. R. Jones
E. H. Mounger
M. L. Robinson
A. M. Wailes
D. C. Willis

1860

S. Bass
M. R. Campbell
T. C. Evans
G. S. Pilant
A. J. Spencer
J. W. Ard

J. P. Carter
J. N. Lipscomb
H. N. Sherbune
S. E. Woskom
M. McD. Whitman

1861

T. C. Bradford
E. S. Drake
William M. Johnson
T. D. Nugent
H. E. Cockerham

J. T. Hilard
S. W. Lipscomb
S. H. Rose
F. T. Stuart

1868

W. W. Drake

1870

W. Young Dixon

F. D. Brame

1873

E. G. Miller

1874

T. C. Gordon
W. A. White

A. R. Holcombe

1876

Charles W. Barrier
T. Sambola Jones
Whyte G. Owen

Philip H. Jones
Charles Kilbourne

1878

W. H. Packwood
Charles Mason

Jesse B. Shelmire

1879

John W. Chambers

1881

Charles S. Duke
J. Walter Lipscomb

Louis Levy

1882

John M. Davies
James Henry Fore
Ruffin Baker Payne

Stephens J. Davies
R. H. McGimsey

1883

Charles C. Miller
William P. Overby

David W. Faulk
H. C. Mounger

1884

J. B. Bonney
J. T. Cason, Jr.
George E. Green
A. J. Murff

Ernest E. Brown
J. W. Cooper
H. D. Kimball
A. L. Ponder

1885

J. A. Cason
G. H. Galloway
J. C. King
W. W. Norsworthy

W. H. Faulk
E. L. Irwin
Charles E. McLean

1886

C. B. Carter
J. W. Drake
Charles H. Hardenburg

B. M. Drake
J. H. Ellis
E. L. Vires

1887

O. K. Andrews
B. N. Smith
C. K. Lewis

M. S. Standifer
J. M. Sullivan

1888

D. H. Dalton

W. W. Drake

1889

H. W. VanHook

R. H. Wynn

1890

F. R. Alexander

T. W. Fuller

P. M. Brown

W. H. Lewis

J. S. Johnston

O. H. Simpson

W. J. Roberts

T. W. Whiteman

J. M. Sims

C. B. Smith

A. Tomb

M. H. Wilkinson

C. S. E. Babington

1891

W. W. Drake

C. J. Woodside

J. A. Pharr

Thos. Ragan

1892

W. M. Drake

D. A. James

J. M. Collins

R. E. Rutledge

J. J. O'Beirn

J. L. Scales

H. N. Pharr

1893

A. Batson

A. H. Gay, Jr.

S. M. Collins

S. C. Schwing

N. E. Joyner

1894

S. B. Beall

A. H. Dumas

W. M. Hamilton

R. B. Putnam

1895

R. D. Alexander

E. A. Pharr

E. M. Decker

J. A. Wall

A. R. Ladner

S. D. Wall

1896

C. D. Atkinson

S. C. Fullilove

S. C. Barrow

W. F. Holcombe

1897

J. M. Daniel

A. R. Holcombe

1898

D. D. Cline
I. Erwin
J. C. Roberts

R. Daniel
J. F. McClellan
F. E. Singleton

1899

Albert S. Lutz, A.B.
George D. Pickles
W. L. C. Wailes

J. Magruder Pearce
William Pipes, Jr.
George G. Zenar, Jr.

1900

Adolph A. Bernard
J. H. Slaughter
Mrs. Carrie Schwing Tomb

Richard G. Holcombe
Isaac D. Wall, Jr.
Mrs. Willie Schwing Campbell

1901

Franklin O. Adams
William D. Klenschmidt
Robert O. Randle
P. B. Borron

James Moore Adams
Albert Joseph Price
Ellis H. Hoffpauir
Enman W. Cooper, Jr.

1902

Miss Maria Mason
Miss Mary Hill Taylor

Lambert Oron Clark
George Olon Sanders

1903

Lewis J. Bass
William L. Doss, Jr.
James T. Nabors
Walter G. McDonald

William L. Byers
Eugene K. Miller
Levi H. Pearce

1904

R. H. Harper
B. B. Taylor
I. S. Hoffpauir

Mrs. Jennie May Cameron
A. K. Doss

1906

H. E. Townsend

Miss Eva K. Munsen

SHREVEPORT, LA.

1912

Mrs. Lucile Atkins Hamilton
Mrs. Ruth Kessinger Wilbanks
Albert S. Lutz, A.M.

L. P. Whittington, Jr.
J. C. Willis, Jr.

1913

H. Wade Cudd
Luther E. Martin
Linus A. Sims
Henry T. Young

I. B. Robertson
Paul M. Elston
E. L. Whittington

1914

W. Austin Odom

1915

Irwin T. Andrews
McVea Higinbotham

Benjamin H. Andrews

1916

Qentin R. Henry

Truman F. Wilbanks

1917

Ellis H. Brown
Thomas J. Holladay
Francis R. Power

High J. Smith
Paul M. Brown, Jr.

1918

H. E. Turner

1921

E. V. Duplantis
Garland G. Smith

Warrena Harlow

1922

BACHELOR OF ARTS

Larry Armstrong
Byron C. Taylor

William C. Honeycutt

BACHELOR OF SCIENCE

Velva Clarke Poole
Walter C. Mitchell

Ragan Nelson
Wyeth Worley

1923

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Mattie Adelle McClenaghan
Henry Wilson Young

Mary Bernice Phipps

BACHELOR OF SCIENCE

Wilson Ewing
William B. Glover
Clarence Roberts Gutteridge
George Dyer Purcell

William Asa Peavy
William F. Roberts
George Mears Pattison

1924

BACHELOR OF ARTS

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C. M. Cotton	Eric James Devine
Guy Kingsbury Hebert	Franz Edward Philip Schneider
Robert Petrie Walton	

1925

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Sallie Mat Clingman	

BACHELOR OF SCIENCE

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Warren Beckcom	Furman Craig Long
Samuel Robinson Carter	Robert Patton Howell, Jr.
John Lyles Dowell	Charlie L. Odom
Robert Wallace Godbold	James T. Pruet
James Thomas Harris	

1926

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Margaret Louise Jordan	Christine Smith

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James Horton	Norene Wilkins
Hugh Delma McCool	Lucile Marion Williams
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Janice Meredith	Sam York
Martha Couch Monroe	Crawford Young
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1927

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Mary Katherine Jones
Jessie Samelia McCabe
Sybil McDade
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Lillian Nelson
Myrtle Petty
William Beaman Phelps
Nell Reynolds
Edrith Roney
Bentley Sloane
Hazel Irene Smith
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David Tarver
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Adelle Biedenharn
Hattie Bubenzer
Ruby Ray Hanks
Mary Louise Hussey
Robert Ernest Kepke
Gertrude Mae Marks
Mary Judson Martel
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Marguerite Platt
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Anna Lee Honaker

William Aubrey Houston
James Ernest Hyde
Hiram D. Lawrence
George Martin
William Marshall May
Ernest Asa McDonnell
John Clingman Munday
Reginald Christopher Pou
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Arthur L. Tatum
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Louis Dale Worley

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Zenobia Arnett
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Robert Bozeman
Eula Clifford Cook
Emily Sue Cupples
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Elias Roy Fort
John A. Hardin, Jr.
Ruby Russell Keith
Marjorie Moore
Mary Moore
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Rie Charlotte Geduldig
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Dorothea Dora Trickett
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Otto Duckworth
Beverly B. Faulk
Ernest Guinn
Lelia Mae Harris
Marjorie Rand Hortig
Burney Howard
Miriam Huff
Ottice Jordan

John E. King
Sam Khoury
Andrew Douglas Lemons
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Walter H. Peck
Ryland Burns Schaal
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Lorenz Teer
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Tom Wharton Bridges
Welcome Beard Carlton
Julian Clifford Covington
Isabella Dean
Isabelle Henderson

Alma Lee Hobart
Mrs. Dorothy Huffman
Mary Grace Lowrey
Fred Odom
Hardy O'Neal
Sheldon Teer

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Chester Darphin
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Fred Sexton
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Frances Valentine
Mamie White

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Bessie Mae Baucum
Wiley Blackshear
Sam Bostwick
James T. Boykin
Olivia Broadway
Lowrey Campbell
Mrs. Thelma Wardlow Clanton
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Mary Davies
Vesta Dey
Everett Duncan
Lucille Fonville
Jane Fullilove
Elizabeth Garrett
Theodore Gregg
Julia Holmes Gunning
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Edwin Herron
Elma Ruth Holloman
F. K. Hughes
Archie Jarrott

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William A. Robinson, Jr.
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1930

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Lucille Brown	Grace Mooney Steger
Roland William Faulk	Margaret Witherspoon
Mildred Elinor Hogan	Katherine Kelly Woodley
Viva Clara Keith	

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Lucille Clara Bubenzer	Marie Louise Kennedy
Rachel Elizabeth Butler	Elizabeth Lieber
Ouida Campbell	Raye Baldwin McCoy
Cecilia Holden Cooley	Ellen Moore
Ouida Fortson	Jesse Heard Moore
Mertis McCutchen Foster	Sarah Belle Mullinaux
Charles John Holt	Elizabeth Herriman Pettet
Sara Hunter	Amanda McDonald Reynolds
Elizabeth Irwin	Norma Elise Robinson
Eleanor Ben Johnson	George Angus Wilson
Mary Wynn Joyner	Ruth Wren

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Otis Glen Allison	Fred Lee McFadden, Jr.
Robert Allen Brown	Lee H. Mitchell
Emory Clinton Browne	Elsie Myers
Jo Campbell	Velma Daniel Perryman
Will Wofford Crothers	Tom Ford Pitts
William Curtis Croxson	Catherine Richardson
Margaret Ewing Davis	Ila Lillian Rugg
Judson Burney Durham	Jerome Leonard Scanlon
Jake Louis Hanna	Kate Styron
Harriette Rebecca Harper	Jesse Neil Taylor
Milton Maxwell Hattaway	Sheldon Teer
Lovette Hill	Pauline Ernestine Tilleux
Clothilde Eulora Houck	James Wimberly Tooke
Henry Morris Jarrott	Catherine Vaughan
Katy Ruth Johnston	Mary Maxine Waller
Sam Liberto	Pauline Watson
Carl Frederick Lueg	Wimberly Bryan Watts
Peyton Bloxom Mangum	Fred Willis

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1921

D.D.—Briscoe Carter
D.D.—Charles Wesley Webdell
LL.D.—Bishop Wm. F. McMurray
LL.D.—T. Sambola Jones

1922

D.D.—W L. Duren
D.D.—W. H. Nelson
LL.D.—Bishop Sam R. Hay
Litt.D.—G. Stanley Frazer

1923

D.D.—R. H. Harper
D.D.—H. D. Knickerbocker
D.D.—A. S. Lutz
LL.D.—Charles C. Selecman

1924

D.D.—Stephen McKenney
D.D.—R. E. Goodrich
LL.D.—Horace H. White

1925

D.D.—E. K. Means
D.D.—J. L. Foster
D.D.—F. M. Freeman
D.D.—W. W. Holmes
LL.D.—Abram Brill

1926

*The Fiftieth Anniversary of their Graduation from Centenary
D.D.—H. M. Whaling
D.D.—N. E. Joyner
LL.D.—H. A. Boaz
LL.D.—*Chas. W. Barrier
LL.D.—*Philip H. Jones
Litt.D.—*T. Sambola Jones
LL.D.—*Charles Kilbourne
LL.D.—*Whyte G. Owen

1927

D.D.—G. F. Winfield
LL.D.—R. E. L. Saner

1928

D.D.—Frederic A. Culmer
D.D.—Walt Holcomb
LL.D.—Walter D. Cline
Doc. Mus.—Henry W. Stopher

1929

D.D.—John Brandon Peters
Doc. Mus.—Carl J. Waterman

1930

D.D.—Wm. L. Doss
D.D.—Hodgie C. Henderson
D.D.—King Vivion
LL.D.—A. R. Holcombe

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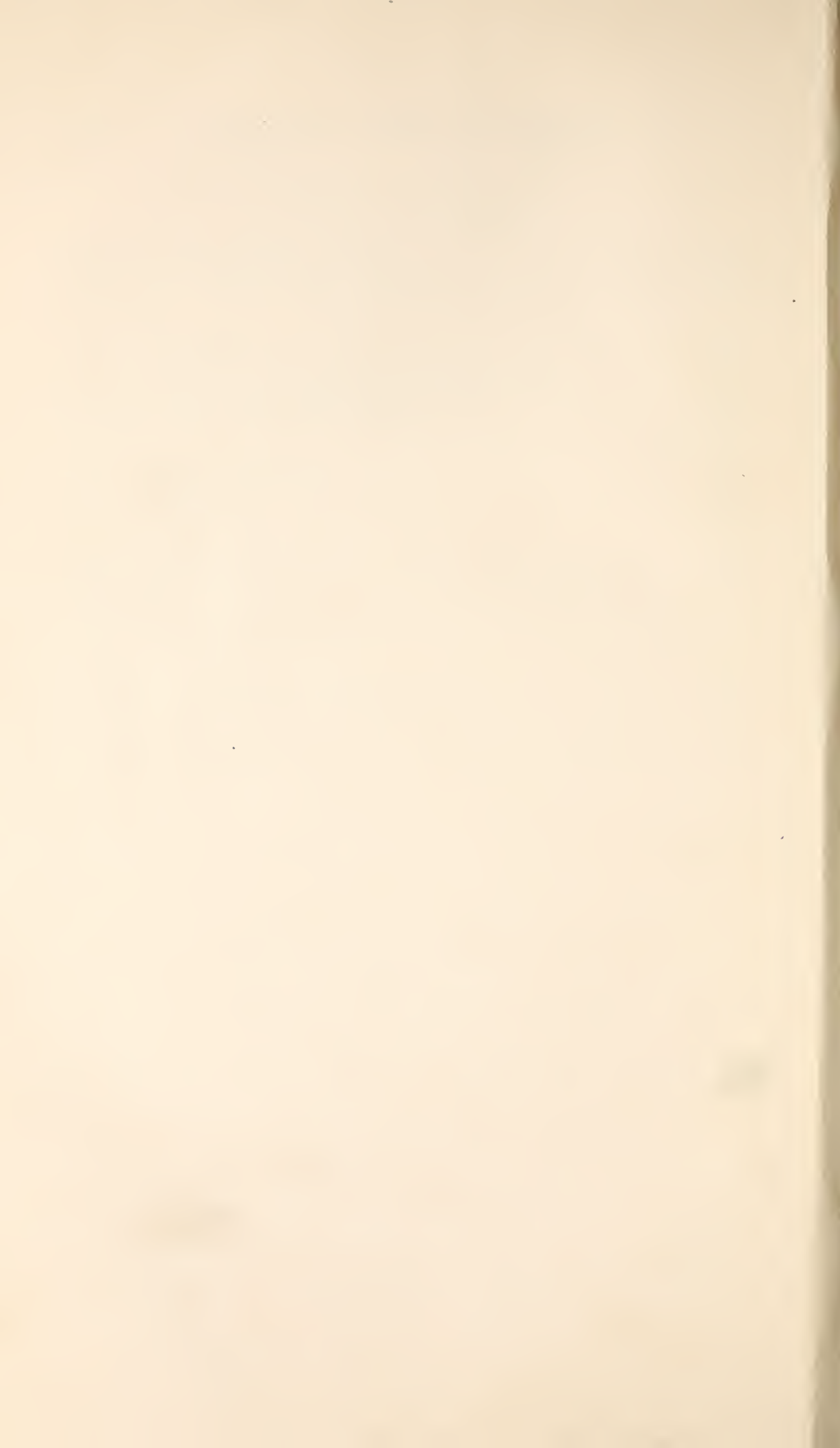
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